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VOL. LXXX. No. 2075.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

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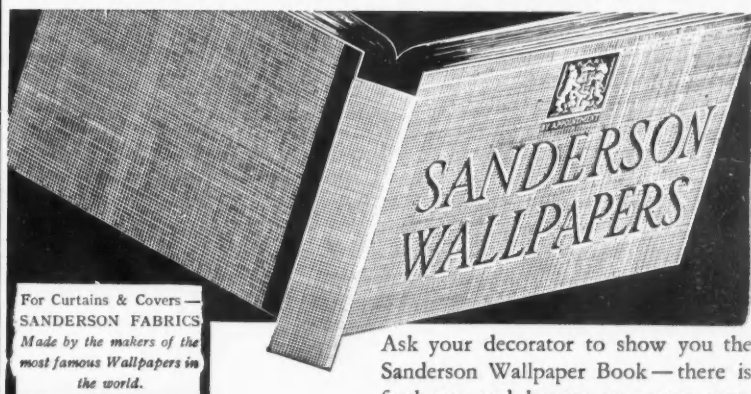
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Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian, 60s. Foreign, 71s.

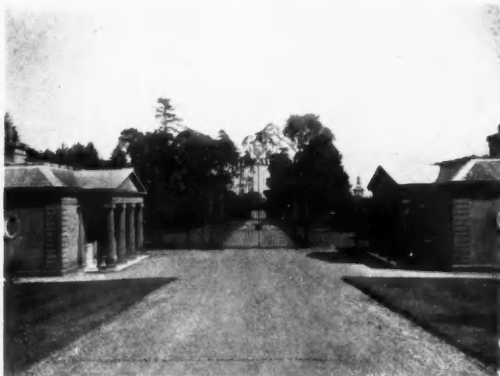
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An extremely well built MODERN HOUSE designed by a well-known architect, with all principal rooms facing South. Lounge hall (about 16ft. by 16ft.), drawing and dining rooms, study, maids' sitting room, five principal bedrooms, two maids' rooms, bathroom, above three large bedrooms or nursery suite.

Central heating. Main services. Garage. Excellent Cottage.

GLORIOUS TERRACED GARDENS

shown for many years in aid of Queen Alexandra's Fund.

Beautiful shrubberies, formal rose garden, tennis lawn, lime avenue, orchard, kitchen garden, about

FIVE ACRES.

FOR SALE.

Apply to the Joint Sole Agents:

GUDGEON & SONS, The Auction Mart, Winchester; or
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.46,187)

LOVELY SITUATION ON WARM SOUTHERN SLOPE IN AN

EAST DEVON BEAUTY SPOT

ENJOYING FINE VIEWS OF GREAT EXTENT.

EIGHT MILES FROM HONITON, ELEVEN FROM SIDMOUTH.



CHARMING OLD GEORGIAN HOUSE

in admirable order and replete with modern comforts.

Central heating. Own electric light and water.

Approached by drive and containing entrance hall, loggia, three reception rooms, eight or nine bedrooms, two dressing rooms, three bathrooms, compact offices.

COTTAGE. AMPLE GARAGE AND STABLING ACCOMMODATION.

Lovely Pleasure Grounds, with lawns, kitchen gardens, orchards and park, in all

OVER 20 ACRES

Price drastically reduced to effect an immediate sale.

Inspected and recommended by:

Messrs. HEWITT & CHERRY, 235, High Street, Exeter; and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.44,579.)

WEST SUSSEX

PRACTICALLY ADJOINING THE SOUTH DOWNS
affording unique riding facilities.

MAUDLYN HOUSE, STEYNING.



AN IDEAL GEORGIAN HOUSE

of medium size and having the whole of its accommodation on two floors. PERFECT SITUATION and commanding a lovely view. The property has been subject to a large outlay and is fitted with every modern convenience.

GARAGE FOR THREE. STABLING. TWO COTTAGES.

Four charming reception rooms with sun all day, twelve bedrooms, three bathrooms, fitted lavatory basins in bedrooms. Central heating; model offices.

LOVELY TIMBERED GROUNDS,

hard tennis court, terrace, paved rose and other gardens, lawns, etc., the whole extending to about

TEN ACRES

Price just reduced to effect an Early Sale.

Highly recommended by the Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.25,391.)

EXCEPTIONAL OPPORTUNITY

A WILTSHIRE MANOR HOUSE

Ideally situate in a favourite Hunting Centre, convenient for main line station

NEAR MALMESBURY.



TO BE SOLD

Delightful Small Residential Estate of over 60 ACRES.

There is a beautiful STONE-BUILT MANOR HOUSE of character 350ft. above sea, with drive through a pretty park. Lounge hall, three spacious reception rooms, twelve bed and dressing rooms, three bathrooms, and good offices with servants' hall.

Central heating. Electric light.

RANGE OF MODERN STABLING.

LARGE GARAGE AND TWO EXCELLENT COTTAGES.

Very delightful grounds, lawns and two-acre lake with rainbow trout, and excellent parkland. Well maintained, compact, and ready to walk into.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.32,372.)

"FOYS," CHETNOLE, DORSET

Well situate within a short drive of Sherborne and Yeovil, with Good Hunting.

FOR SALE

This exceedingly choice Stone-built House.



Standing in the picturesque village with Lodge and carriage approach. Exceptionally well-fitted, while special attention is drawn to the fine stone mullioned windows. Hall (about 22ft. by 14ft. 6in.), drawing room (panelled, 33ft. by 16ft.), dining room (24ft. 6in. by 18ft. 6in.), smoking room (18ft. by 18ft.), very complete offices, twelve bedrooms, three bathrooms.

Most efficient central heating throughout.

Company's water. Electric light (main available if preferred).

FIRST-CLASS STABLING. GARAGE. TWO OTHER COTTAGES.

FINELY TIMBERED GROUNDS.

Two tennis courts, pleasure lawn, flower and kitchen garden, paddock, in all

ABOUT 14½ ACRES

The whole place is beautifully maintained and highly recommended by the Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.39,901.)

Offices: 6 ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone No. :
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

CENTRE OF OLD BERKSHIRE HUNT

Admirably placed amidst countrified surroundings. **FOR SALE**
A Delightful Small Hunting Box, dating back several Centuries.



Three reception, six bedrooms, bathroom, etc.

Electric Light.
Company's Water.

Good Range of
Stabling.

TWO COTTAGES.

**Set in Gardens of
Exceptional Beauty.**

Meadowland, etc.;
in all

15 Acres

Eminently suitable for
a small stud farm.

Inspected and highly recommended by Sole Agents, Messrs. OSBORN and MERCER. (16,572.)

HERTS

To be Sold privately.

A Fine Old Period House

dating from the XVIIIth Century. Situate in a favourite district, under an hour from London. It is approached by a long carriage drive with Lodge at entrance, and stands on light soil. It contains a dozen bedrooms, and has modern conveniences.

Garage and Stabling. Matured Grounds.

Well Timbered Parklands of nearly 50 Acres

Agents, Messrs. OSBORN & MERCER.

DORSET borders, in well-wooded surroundings.

A BEAUTIFUL ELIZABETHAN RESIDENCE

Of great historical interest, possessing many interesting period features, and enjoying the advantage of modern conveniences. There are about a **dozen bedrooms**. Usual Outbuildings.

Finely timbered old-world gardens with picturesque ornamental water.

100 ACRES.

LONG STRETCH OF GOOD TROUT FISHING

Agents, Messrs. OSBORN & MERCER.

CENTRE OF HEYTHROP HUNT

500ft. above sea level, near a main line station, just over 1½ hours by train from London.

A TYPICAL OLD

STONE-BUILT COTSWOLD RESIDENCE

having lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms, etc.

Up-to-date with Main Electricity, Central Heating.
Fitted lavatory basins in bedrooms.

Good Garage accommodation. Cottage.

DELIGHTFUL GARDENS AND GROUNDS

with terrace, tennis court, etc., in all about

3 ACRES

For Sale by Messrs. OSBORN & MERCER. (16,593.)

CHILTERN HILLS

In unspoilt surroundings with fine panoramic views.



DELIGHTFUL COUNTRY RESIDENCE.

Approached by a carriage drive with Lodge at entrance.

Lounge hall, three reception, eight bedrooms, bathroom; modern conveniences.

Stabling. Garage. Nicely timbered Gardens.

With **hard tennis court**; paddock and woodland.

FOR SALE WITH 20 ACRES

Inspected by Messrs. OSBORN & MERCER. (14,131.)

HANTS—BERKS BORDERS

within easy reach of a station, **an hour from London**. 250ft. above sea-level amidst unspoilt country, and

Overlooking Beautiful Parklands

To be Sold, a very

Charming Old Residence

dating from the Tudor period, and containing lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, good domestic offices.

Electric Light. Central Heating.

Company's Water.

GARAGE. STABLING.

TWO COTTAGES.

Well-timbered, old-world gardens, with lawns for tennis, etc., orchard, paddocks, etc., in all

13 Acres

Inspected by Messrs. OSBORN & MERCER. (16,465.)

SUSSEX

300ft. above sea level, sheltered by woodlands, and enjoying extensive views to the South Downs and the Sea. To be Sold, a

Well-built Country Residence

approached by a long carriage drive, with Lodge at entrance. Lounge hall, three reception rooms, ten bedrooms, two bathrooms. Central heating; electric light (water and light mains available.)

STABLING. GARAGE.

Gardens of Special Appeal to the Garden-lover

Kitchen garden, orchard, meadowland, etc., in all about

20 Acres

Inspected and recommended by Messrs. OSBORN & MERCER. (16,600.)

400FT. UP, WITH VIEWS OVER SURREY HILLS

A FINELY APPOINTED RESIDENCE.



Panelled lounge hall, four reception, eleven bed and dressing rooms, three bathrooms; Up-to-date Offices.

Main Electricity, Water and Drainage; Central Heating.

STABLING. GARAGE. COTTAGE.

Matured Gardens, paddock, etc., in all about **10 ACRES.**

To be Sold by Messrs. OSBORN & MERCER. (16,578.)

WILTSHIRE

300ft. up, facing south, in a favourite, unspoilt district; near main line station.

A DIGNIFIED EARLY GEORGIAN RESIDENCE



Panelled hall, four reception, billiard room, nine principal bedrooms, three bathrooms, servants' accommodation, etc. Modern conveniences.

STABLING, ETC. FARMERY. THREE COTTAGES.

Magnificently Timbered Old Grounds, with wide terraces, lawns, formal gardens, walled kitchen garden. Sheet of ornamental water.

66 ACRES OF PARKLIKE MEADOWLAND

Price, photos, etc., of Messrs. OSBORN & MERCER. (16,321.)

NORFOLK

In a good Sporting District in the West Norfolk Hunt. **To be Sold, a GEORGIAN RESIDENCE** recently remodelled and now in good order and up-to-date, with electric light, central heating, etc. Three reception, study, seven bedrooms, bathroom. Usual domestic offices.

GOOD STABLING, garage, etc. It stands on **Gravel soil** in delightful old matured grounds, partly surrounded by a brick wall, and is approached by a long carriage drive with **Lodge** at entrance.

WELL-TIMBERED PARKLANDS IN ALL 25 ACRES.

Agents, Messrs. OSBORN & MERCER. (M.1853.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

BY ORDER OF SIR STEPHEN DEMETRIADI, K.B.E.

ONE OF THE MOST BEAUTIFUL ESTATES IN UNSPOILED SUSSEX

45 MINUTES' FREQUENT TRAIN SERVICE FROM THE WEST END OR CITY.

"THE GOTE" ESTATE, SUSSEX

(250 FT. ABOVE SEA LEVEL)

ABOUT 150 OR 450 ACRES PASTURELAND

ON THE LEWES-DITCHLING ROAD. 5 MILES LEWES. 8 MILES HAYWARD'S HEATH.
INCLUDED IS

"STREAT HILL FARM" AND HOLIDAY BUNGALOW

(725 FT. ABOVE SEA LEVEL)

IN AN UNRIVALLED POSITION ON THE SOUTH DOWNS COMMANDING A MAGNIFICENT PANORAMA EMBRACING THE GREATER PART OF SUSSEX TO THE CHANNEL

No other house on the Downs can be built at this altitude under the proposed scheme of town planning.

Private landing ground for aeroplanes both at "The Gote" and on "Streat Hill Farm."

"THE GOTE"

is a wonderful old FLINT-BUILT RESIDENCE which has been modernised and reconstructed with meticulous thoroughness in accordance with the most up-to-date ideas of comfort and convenience, at the same time retaining the atmosphere of aesthetic fitness. Minimum of staff required.



TWELVE TO FOURTEEN BEDROOMS

(could be increased by three to four more at very small cost), hot and cold water in every room.

SEVEN BATHROOMS.

Main water and electric light.
Central heating throughout.
All floors, doors and timbering of natural oak.
Old brick fireplaces.

GARAGES FOR FIVE CARS.
EXCELLENT STABLING.

GARDENER'S COTTAGE WITH BATHROOM.

UNUSUAL GROUNDS WITH STREAM, TROUT AND SWIMMING POOLS.

AS A SEPARATE LOT

"STREAT HILL FARM," 300 ACRES OF THE SOUTH DOWNS, ON THE CREST OF WHICH IS A LARGE BUNGALOW, containing eight bedrooms, three bathrooms. Pumped water and central heating throughout. Garage. Tennis Court.

SMALLER BUNGALOW containing four or five bedrooms, two bathrooms. PAIR OF COTTAGES AND FARMERY.

WOULD MAKE EXCELLENT TRAINING STABLES WITH GALLOPS

THE WHOLE ESTATE EXTENDS TO ABOUT 450 ACRES

PURCHASER WILL BE GIVEN THE OPPORTUNITY OF ACQUIRING THE FURNITURE.

TO BE SOLD PRIVATELY OR BY AUCTION, ON DECEMBER 2nd, AS A WHOLE OR IN TWO LOTS

Particulars of the Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; and of JOHN D. WOOD & Co., 23, Berkeley Square, W.1; or of the Land Agents, Messrs. POWELL & Co., Lewes, Sussex.

SUSSEX, IN A GRAND POSITION, HIGH UP, WITH WONDERFUL VIEWS

ELEVEN MILES FROM EASTBOURNE.

A.D. 1510.



TO BE SOLD.—A delightful old MANOR HOUSE, recently the subject of a large outlay in careful modernization and addition, having well-proportioned, and not low, rooms, the old period features and timber-work having been displayed in a delightful manner.

Nine or eleven bed and dressing rooms, three tiled bathrooms, fine lounge (28ft. by 17ft.), three other sitting rooms, servants' hall and complete offices.
Central heating. Electricity. Ample water.

A FINE OLD BARN (accommodates five or six cars).
OUTBUILDINGS. COTTAGE.

SIMPLE, BUT VERY PLEASING, OLD-WORLD GARDENS (maintained by one man).



EXCELLENT TENNIS COURT.

PRETTY WOODS.

TWO SMALL LAKES.

ORCHARD AND PADDOCKS OF 24 ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c.2,314.)

IN AN IDEALLY QUIET, RURAL SITUATION, ABOUT 22 MILES SOUTH-WEST WITH EXCELLENT RAIL SERVICE.



AN EXCEPTIONAL OPPORTUNITY to acquire a delightful old FARMHOUSE RESIDENCE, added to, completely modernised, and having:

Ten bed and dressing rooms, three well-appointed bathrooms, three good reception rooms, maids' sitting-room, etc., sandy soil. Co.'s services.

HEATED GARAGE (for three cars).

GARDENER'S COTTAGE.

SWIMMING POOL (with dressing boxes).

EXCELLENT TENNIS COURT.

WELL-TIMBERED GROUNDS, the remainder grassland; in all about

EIGHTEEN ACRES.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1,673.)

RURAL ESSEX—JUST OVER 1 HOUR OF LONDON

On the Herts Border, five miles from Bishop's Stortford.

THE THATCH, UGLEY GREEN



A CHARMINGLY PICTURESQUE COTTAGE RESIDENCE, with eight rooms, bathrooms, etc. Excellent water supply. Modern drainage. Garage. Delightful Garden with tennis court.

PRETTY LITTLE COTTAGE of six rooms, garage and good garden.

A pair of Semi-detached Cottages, Farm Buildings and about 60 acres of good land in all about 62 ACRES.

FOR SALE AS A WHOLE OR IN LOTS

at the SARACEN'S HEAD HOTEL, CHELMSFORD, on Tuesday, October 27th next, at 3 o'clock precisely.

Illustrated particulars of Messrs. TIPPETTS, Solicitors, 11, Maiden Lane, Queen Street, E.C.4; or of the Auctioneers, Messrs. DE BEER & SON, 34, South Street, Bishop's Stortford; and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

CLOSE TO FRENTHAM COMMONS

500FT. UP ON SANDY SOIL.

EASY REACH OF LONDON.

Facing due South and screened from the North



A UNIQUE HOUSE ERECTED AT GREAT EXPENSE IN THE STYLE OF A SOUTH AFRICAN BUNGALOW

It is in first-rate order throughout and possesses every modern fitment and convenience

THREE RECEPTION ROOMS WITH OAK PANELLLED LOUNGE HALL.
SIXTEEN BEDROOMS. SIX BATHROOMS.

LABOUR SAVING DOMESTIC OFFICES.

SERVANTS' HALL AND STAFF QUARTERS

Companies' Electric Light and Power.

Central Heating.

Main Water.

GARAGE FOR FOUR CARS.

FOUR ALL-WEATHER GREEN HARD COURTS

SQUASH RACQUET COURT

BEAUTIFULLY LAID-OUT PLEASURE GROUNDS, STONE FLAGGED PATHS AND SANDSTONE WALLS, ROSE BEDS, PERGOLA, AND SPACIOUS LAWNS LEADING TO A PINE WOOD

FOR SALE WITH ABOUT 29 ACRES

First class Golf Nearby.

Confidently recommended. CURTIS & HENSON, 5, Mount Street, W.1. (13,717.)

A Low Furnished Rent will be taken for

A WELL-KNOWN SUSSEX PERIOD HOUSE

BEAUTIFULLY SITUATED ON THE SOUTH DOWNS

NINE BEDROOMS, FOUR BATHROOMS, FOUR RECEPTION ROOMS

Interesting Period Features

COTTAGES, GARAGE AND STABLING

OLD WORLD GROUNDS OF GREAT CHARM
PADDOCKS AND COPSES IN ALL ABOUT
36 ACRES

FREEHOLD MIGHT BE SOLD

Inspected and recommended.

NEWMARKET ONE MILE.—Unique position overlooking famous Training Grounds.—Attractive RED-BRICK RESIDENCE, planned on two floors only, up-to-date and in first-rate order. Lounge hall, three reception rooms, cloakroom, fourteen bed and dressing rooms, four bathrooms; winter garden. Compact domestic offices. Electric light. Companies' water. Central heating. Garage for four. Stabling with men's rooms over. Cottage. Delightful gardens with spreading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden. In all just over SIX ACRES. (A feature of the property is the Squash court with bathroom adjoining.) (14,415A.)

Urgently Required

A PRIVATE BUYER IS WISHING TO
INSPECT PROPERTIES IN

DORSET, HANTS OR WILTS

WHICH AFFORD EXCELLENT

SPORTING OVER 2-3,000 ACRES

A LARGE RESIDENCE IS NOT REQUIRED.

WILL OWNERS OR THEIR AGENTS HAVING
SUITABLE PROPERTIES FOR DISPOSAL
COMMUNICATE WITH MESSRS. CURTIS
AND HENSON, 5, MOUNT STREET, W.1,
WHO REQUIRE NO COMMISSION.

A PERFECTLY APPOINTED RESIDENCE,
about 700ft. above sea level on the Hindhead heights.
GEORGIAN STYLE HOUSE, possessing every
modern comfort and convenience and in first-class order
throughout. Ten bedrooms, seven bathrooms, lounge
hall, three reception rooms; exceptionally well-
equipped domestic offices. Central heating; main
water and electricity, with power plugs in every room.
Garage for six cars. Lodge and bungalow. Well-
designed grounds inexpensive to maintain, kitchen
garden. The house incorporates some entirely new
ideas and must be seen to be fully appreciated. For
Sale, or would be Let Furnished. (16,008.)

For Sale Freehold or might Let SURROUNDED BY WOODS AND COMMONLAND

500FT. UP ON THE SURREY HILLS

A DIGNIFIED MODERN RESIDENCE
DESIGNED BY FAMOUS ARCHITECT
FOR OWNER'S OCCUPATION

FIVE RECEPTION ROOMS, MAGNIFICENT
GALLERY, TWENTY BEDROOMS, EIGHT
BATHROOMS

Electric Light Central Heating

LARGE GARAGE. TWO COTTAGES

GARDENS LAID OUT WITH DUE REGARD
TO ECONOMY, HARD COURT AND WOOD-
LAND PATHS, PARKLAND, IN ALL ABOUT
150 ACRES

Excellent Golf. (13,671.)

IN RURAL BUCKINGHAMSHIRE LESS THAN 20 MILES FROM MARBLE ARCH.



ATTRACTIVE RESIDENCE RECENTLY
MODERNISED AND RECONSTRUCTED
TO FORM A DELIGHTFUL HOME

FOUR RECEPTION ROOMS, NINE BEDROOMS,
FOUR BATHROOMS, MODERN OFFICES,
MAIN ELECTRICITY. CENTRAL HEATING.
EXCELLENT GARAGE AND CHAUFFEUR'S
ROOMS

Old Gardens and Grounds with fine timbering
and sloping lawns overlooking a wooded valley
TO BE SOLD WITH EIGHT OR MORE
ACRES

Inspected and recommended. (15,877.)

IN THE MEON VALLEY BETWEEN PETERSFIELD AND WINCHESTER.



DELIGHTFUL OLD RESIDENCE ON THE
OUTSKIRTS OF A CHARMING VILLAGE

LOUNGE HALL, TWO RECEPTION ROOMS,
FIVE PRINCIPAL BEDROOMS. CENTRAL
HEATING. ELECTRIC LIGHT, (main available).

GARAGE WITH STAFF ROOMS OVER.
GARDENER'S COTTAGE

(Two more if desired)

Pleasant Grounds well screened by trees and
easily maintained. Fruit and flower gardens.
Swimming Pool.

JUST PLACED IN THE MARKET

Hunting with H.H. Illustrated Brochure. (16,009.)

Telegrams :
"Wood, Agents. Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :
Mayfair 6341 (10 lines).

OXTED

21 miles South of London with an excellent train service.

A VERY CHARMING MODERN HOUSE

on the outskirts of the Town, on a perfect site 400ft. up, in no way overlooked and with a lovely view.



THREE RECEPTION ROOMS.

NINE BED AND DRESSING ROOMS.

TWO BATHROOMS.

MAIN GAS, WATER, ELECTRIC LIGHT AND DRAINAGE.

Every advantage has been taken of the natural features of the land in laying out the gardens, which are perfectly kept, sloping down to a mill pond

HARD AND GRASS TENNIS COURTS, BROAD LAWNS AND PAVED WALKS.

SWIMMING POOL WITH CHANGING ROOMS.

WELL-STOCKED KITCHEN GARDEN.

CHAUFFEUR'S, GROOM'S AND GARDENER'S COTTAGES.

HUNTER STABLING FOR SIX.

FOR SALE FREEHOLD WITH 29 ACRES, OR 16 ACRES

Further particulars apply, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (21,873.)

"FOXSBURY," CHISLEHURST

LONDON 11 MILES. 1 1/4 MILES CHISLEHURST STATION. FINE SERVICES OF ELECTRIC TRAINS TO THE CITY (20 MINUTES) AND WEST END (25 MINUTES).

BEAUTIFULLY SITUATED ON HIGH GROUND

THE SPLENDIDLY APPOINTED AND MODERATE-SIZED MANSION

Containing :

SUITE OF RECEPTION ROOMS,
BILLIARD ROOM.

TWENTY-TWO PRINCIPAL AND
SECONDARY BEDROOMS.

NINE BATHROOMS.

MODERN OFFICES.

FINE GARAGE AND STABLING.

ALL SERVICES.



LOVELY GARDENS AND
GROUNDS
WITH CHAIN OF LAKES.

In all about
30 ACRES

FOR SALE PRIVATELY
AT LESS THAN THE VALUE OF THE
LAND ALONE.

FREEHOLD
PRICE £30,000
Subject to Contract.

Joint Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1; Messrs. ALLSOP & CO., 21, Soho Square, London, W.1.

JUST IN THE MARKET

BASINGSTOKE DISTRICT

WITH EXPRESS TRAINS TO WATERLOO IN ABOUT AN HOUR.

THIS PICTURESQUE GEORGIAN RESIDENCE, OCCUPYING A NICE POSITION

ABOUT 300FT. ABOVE SEA LEVEL.
APPROACHED BY TWO CARRIAGE
DRIVES AND SURROUNDED BY
BEAUTIFULLY TIMBERED GROUNDS

TEN BED,
BATHROOM,
LOUNGE HALL,
and
THREE RECEPTION ROOMS.

Central heating. Company's water and
main electric light.



STABLING.
GARAGE AND COTTAGE.

Wide-spreading lawns, shaded by grand
old Beech, Cedars and Chestnut trees.

TENNIS LAWN.

BEAUTIFUL WALLED KITCHEN
GARDEN.

ORCHARD AND GRASSLAND.

in all about

23 1/2 ACRES

HUNTING WITH THE VINE AND OTHER PACKS. GOLF COURSE WITHIN TWO MILES.

FOR SALE AT A MOST REASONABLE PRICE

Strongly recommended by Messrs. SIMMONS & SONS, Basingstoke, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (62,067.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

BY ORDER OF SIR STEPHEN DEMETRIADI, K.B.E.

ONE OF THE MOST BEAUTIFUL ESTATES IN UNSPOILED SUSSEX

"THE GOTE," SUSSEX

On the Lewes-Ditchling Road. 5 miles Lewes. 8 miles Haywards Heath. 45 minutes West End or City.



A WONDERFUL OLD FLINT-BUILT RESIDENCE

RECONSTRUCTED IN ACCORDANCE WITH THE MOST UP-TO-DATE IDEAS OF COMFORT. MINIMUM OF STAFF REQUIRED.

PRIVATE LANDING GROUND FOR AEROPLANES.

TWELVE TO FOURTEEN BEDROOMS.

SEVEN BATHROOMS.

MAIN WATER AND ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGES; STABLING.

COTTAGE.

UNUSUAL GROUNDS WITH STREAM, TROUT AND SWIMMING POOLS

"STREAT HILL FARM" AND HOLIDAY BUNGALOW.

IN AN UNRIVALLED POSITION. 725 FT. UP, ON THE SOUTH DOWNS, COMMANDING MAGNIFICENT VIEWS.

No other House on the Downs can be built at this altitude under the Proposed Scheme of Town Planning.

SMALLER BUNGALOW, PAIR OF COTTAGES AND FARMERY.

IN ALL ABOUT 450 ACRES

PURCHASERS WILL BE GIVEN THE OPPORTUNITY OF ACQUIRING THE FURNITURE.

To be SOLD by Auction, as a whole or in Two Lots, on WEDNESDAY, DECEMBER 2nd (unless previously sold privately), at 2.30 p.m., at the London Auction Mart, 155, Queen Victoria Street, E.C.4.

Particulars of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; and of JOHN D. WOOD & CO., 23, Berkeley Square, W.1; or of the Land Agents, Messrs. POWELL & CO., Lewes, Sussex.

BY DIRECTION OF MRS. ANDREW COATS.

"BURROUGH HILL," MELTON MOWBRAY, LEICS.

WITHIN ONE-AND-A-HALF MILES OF JOHN O'GAUNT. MELTON MOWBRAY EIGHT MILES, OAKHAM SEVEN MILES, AND LEICESTER SIXTEEN MILES
HUNTING WITH THE QUORN, COTTESMORE, BELVOIR, AND FERNIE

THE FREEHOLD HUNTING AND RESIDENTIAL PROPERTY

Including the handsome stone-built
MANSION
IN THE TUDOR STYLE.

About 670 ft. above sea level, facing south.
EIGHTEEN BED AND DRESSING
ROOMS,

SEVEN BATHROOMS,

BILLIARDS ROOM,

FOUR RECEPTION ROOMS.



STABLING FOR 21 HORSES.
FOUR EXCELLENT COTTAGES AND
FLAT OVER STABLES WITH BATH-
ROOM.

Central heating, electric light. Septic tank
drainage. Excellent water supply.

Delightful GARDENS and PLEASURE
GROUNDS, the remainder being good,
sound pasture, well fenced and watered.

IN ALL ABOUT 95½ ACRES

SMALL HOME FARMERY AND
EXCELLENT OUTBUILDINGS.

Which will be offered FOR SALE by AUCTION (unless sold privately meanwhile) by JOHN D. WOOD & CO., at their Auction Room, 23, Berkeley Square, London, W.1, on THURSDAY, OCTOBER 29TH, 1936, at 2.30 p.m. Solicitors, Messrs. YOUNG, JONES & CO., 2, Suffolk Lane, Cannon Street, London, E.C.4. Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

A XVth CENTURY HAMPSHIRE HOUSE

IN EXCELLENT SPORTING COUNTRY, HUNTING AND RIDING AND ROUGH SHOOTING AVAILABLE.

Standing high with panoramic views over
lovely country. Built of mellowed brick
and stone, with red tiled roof. The present
owner has spent great care and money
on the property.

THREE RECEPTION ROOMS.

FIVE BEDROOMS
(with lavatory basins).

BATHROOM.

ANNEXE WITH TWO BEDROOMS
AND BATHROOM.



AN IDEAL SMALL WEEK-END PLACE IN PERFECT COUNTRY.
Apply, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (61,489.)

Excellent water supply.
Electric light, modern drainage, and
central heating.

Lovely Southerly Gardens with tennis
court enjoying the view.

Good Kitchen Gardens.

GARAGE. STABLES.

TWO COTTAGES.

Two paddocks and woodland making

SEVEN ACRES

FOR SALE FREEHOLD

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :
Grosvenor 1441 (three lines)

ADJOINING ASHDOWN FOREST

FIVE MILES FROM EAST GRINSTEAD AND TWO MILES FROM THE ROYAL ASHDOWN FOREST GOLF COURSE.

DELIGHTFUL REPLICA OF AN OLD SUSSEX FARMHOUSE

500ft. above sea level.
Magnificent panoramic views.
Perfect seclusion.

ON GRAVEL SOIL.

BUILT OF OLD
MATERIALS.

MOST PICTURESQUE
ELEVATION.

NINE BED AND DRESSING
ROOMS.

THREE BATHROOMS.
HALL.

THREE RECEPTION
ROOMS.



*A superbly fitted house with
every possible modern con-
venience.*

CHOICE FIREPLACES.
OAK PANELLING.

Oak Doors and Windows with
leaded lights.

ELECTRIC LIGHT.
CENTRAL HEATING.

Independent hot water.

GOOD WATER SUPPLY.
GARAGES.

TWO EXCELLENT
COTTAGES

MODEL HOME FARM
BUILDINGS.



ABOUT 80 ACRES
BEAUTIFUL GARDENS

WELL TIMBERED.

Inexpensive to maintain.

Rock Garden. Lovely herbaceous
borders. Hard tennis court.

Picturesque ornamental water.

PARK-LIKE PASTURE AND
WOODLAND.



FREEHOLD FOR SALE AT REASONABLE FIGURE

For Illustrated Brochures and Appointments to View, Apply to the Sole Agents, WILSON & Co, 14, Mount Street, W.1.

ONE OF THE MOST PERFECTLY APPOINTED HOUSES IN THE HOME COUNTIES

IN GLORIOUS COUNTRY BETWEEN GODALMING AND PETWORTH.



JUST OVER 30 MILES FROM LONDON AND AN IDEAL RESIDENTIAL
AND SPORTING LOCALITY.

SAND SOIL.

SOUTH ASPECT.

A PERFECT "LUTYENS" HOUSE SET WITHIN SUPERB GARDENS LAID OUT BY MISS GERTRUDE JEKYLL

ELEVEN BED AND DRESSING ROOMS,
THREE SPLENDIDLY FITTED BATHROOMS,
BEAUTIFUL HALL,

SUITE OF THREE RECEPTION ROOMS, AND BILLIARD ROOM.
PARQUET FLOORS. LAVATORY BASINS IN BEDROOMS.

CENTRAL HEATING. MAIN WATER. ELECTRIC LIGHT.

SQUASH RACQUET COURT.

EXCELLENT COTTAGE. GARAGES FOR SEVERAL CARS. STABLING.

ABOUT FIVE ACRES

A PLACE OF IRRESISTIBLE CHARM, LUXURIOUSLY
FITTED AND DECORATED AND READY FOR IMMEDIATE
OCCUPATION

FOR SALE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.



HENLEY-ON-THAMES SMALL RIVERSIDE ESTATE suitable for Country Club, known as "THAMESFIELD."

Four reception rooms, 21 bed and dressing
rooms; usual domestic offices; entrance lodge,
gardener's cottage and two flats.

GARAGES AND STABLING.

DELIGHTFUL PLEASURE GROUNDS.

About quarter-of-a-mile river front.

AREA ABOUT NINE ACRES

COCKSEY & WALKER will sell by Auction at
Henley-on-Thames on Wednesday, November
4th, 1936.

Solicitors: Messrs. WILLIAMS & JAMES,
Norfolk House, Embankment, W.C.2.
Auctioneers' Offices: 17, Market Place,
Reading.

NOTE.—The Contents of the Residence will be sold by Auction during November.

AN OLD PANELLLED RESIDENCE in the
Georgian style, with south and west aspects, TO LET
for £150 per annum. Ideally situated a mile from country
town, 14 miles Colchester. Fine hall (with gallery staircase),
three reception, eight beds, servants' wing (with two beds),
two baths and good offices.

Central heating. Hot water. Own electricity, drainage and water.
VERY BEAUTIFUL GARDENS, tennis and squash courts.
Paddocks; garage; stabling; glass. Lodge and pair of
service cottages; FIFTEEN ACRES IN ALL. The whole
in tip-top condition, fitted regardless of cost and ready to
walk in.

The Furniture could be included; also SHOOTING over
360 ACRES. Offer to purchase considered.

Particulars and photo from TYLER & OWERS, Estate Agents,
Halstead, Essex.

BANBURY, OXON.—TO BE LET OR SOLD:
Well-built HOUSE, known as "South Bank," with
THREE ACRES of land; three reception rooms and seven
bedrooms; all modern conveniences. Oxford 21 miles;
Paddington 1 hour 15 minutes.—Apply STOCKTON, SOHS and
FORTESCUE, Banbury.

Kens. 1490.
Telegrams :
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

BISHOP'S STORTFORD DISTRICT

Easy reach main-line stations. Perfect seclusion without isolation.

c.4.

REPLICA OF A XVIIth CENTURY SHROPSHIRE HOUSE,



built and fitted regardless of cost, splendid order throughout, economical in upkeep. Large oak-panelled lounge hall and staircase, 2 good reception, stone-flagged loggia, 8 bed and dressing, 3 bath, complete offices.

Electric light. Splendid water. Modern drainage, etc.

GARAGE (3 cars). STABLING (five).

FIRST-RATE COTTAGE.

INEXPENSIVE GROUNDS, lawns, lily pond, brick-built summer-house, rose and rock gardens, spring-fed ornamental water, rich pastureland and woodland; in all about

58 ACRES

FOR SALE FREEHOLD

Inspected and recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



NORTHWOOD

c.7.

High ground with unspoilt views over Windsor Castle to the Hog's Back.

ATTRACTIVE OLD-WORLD RESIDENCE

with the accommodation on two floors. Lounge hall, 3 reception, gentlemen's cloak room (h. and c.), 6 bed, dressing room, 2 bath, convenient offices, servants' hall. DELIGHTFUL BUT INEXPENSIVE GARDEN, well timbered and having full-sized tennis and other lawns, herbaceous borders, woodland, kitchen garden; about

FOUR ACRES

SPLendid RANGE OF BUILDINGS.
GARAGE (for 3 or 4 cars).

Oak-panelled office or garden room, and other rooms suitable for conversion into a bungalow.

FREEHOLD FOR SALE

Strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



VIEW FROM HOUSE

ANTIQUITY AND CHARM IN FAVOURITE HERTS
FREEHOLD FOR SALE AT A MODERATE PRICE. GENUINE XVIIth CENTURY RESIDENCE.

c.1./c.7.



THE JACOBINE OAK STAIRCASE

CHARMING OLD MANOR

splendidly preserved. Old oak panelling; two period staircases and other features. Entrance hall, paneled staircase, hall, delightful living room (33ft. long with original pine woodwork), paneled dining room, and library (40ft. long), 10 bed, 4 bath, offices; loggia with balcony overlooking bathing pool in River Chess, which intersects the property and affords good fishing.

Company's water, gas, electric light. Main drainage. Central heating.

BEAUTIFULLY WELL-TIMBERED GROUNDS, riverside walks, hard tennis court, lawns, ornamental garden, young woodland and grassland.

IN ALL ABOUT 15½ ACRES

Personally inspected and recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



SPORTSMEN'S HOME NEAR DEVON MOORS

c.1. c.6.

Salmon and trout-fishing, shooting and hunting. Magnificent views. Taviatock 7 miles, Okehampton 8 miles.

DELIGHTFUL STONE-BUILT RESIDENCE,

in perfectly secluded situation. 3 reception, conservatory, 8 bed, dressing room, bathroom, etc.

Company's electric light. Own water with engine pump. Modern drainage.

LODGE, CHAUFFEUR'S QUARTERS, GARAGES, STABLES AND OUTBUILDINGS.

Beautiful gardens, parklike grounds, woodland and paddocks;

IN ALL NEARLY 13 ACRES.

VACANT POSSESSION.

FREEHOLD for SALE privately or by Auction later.

Recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



FIRST TIME ON THE MARKET FOR THIRTY YEARS

c.1.

Charming old-world House in picturesque Surrey village. 40 minutes from Town.

FIRST-CLASS GOLF AND HUNTING.

MELLOWED STONE AND TILED FARM RESIDENCE

with additions. High wall surrounding. 3 reception, 8 bed, dressing room, 2 bath.

Company's electricity and power, gas, water and main drainage.

5 FITTED LAVATORY BASINS. OUTBUILDINGS.

Shady old-world gardens, with two tennis courts, grass orchard, etc.

IN ALL ABOUT 2¼ ACRES

TEMPTING PRICE FOR QUICK SALE.

Inspection strongly recommended by Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BOURNEMOUTH

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, F.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

A RESIDENCE OF CHARM AND CHARACTER
TALBOT WOODS, BOURNEMOUTH

UNIQUE IN DESIGN AND PLANNING. SITUATE ON A PREMIER RESIDENTIAL ESTATE. ONE MILE FROM CENTRE OF TOWN. CLOSE TO THE MEYRICK PARK GOLF LINKS AND WEST HANTS LAWN TENNIS COURTS

*Designed by well-known Architect.
Sound construction.*

ARTISTIC AND
COMPACT FREEHOLD RESIDENCE.

"GLENMORE COTTAGE,"

11, EAST AVENUE, BOURNEMOUTH.

Four principal and two staff bedrooms, bathroom, two bathrooms, lounge hall, two reception rooms; excellent offices.



SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder" Bournemouth.

GARAGE. ALL MAIN SERVICES

Oak staircase and floors.

"Vita" glass windows in all principal South rooms.

CAREFULLY DESIGNED GARDEN laid out in lawns, flower beds and borders with crazy paving paths.

NATURAL GARDEN with matured trees.

To be Sold by Auction at Bournemouth on THURSDAY, NOVEMBER 12TH, 1936 (unless previously sold privately).

Illustrated particulars may be obtained of the Solicitors, Messrs. BEACROFT, WAKEFORD, MAY & CO., 29, Bedford Square, London, W.C. and of Messrs. FOX & SONS, 44/50, Old Christchurch Road, Bournemouth.

DORSET

On the fringe of the Blackmore Vale and Portman Hunts. One mile from Stalbridge, six miles from Sturminster Newton. Commanding delightful views.

REPUTED TO BE 400 YEARS OLD. Recently modernised with care to preserve old-world character.



TO BE SOLD.—This interesting small freehold THATCHED RESIDENCE of character, possessing some fine old timbered ceilings and walls. Four bedrooms, bathroom, three sitting rooms, kitchen and offices.

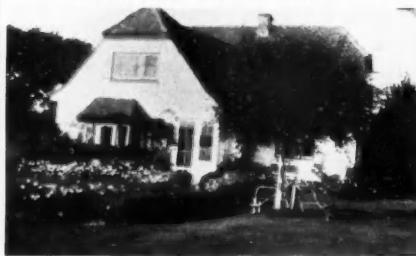
Main water. Electric lighting plant. GARAGE. LARGE STONE OUTBUILDING. WALLED KITCHEN GARDEN, area just over HALF-AN-ACRE.

PRICE £1,450 FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.

SOUTH HAMPSHIRE

Close to the Coast and 18-hole Golf Course. Three-quarters of-a-mile from main line station. Perfect seclusion away from traffic, but yet not isolated.



TO BE SOLD.—This picturesque small FREEHOLD RESIDENCE, built in old-world style, and possessing all modern comforts and conveniences. Two bedrooms, bathroom, lounge, dining room, kitchen.

GARAGE. SUMMER HOUSE.

ALL MAIN SERVICES.

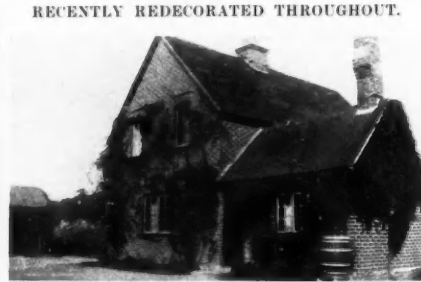
CHARMING GROUNDS, with lawns almost surrounding the house, fruit-trees in full bearing, flower borders, natural garden, the whole extending to an area of about ONE-AND-A-HALF ACRES.

PRICE £2,000 FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.

HAMPSHIRE

Close to the borders of the New Forest. About three miles from a market town.



RECENTLY REDECORATED THROUGHOUT.

TO BE SOLD.—This attractive and well-constructed small COUNTRY RESIDENCE. Three bedrooms, bathroom, two sitting rooms, domestic offices.

GARAGE (for two cars).

Lawn and flower beds.

OUTBUILDING.

Fruit garden.

HALF-AN-ACRE.

PRICE £1,050 FREEHOLD

Fox & Sons, Land Agents, Bournemouth.

A FINE EXAMPLE OF MODERN ARCHITECTURE
FOR SALE AT THE LOW PRICE OF £7,500 FREEHOLD
ON THE BORDERS OF THE BEAUTIFUL NEW FOREST

4½ miles from Romsey; 6½ miles from Southampton.

PERFECTLY SECLUDED.
Away from main road traffic.

CONSIDERED TO BE ONE OF THE MOST ATTRACTIVE MODERN HOUSES in the County.

Designed in South African style and referred to in Mr. Lawrence Weaver's book, "Small Country Houses of To-day." Seven principal bed and dressing rooms, two bathrooms, four maids' bedrooms, four reception rooms, excellent domestic offices.



Illustrated particulars may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

STABLING. GARAGE (with flat over).
TWO COTTAGES.

Electric lighting plant.

Central heating. Company's water.

BEAUTIFUL GARDENS, with pergolas, rose garden, tennis court, kitchen garden, woodlands and pasture land, the whole extending to an area of about

55 ACRES

FRESH IN THE MARKET.**DORSET**

COMMANDING MAGNIFICENT VIEWS EXTENDING TO THE PURBECK HILLS. UNIQUE POSITION. SOUTH ASPECT. Only a short distance from Wareham Station. Four miles from Corfe Castle. Fourteen miles from Bournemouth.



TO BE SOLD.—This charming freehold RESIDENTIAL PROPERTY, with well constructed house (part of which is Queen Anne), containing: Six principal and four servants' bedrooms, dressing room, sewing room, bathroom, four reception rooms, billiards room, complete domestic offices.

TWO GARAGES.

TWO COTTAGES.

Workshop. Outbuildings. Company's water and electric light. Main drainage available.

Tastefully arranged GARDENS AND GROUNDS, beautifully laid out with ornamental trees and shrubs, rock garden, tennis lawn, pergola rose walk, orchard, productive kitchen garden, duck pond, the whole covering an area of about

4½ ACRES



Illustrated particulars may be obtained of the Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth. Solicitors: Messrs. PRESTON, REDMAN, NEVILLE-JONES & HOWIE, 19, North Street, Wareham, Dorset.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

**MESSEURS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.**

*Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about*

£2,000 to £20,000

ADJOINING HERTFORDSHIRE GOLF COURSE

A PROPERTY QUITE OUT OF THE ORDINARY



Of special appeal to business men, particularly ardent
Golfers.

THE DISTINCTIVE FREEHOLD RESIDENCE
is equipped with all the luxuries of a town house.

Four reception with oak floors, seven bedrooms,
fitted basins, two bathrooms.

*Central heating with concealed radiators. Co.'s electric
light, gas and water. Main drainage.*

DOUBLE GARAGE.

REALLY EXQUISITE GARDENS.

NEARLY ONE ACRE

**FOR SALE AT OVER £2,000 LESS
THAN COST**



Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). (Tel.: Regent 2481.)

HERTFORDSHIRE. 15 MILES LONDON
**A CHARMING SMALL HOUSE ON HIGH GROUND
WITH FINE VIEWS**



Three reception,
five bedrooms, two
bathrooms, offices.

All main services.

LARGE GARAGE.

Tennis and other
lawns, terrace,
flower garden,
kitchen garden.

HALF-AN-ACRE,
more available.

REDUCED PRICE FREEHOLD £2,650

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street, W.1. (Tel.: Regent 2481.)

ON A NOTED SURREY GOLF COURSE
18 MILES LONDON. VIEWS TO DORKING AND BOX HILL

Equipped with all main services and radiators.



An exceedingly fine
brick and tiled bun-
galow of unique, most
substantial and
charming character.

In a beautiful
matured garden of
ONE ACRE with
shady old oak trees.
South aspect. Lovely
open view and private
gateway to links;
two or three reception
(one of which is 34ft.
long), four or five bed-
rooms, tiled bath-
room.

JUST AVAILABLE. WILL ACCEPT £2,800

Must be seen to be appreciated. A very Attractive Home within easy access of Esher, Oxshott and Leatherhead, and OF SPECIAL APPEAL TO GOLFERS.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

400 FEET UP IN SUSSEX
IN A PRETTY WOODLAND SETTING
OF QUITE EXCEPTIONAL MERIT.



A fascinating replica
of an old Sussex
Oasthouse, built of
genuine old bricks
and having solid oak
staircase, oak beams,
leaded light windows
and other features.
Hall and cloakroom,
three reception, five
bedrooms, bathroom.
*Central heating, main
electric light and water.*

"AGA" cooker.

GARAGE.

Gardens of great
natural beauty with
woodland scenery.

1½ ACRES. FREEHOLD. £2,750

This unique place of unconventional design will make a special appeal to those with artistic tastes.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN ESTATE IN MINIATURE
ON BORDERS OF THREE COUNTIES

40 MILES NORTH OF LONDON.

A Country House of
character, 350ft. up,
in own lovely grounds
Drive 400 yards, with
Picturesque Thatched
LODGE.

Four reception, eight
bedrooms, three bath-
rooms.

*Central heating, electric
light; main water.*

Garage and Stabling.

Four other Cottages.
Beautifully timbered
grounds with orna-
mental lake; tennis
lawn, meadows and
woodland.



16 ACRES. ONLY £3,000

AN ASTOUNDING BARGAIN

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SURREY

31 MINUTES LONDON. EXPRESS SERVICE

VIEW OVER LOVELY COMMON TO THE CHOBHAM RIDGES.

Near four golf courses.
Gravel soil. "Modern
Georgian" design.

Hall and cloakroom,
three reception, oak
parquetry through-
out whole of ground floor
and on upstairs land-
ing; five bedrooms,
bathroom.

All main services.

Central heating.

Basins in bedrooms.

GARAGE.

Tennis court; pretty,
well-stocked garden,
half an acre.



OWNER GOING ABROAD.

ONLY £2,950. FREEHOLD

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SUFFOLK COAST

NEAR SOUTHWOLD AND ALDBURGH
PICTURESQUE FARMHOUSE STYLE.

Two floors. In a
sheltered and
secluded position in
lovely grounds a few
minutes' walk from
the sea. Lounge (30ft.
by 18ft.), two other
reception rooms, five
or six bedrooms, bath-
room.

*Main water and elec-
tricity.*

GARAGE.

Tennis and other
lawns, grass walks,
fruit trees. Kitchen
garden.



1½ ACRES. £2,750

PROTECTIVE PLANTATION LEASED.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33.



HIGH HERTFORDSHIRE

400ft. up amidst delightful unspoilt wooded country.

ONLY 25 MILES FROM LONDON.

A PERFECT QUEEN ANNE RESIDENCE

(Thousands expended on Improvements by present tenant.)

SIXTEEN BEDROOMS, EIGHT BATHROOMS, FINE SUITE OF
PANELLED RECEPTION ROOMS.

EVERY CONCEIVABLE MODERN REQUIREMENT INSTALLED.
LODGES. STABLING. GARAGES.

Beautiful Grounds and Park of about 34 Acres. Swimming pool; hard
tennis court.

**EXCELLENT SHOOTING OVER 1,600 ACRES
AND TROUT FISHING**

**UNFURNISHED LEASE FOR DISPOSAL
MODERATE RENTAL**

Confidently recommended by the Agents, RALPH PAY & TAYLOR, 3, Mount
Street, W.1.

FAVOURITE DORSET DISTRICT

In a lovely situation, convenient for old market town and station.

FINE RESIDENTIAL AND SPORTING PROPERTY
COMPRISING ABOUT

100 ACRES

BEAUTIFUL PERIOD HOUSE, dating from 1731

TWELVE BEDROOMS, FIVE BATHROOMS, THREE RECEPTION
ROOMS, LOUNGE HALL, COMPLETE OFFICES.

FIRST-RATE STABLING FOR FOURTEEN

GARAGE. MODEL FARMERY. FIVE COTTAGES.

Most attractive well-timbered Grounds; hard tennis court. The remainder is
all pasture with **THREE FOX COVERTS**

FREEHOLD FOR SALE

Most strongly recommended from personal inspection by the Sole Agents,
RALPH PAY & TAYLOR, 3, Mount Street, W.1.



SUPERB POSITION ON THE SOUTH COAST

*Glorious uninterrupted sea and coastal views. 80 minutes from town by express
train service*

**UNIQUE SITUATION BETWEEN TWO GOLF
COURSES**

**BEAUTIFULLY DESIGNED AND PERFECTLY EQUIPPED
MODERN RESIDENCE**

FIVE BEDROOMS, TWO BATHROOMS, TWO RECEPTION ROOMS.
All main services. Central heating.

Oak-stripped floors. Lavatory basins in all bedrooms. Excellent Garage.
DELIGHTFUL TERRACED GARDENS.

FREEHOLD FOR SALE

Most strongly recommended by the Owner's Agents, RALPH PAY & TAYLOR,
3, Mount Street, W.1.



MESSRS. CUBITT & WEST

AUCTIONEERS AND ESTATE AGENTS, HASLEMERE (Tel.: 680).
ALSO AT HINDHEAD, FARNHAM, DORKING, EFFINGHAM, AND LONDON.

FOR SALE PRIVATELY OR BY AUCTION.

"GREAT STOATLEY," HASLEMERE



**A DELIGHTFUL SMALL RESIDENTIAL PROPERTY WITH MANY UNIQUE FEATURES
MODERNISED XVIIIth CENTURY FARMHOUSE WITH OAK PANELLING.**

THREE RECEPTION ROOMS, EIGHT BEDROOMS, THREE BATHROOMS.
COMPANY'S SERVICES. CENTRAL HEATING.
FINE SWIMMING POOL. HARD COURT. GARAGES. STABLING. SMALL FARMERY. THREE COTTAGES.

23 ACRES

Including seventeen acres meadowland. Picked rural position. South aspect. Station one mile. Waterloo one hour. Excellent order.
SOLE AGENTS.

FOR SALE.

KENT (25 miles LONDON; open unspoilt country with
fine views of North Downs).—SMALL FARM OF
25 ACRES, used for profitable Pedigree Pig-breeding.
Good house with all modern conveniences; three reception,
six beds, two bathrooms; stabling; garage two cars; good
garden. £3,500. Sole Agents—

MESSRS. CRONK,
138, HIGH STREET, SEVENOAKS. (Tel.: 4.)

FLATS

COURTENAY GATE, HOVE; on the sea shore,
occupying finest site on South Coast, amidst exclusive
amenities.
**FURNISHED OR UNFURNISHED LUXURY FLAT
TO LET.** Every modern comfort in Summer or Winter.
Service optional.

BIG GAME-FISHING

NEW ZEALAND.—Two magnificent COASTAL PRO-
PERTIES, 1,000 and 1,500 ACRES. Self-contained
and self-supporting, affording escape from European unrest
in a land where Christmas is in midsummer and where the
exchange is 25s. to the pound. Shooting and fishing all the
year round; perfect climate; glorious views.—For particulars
and photo write, "I.P.S." 25, British Columbia House,
3, Regent Street, London, S.W.1.

Telephone.
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

OVERLOOKING THE BEAUTIFUL VALLEY OF THE DEE

Easy reach of Liverpool and Manchester.



GENUINE JACOBEOAN RESIDENCE

On high ground, commanding lovely views.

Fourteen bed and dressing rooms, bathroom, three reception rooms. Panelled hall; oak floors.

DELIGHTFUL OLD PARK.

130 ACRES.

chiefly grassland.

FISHING. HUNTING. GOLF. SHOOTING.

TO BE LET UNFURNISHED ON LEASE, AT A VERY LOW RENT.

Agents, Messrs. COLLINS & COLLINS. (Folio 9807.)

Between SUNNINGDALE & SWINLEY FOREST GOLF LINKS

Surrey and Berks Borders. 24 miles from London. Sandy soil.



CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing south, amidst delightful surroundings.

Well planned accommodation. Hall (oak floor), eight best bedrooms (including two complete suites with bathrooms), seven servants' rooms, three tiled bathrooms, three reception rooms, antique mantelpieces, mahogany doors, tiled offices.

DECORATED IN ATTRACTIVE TASTE.

COMPANY'S WATER AND ELECTRICITY.
CENTRAL HEATING.

MODERN SANITATION.

Seven-roomed LODGE at Drive entrance.

GARAGE (with flat over).

WELL-TIMBERED GROUNDS OF EXCEPTIONAL BEAUTY.

Rare trees, lawns, kitchen garden, orchard, meadowland.

10½ ACRES

THIS PROPERTY OF OUTSTANDING MERIT IS FOR SALE FREEHOLD.

Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,374).

IN QUAIN T BUCKS VILLAGE

LOVELY OLD HOUSE IN MATURED GROUNDS

(Under 25 miles of Town).



FIVE OR SIX BEDROOMS. GOOD OFFICES.

TWO PANELLED RECEPTION ROOMS.

HALL AND GALLERIED STAIRCASE.

ALSO FINE MODERN COTTAGE AND GARAGE.

FOR SALE FREEHOLD

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BERKSHIRE

IN FAVOURITE PART



LOVELY MODERN REPLICA OF TUDOR COTTAGE

Four bedrooms, three reception rooms, two bathrooms, excellent offices.

PRETTY GARDENS.

FOR SALE FREEHOLD.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 21,472.)

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AND CHIPPING NORTON

RURAL BUCKS

ONE MILE OF FISHING IN RIVER AND POOLS.



THIS PICTURESQUE OLD MILL HOUSE, in a secluded position, and containing:—Hall, two reception rooms, four bedrooms and bathroom.

Main water. Electricity available.

GARAGE, BARN AND ONE-ROOMED COTTAGE.

ATTRACTIVE GROUNDS AND PADDOCKS: in all nearly FIVE ACRES.

PRICE, FREEHOLD, £3,250

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MANOR HOUSE IN THE BANBURY DISTRICT



Stone-built and tiled, on high ground, southern aspect, lovely views. The RESIDENCE has been most carefully modernised, and is now in splendid order, well fitted, and having most modern conveniences installed. Lounge hall (20ft. by 16ft.), drawing room (25ft. by 16ft.), and two other good sitting rooms, nine to ten bed and dressing rooms, three bathrooms, servants' hall. Electric light, central heating, unfailing water supply, telephone. Stabling for five hunters, garage for three cars; cottage. Beautiful grounds, including two tennis courts, also rich pastureland, and with a stream. Total area

ABOUT 28 ACRES

FOR SALE OR LET FURNISHED. Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, who thoroughly recommend the property. (L.R. 8539.)

IN ONE OF THE PRETTIEST PARTS OF WEST SUSSEX

adjoining a beautiful open common and enjoying wonderful panoramic views.



TO BE SOLD.—This PICTURESQUE MODERN RESIDENCE, well fitted, up-to-date in every way and facing South.

Three reception, six bedrooms, three bathrooms.

Electric light. Central heating. Telephone.

LARGE GARAGE. STABLING. COTTAGE.

Delightful terraced grounds, kitchen garden, orchard, 10 acres of woodland, etc., in all over 30 ACRES.

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A DETACHED RESIDENCE, excellently situated, with splendid scholastic advantages and social surroundings. Country quietness with town facilities. Five bedrooms, dressing room, bathroom, three reception rooms and ample offices: good garden, garage, and conservatory.

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TO LET ON LEASE.

MONACHUS HOUSE, HARTLEY WINTNEY
DESIRABLE COUNTRY RESIDENCE, situated in Hartley Wintney Village. Fleet railway station, three miles; London 38 miles. The accommodation comprises: three reception rooms, ten bedrooms, and the usual offices, together with ample Outbuildings, Garage, Workshop. Picturesque GARDEN with grass tennis court, and a good GARDENER'S COTTAGE.

For further particulars and order to view, apply to THE ELVETHAM ESTATE OFFICE, Hartley Wintney, Hants.

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COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
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ONE OF THE MOST PERFECT HOUSES IN THE NORTH COTSWOLDS

Erected regardless of cost under the constant supervision of the Owner (an R.A.) who paid meticulous attention to detail.
IN A SECLUDED POSITION ON THE OUTSKIRTS OF A SMALL TOWN FAMED FOR ITS BEAUTY.

A SUPERB MODERN STONE-BUILT RESIDENCE



LOUNGE HALL,
FOUR RECEPTION ROOMS,
TEN BEDROOMS,
DRESSING ROOM,
TWO ATTICS, BATHROOM,
CAPITAL OFFICES.

Central heating. Co.'s water, electric
light and gas. Main drainage.

Oak doors, broad oak and elm
floors.

DELIGHTFUL GARDENS partly
enclosed in 2ft. 6in. thick stone
walls, and including tennis court,
small stone pavilion, orchard, and
a paddock, in all about

12½ ACRES

FREEHOLD FOR SALE



Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.

SUSSEX COAST. GRAND POSITION

MODERN UP-TO-DATE HOUSE.—Four reception, four bath, six
principal, seven secondary and servants' bedrooms. Main services. Central
heating. Constant hot water. Stabling, garage, four cottages, two flats.

EIGHTEEN-AND-A-HALF ACRES

Near celebrated Golf Course.

REDUCED PRICE. MIGHT BE LET UNFURNISHED.
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Hunting with the Avon Vale and the Duke of Beaufort's Hounds.
HOLLYBROOK HOUSE, BROUGHTON GIFFORD



In excellent order, containing
Hall, three reception rooms, garden room, two bathrooms, eight bedrooms
and usual offices.

Main water and electricity. Central heating. Constant hot water. Telephone.

Very attractive old-world gardens, with orchard and pasture nearly

NINE ACRES. £3,750 OR OFFER

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GUILDFORD AND WOKING (between).—HOUSE, with lounge, two
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ADJOINING AND OVERLOOKING KINGSWOOD GOLF LINKS

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PERFECTLY FITTED MODERN RESIDENCE

Hall, fine reception room (38ft. by 16ft.), sun lounge and verandah, five bedrooms
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Main services. Every up-to-date convenience and luxury.

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NEW FOREST.—Bounded by the trout
stream, Avon Water, this **GEORGIAN**
RESIDENCE stands in picturesquely wooded
gardens of ONE ACRE. There are four reception
rooms, seven bedrooms, bathroom. Main water,
electricity, modern drainage. Cottage; garage;
stabling. **EIGHT ACRES GOOD PASTURE.**

PRICE £3,500

HAMPSHIRE COAST

ENTRANCE TO SOLENT.

In seaside hamlet, close to mooring creeks, attractive
COUNTRY RESIDENCE, with garden and pad-
docks; in all **FIVE ACRES**. Oak panelled hall,
two reception rooms, seven bedrooms, bathroom,
maids' sitting room; complete offices. Main elec-
tricity, gas and water. Garage (three cars). Useful
outbuildings. Tennis court.

FREEHOLD £3,500

HAMPSHIRE

TWO MILES FROM LYMINGTON.

Well-built **MODERN HOUSE**, pleasantly situated,
about a mile from village. Two sitting rooms, four
bedrooms, bathroom, offices. Company's electricity
and water. Septic tank drainage. Latest fittings.
Detached garage. Small garden.

ABOUT 10 ACRES GOOD PASTURE.

FREEHOLD £2,300



SOMERSET.—**GEORGIAN HOUSE**, with
south aspect, high on Mendip Hills, near
Downside Abbey, containing: Four reception rooms,
nine bedrooms, two bathrooms, offices. **Electric light.**
Main water. Lodge, kitchen and flower gardens,
tennis court, paddocks and shrubberies. Garage.
Stabling, etc.

5½ ACRES. Hunting and Golf. PRICE £2,500.

SOUTH NORWOOD.—**DETACHED HOUSE** for
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lounge hall, kitchen and w.c. on ground floor; four bedrooms,
bathroom and w.c. on first floor. Top floor arranged as a
separate flat with large lounge, bedroom, bathroom and w.c.
and kitchen (or could be used for servants' quarters). Room
or garage. Large garden.

GROUND RENT £10 PER ANNUM.

LEASE 78 YEARS

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DENCE**: three to four reception, nine bed. Company's
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remains, etc.; three cottages; 95 ACRES with river frontage.
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all conveniences; parklike surroundings; bailiff's house;
cottages; excellent buildings and 99 ACRES. FREEHOLD
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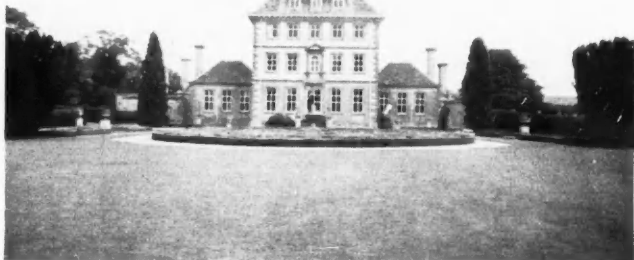
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PARK FROM ROOF, SHOWING LANTERN

HISTORICAL HOUSE

BUILT AFTER PLANS BY WEBBE IN ABOUT 1660.

IN THE MIDDLE OF THE NORTH DOWNS.

Four reception rooms, nine principal bedrooms, five bath rooms; servants' accommodation.

FIRST-CLASS STABLING.

CHAUFFEUR'S AND GROOM'S ROOMS.

SIX COTTAGES.

MODERN CONVENIENCES.

SMALL GARDEN UPKEEP.

3,900 ACRES OF SHOOTING.

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TO BE LET UNFURNISHED

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ON THE FRINGE OF ST. GEORGE'S HILL, WEYBRIDGE

THIS IMPOSING FREEHOLD STONE-BUILT RESIDENCE
occupying a most convenient position secluded and well protected by ornamental trees.

FOR SALE AT A REASONABLE PRICE.

Five minutes station, shops
and buses.

HIGH-CLASS SCHOOLS.
EXCELLENT
SPORTING DISTRICT.

GOLF, TENNIS,
BOATING
AND RACING.
HIGH GROUND.
LIGHT SOIL.

Near open heathland.
ALL MAIN SERVICES.
CENTRAL HEATING.



PARTLY WALLED KITCHEN GARDEN AND FINE RANGE OF GLASSHOUSES.

IN ALL ABOUT THREE-AND-A-QUARTER ACRES

Illustrated particulars from the Sole Agents, EWBANK & Co., Weybridge.

EXCELLENT ORDER
THROUGHOUT.

Twelve bedrooms (nine fitted
h. and c.), three bathrooms,
three reception, billiard rooms,
delightful lounge hall and
conservatory.

ENTRANCE LODGE,
GARAGES AND
CHAUFFEUR'S
ACCOMMODATION.

WELL-KEPT & MATURED
GARDENS & GROUNDS
WITH TENNIS LAWN.

Between WOKING & WEYBRIDGE

(London 30 minutes by rail.)



GENTLEMAN'S COUNTRY RESIDENCE.
on two floors. Southern aspect. Light soil. Excellent
sporting district, near well-known public school and open
common. Six bedrooms, two bathrooms, three reception
rooms, maids' sitting room. Garages. Cottage. Useful
farmbuildings. All main services. Picturesque and
matured garden, tennis lawn, fruit trees. ABOUT
TWO ACRES. PRICE £3,000 FREEHOLD.

Additional land (pasture, arable and woodland), up to
80 acres can be purchased.

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RENTAL £175 PER ANNUM

(MIGHT BE SOLD).

HANTS AND SURREY BORDERS.—This
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beautiful rural district, close to village; four miles main
line station; 40 miles Town. Approached by 100 yards
drive. Four reception, twelve bed and dressing rooms,
three bathrooms. Main electric light, gas and water.
"Esse" cooker. Central heating. Garage (four or five
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PARKLIKE GROUNDS about FIVE ACRES.

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UNFURNISHED: A particularly charming COTS-
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sea level. Hall, three or four reception, eight beds, two baths;
garage; charming garden with tennis lawn. Electric light;
central heating; good gravitation water supply; modern
septic tank drainage. Rent on lease: £170 p.a.
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**BETWEEN GLOUCESTER AND CHELTEN-
HAM.**—To be SOLD, or LET Unfurnished. Modern
Detached RESIDENCE, pleasantly situated. Hall, two
reception, four principal bedrooms, two attic bedrooms, bath-
room; company's water; gas; garage; large garden;
electricity available. Price: £1,550. Rent: £90 p.a.
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Gloucester. (R.200.)

MONMOUTHSHIRE.—In a beautiful district.—
To be SOLD; Attractive Stone-built RESIDENCE,
occupying a charming and secluded situation away from
main road, with glorious views over the Severn Estuary.
Three reception, seven beds, bath; stabling; garages;
cottages; central heating; electric light; company's water.
Attractive Grounds; 37 ACRES. Price: £4,500; or with
12 ACRES: £3,500.

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Gloucester. (S.364.)

HIGHEST POINT ON ST. GEORGE'S HILL, WEYBRIDGE, SURREY



The perfect retreat for the City man.

**MAGNIFICENT FREEHOLD FAMILY
RESIDENCE**, in much sought after position.
Commanding vast panoramic views. Eleven bedrooms,
three bathrooms, three spacious reception rooms, excep-
tional offices and maids' quarters. Large double garage.
Two cottages. The extensive Grounds are superbly kept.

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Telephone: SEVENOAKS, 1147-8

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Mentioned in Hasted's History of Kent, etc.



KENT.—In unspoilt, undulating country, high up with glorious views, only 40 miles south of London. Beautifully restored and in excellent condition throughout. 9 Bedrooms, 4 Bathrooms, 3 Reception Rooms and **MAGNIFICENT GALLERIED HALL** with vaulted and raftered ceiling (as illustrated above) measuring 31ft. by 21ft. Garage for several cars. About 10 ACRES, including Charming Grounds with Green "En-tout-cas" Hard Tennis Court, Paddock, etc. Main water and Electricity. Central Heating.

FREEHOLD FOR SALE.

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PICTURESQUE MODERN HOUSE

In a splendid position with delightful views.



Entrance Hall, Cloakroom, Charming Lounge, Dining Room, Loggia, 4 Bedrooms, tiled Bathroom; excellent offices; double garage; Co.'s Electricity and water. Fitted basins in Bedrooms; oak floors, doors and staircase.

ATTRACTIVE GARDEN OF ABOUT 1/2 ACRE.

REDUCED TO £1,800

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Occupying unrivalled position with panoramic views.



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£4,000

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**THIS FINE MANSION
GOING FOR
ONLY £1,200 FREEHOLD
8 ACRES
AMAZING OFFER**

BUILT LIKE A ROCK. 55 years ago, of best red-brick, with ornamental chimneys in the Elizabethan style. In good order, and containing large hall, four excellent reception rooms, twenty-seven bedrooms, two bathrooms.

WELL TIMBERED ORNAMENTAL GROUNDS.
WOULD COST £20,000 TO BUILD TO-DAY
Main electric light and Co.'s water quite near.

COTTAGE.
Nice district, Norfolk-Suffolk borders; 95 miles London by excellent road.

**GREATEST BARGAIN IN ENGLAND
FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES**

**SUCH A WONDERFUL OFFER
ABSOLUTELY "UNREPEATABLE"**

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NO GREATER BARGAIN

HAMPSHIRE HIGHLANDS. Near ALTON

CHARMING RESIDENCE.—Three reception, six bed, bath. Main electric light, central heating. Stabling; garage. Finely-timbered gardens, tennis court; orchard; paddock. 3 1/2 Acres.

£1,550. DRASTIC SACRIFICE

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A BEAUTIFUL HOUSE 40 MINUTES DOOR TO DOOR NEAR FARNHAM COMMON, BUCKS

IN A LOVELY GARDEN, facing South, in absolutely first-class condition, it cannot fail to arrest the attention of anyone requiring well-proportioned rooms, combining appointments which have been installed irrespective of cost.

The accommodation, all on two floors, comprises:

FINE HALL.
DRAWING ROOM (26ft. by 19ft.),
DINING ROOM (19ft. by 15ft.),
LIBRARY (20ft. by 15ft.),
LOGGIA (16ft. by 12ft.).

All facing South and having the best oak parquet floors. **PRINCIPAL BEDROOM SUITE** with **SPECIALLY TILED BATHROOM.**

NINE OTHER EXCELLENT BEDROOMS FITTED **BASINS, AND ANOTHER TILED BATHROOM.**

MAIN SERVICES.

Large Garage and well arranged outbuildings.

DELIGHTFUL GARDENS

Grass tennis lawn. Fine hard tennis court.

Orchard.

2 1/2 ACRES IN ALL

PRICE FREEHOLD £4,950

NO REASONABLE OFFER REFUSED

HIGHLY RECOMMENDED AND A BARGAIN.

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IRRESISTIBLE OFFER

HAMPSHIRE HIGHLANDS

BETWEEN WINCHESTER AND BASINGSTOKE.

GORGEOUS SITUATION,

Commanding the most beautiful views and in a position affording complete protection.

PERFECT RESIDENCE, facing South, approached by a winding drive with pretty lodge, and seated in parklands. Oak paneled lounge, three reception, ten bedrooms, three bathrooms. Central heating. Electric light. Unfailing water supply. Latest drainage. Stabling. Garages. Beautiful old matured gardens; rock garden, ornamental water. Fine tennis lawn. Nice little wood and paddocks.

30 ACRES. FREEHOLD, £5,500.

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FOR SALE BY PRIVATE TREATY. BARNCLUTH, NEAR HAMILTON, LANARKSHIRE

**HISTORIC AND ATTRACTIVE
PROPERTY,**

with well-known Italian terraced gardens. Ground in all extends to

ABOUT 28 ACRES

MANSION HOUSE contains four public, five bedrooms, two servants' rooms, two bathrooms, etc.

Modernised throughout.

**SEVERAL COTTAGES, GARAGE AND
STABLING, ETC.**

GROUND BURDENS NOMINAL.

Apply, Messrs. BISHOP, MILNE, BOYD & Co., Solicitors, 156, St. Vincent Street, Glasgow; or

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CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.**



TO BE SOLD. (Within two miles of Cheltenham, and a few miles of race course, polo ground, golf courses, colleges, etc.—The above substantially-built Gabled RESIDENCE, enjoying a delightful situation, with south aspect, lovely views of the Cotswolds; open fireplaces, oak panelling and floors, etc., and on which no expense has been spared to make it labour-saving and up-to-date in every way. Lounge, three reception rooms, cloak room, nine bed and dressing rooms (lavatory basins, h. and c.), three bathrooms, capital domestic offices; electric light, central heating, all main services. Garage for three; excellent cottage; well laid-out gardens; orchard and two paddocks, in all about THREE ACRES.

By instructions from Mrs. Selkirk Wells.

Mainly with possession on completion of the purchase.

RIVENHALL & KELVEDON, ESSEX.—A particularly well-placed FREEHOLD RESIDENTIAL ESTATE, possessing wonderful possibilities for development, and fronting the main Chelmsford-Colchester and Coastal road. Messrs.

ALFRED DARBY & CO. (Frank Burrell, F.A.I., Albert W. Caton and G. J. Bolingbroke) will SELL by AUCTION at the Corn Exchange, Chelmsford, on Friday, October 30th, 1936, at 4 p.m. (unless previously sold by private treaty), the highly valuable Freehold Estate, known as "DURWARDS HALL," RIVENHALL, comprising: An imposing, well arranged, admirably equipped Family Residence, particularly well adapted as a road house, apart from its residential qualities; seated in delightful grounds with charming gardens, tennis lawns, etc. Conveniently placed outbuildings, comprising: Stabling, loose boxes, garages etc. Vegetable and fruit gardens. Greenhouse. Together with five excellent well-built cottages, with gardens and the various enclosures of pasture and arable land, the whole possessing an area of upwards of 41 acres. Abundant water supply; gas; telephone. Modern system of drainage. The land possesses valuable and important frontages to both sides of the main Chelmsford-Colchester road, and offers undoubted facilities for immediate development. Illustrated particulars with plan and conditions of sale may be obtained of the Vendor's Solicitors: Messrs. LEONARD GRAY & Co., 72/3, Duke Street, Chelmsford (Tel.: Nos. 3174 and 3175); and 8, Breams Buildings, Chancery Lane, E.C.4; and of the Auctioneers, Chelmsford (Tel.: No. 2002).

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£10,000.—FOR SALE FREEHOLD.
COUNTRY HOUSE. Three reception, lounge hall, thirteen bed and dressing rooms, two baths, four W.C.s, usual offices; company's water, electric light, modern drainage. Gardener's cottage, stabling, garage, good outhouses. EIGHT ACRES.—View by appointment. Apply OWNER, Eastwood, Burley, Ringwood, Hants. NO AGENTS



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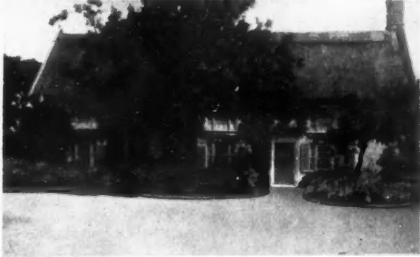
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"THE WEATHER-EYE"

"KEEPING a Weather-eye open"—the dictionary tells us it is a nautical phrase, but land-lubbers use it as much as sailors to express what our American friends mean by "watching-out." Most of us are in the position of looking out for something—for the proverbial windfall, perhaps, or the ship which we hope will one day come home. But as likely as not, it is something more definite we are on the look-out for—the perfect little town house or the ideal country home.

Should either of these be your problem, have you looked in the advertisement pages of COUNTRY LIFE? It is well worth keeping a "weather-eye" open for our Estate advertisements, and their many charming photographs of houses, new and old, in town or country. Even if you do not need to buy or rent a property now, you may be hoping to before very long—when the time comes for retirement, perhaps, and you want to settle down. It has been the pleasure of numberless readers of COUNTRY LIFE to scan its advertisement pages with that idea in mind, and it was by keeping that "weather-eye" open that they found the house of their dreams.

The advertisement pages of COUNTRY LIFE, abound with opportunities and suggestions. You may now or in the near future want to buy a country property, a town house, a motor-car, restock your garden, replenish your wine cellar or take a winter cruise—but the list is endless. Our advertisements are so varied that every want can be satisfied. Look through them carefully and make notes of those things which you may need. You will be interested and amply repaid.

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This striking article by a master writer on European affairs, tells the full story of the events in France which led up to M. Blum's accession to power. His career, his unusual personality, his methods of work, his dramatic entry into politics, and the formidable tasks that lie before him in helping to keep the peace of Europe are all authoritatively described.

What will happen to France if Blum fails? That is a question which M. Blum himself has faced, and this article gives his answer.

IN THE NOVEMBER

STRAND

MAGAZINE

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SOLUTION to No. 351

The clues for this appeared in October 17th issue

SOCK EVANESCENT
A A E A P D I
TETE UNABRIDGED
U T P E O C E E
RALPH ZEBRAS
A E Y O U I A S
TASKS EYEBRIGHT
I H I L L E G R
OVERCOATS LARGE
N D W E R I A T
B O A R H T A H
UNTHREADED Y T T E
S H T G R E R
SOOTHSAYER IDES

ACROSS

1. One of a number of events
4. Feline noise from the gallery
9. Royal anglers?
11. Used in binding up wounds
12. A 100 per cent. Aryan divinity
13. Describes the use of 11
15. To show hesitation
16. It will distort reflections
19. What the grammarian devotes his life to
20. These need correction
23. Sum that sounds as though it had a summit
26. Describes how this light should be filled
27. Needs a target if its accuracy is to be tested
28. Is to be found in 25 but is not here
30. One end of a ship
31. The more of them there are the prouder the river will flow
32. The soldier's tuck-shop
33. Used in ancient bathrooms

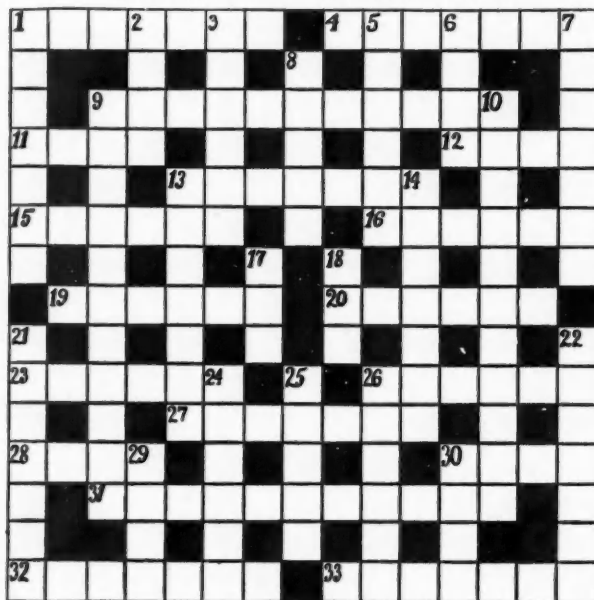
- #### DOWN.
1. The right way of treating a fallacy
 2. Burlesque
 3. "I will speak —s to her but use none"
 5. A skin of stone
 6. Brusque
 7. Be(h)eld on the road
 8. To go and see
 9. Needs a lot of unravelling before it stands out clear (two words)
 10. Boat builders
 13. The confluence of two streams, perhaps
 14. A famous one was burnt at Alexandria
 - 17 and 18. One of our cathedral cities
 21. A dangerous enthusiast
 22. One way of spelling Constantinople
 24. What you must do to it to find it, but don't break your shins
 25. A girl's name
 26. Where a famous ship ran aground
 29. Often goes with a jog
 30. Only half a word.

"COUNTRY LIFE" CROSSWORD No. 352

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 352, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2." and must reach this office not later than the **first post on the morning of Tuesday, Oct. 27th, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 352



Name

Address

CRUFT'S KENNEL NOTES

THE picture that we give this week is of exceptional interest in several ways. It makes a charming photograph of a beautiful dog, and it shows how steady Alsations can be in almost any circumstances when they have once been properly trained. Almost unconsciously, one assumes, the dog has posed himself in a manner that displays to perfection the points of his breed. He is Voss v. Bern, and is the property of Mrs. G. M. Barrington of The Rookery, Yaxham, near East Dereham, Norfolk. Of course, Mrs. Barrington is a member of Cruft's Dog Show Society. There have been many discussions about which is the brainiest of all dogs, and, naturally, like all matters of that kind, it is impossible to give an absolute answer, since so much depends upon individuals. There is no doubt, however, that Alsations (German shepherd dogs) occupy a very high place among the clever breeds, as they can be taught to do almost anything, provided they have the right temperament.



"UTILITY" STEADY WITH THE GUN

Mrs. G. M. Barrington's Alsatian (German shepherd dog) Voss v. Bern

Voss v. Bern has brains as well as beauty, being accomplished in many ways. He is fully trained for police work, and has spent a great part of his life in herding sheep, both in Germany and in this country since his importation in 1931. He has also been trained as a messenger dog, has won prizes for tracking, and is an excellent Gundog. When the accompanying picture was taken, he was out shooting with Captain Barrington.

Considering that Alsations have first-class noses, are smart retrievers to hand, and can be taught to obey almost any word from their handler, it is not surprising to know that they can acquit themselves well in the field. Some of them are very smart at tracking. One of the most useful things ever done by Voss was in the severe snow blizzard of 1932 in Ireland, when he was instrumental in rescuing a man who had lost his way in the open country, tracking him through a blinding storm, although the trail was several hours cold and the man was completely covered by about a foot of

snow. In places the drifts were over six feet deep. Voss v. Bern is noted as a sire, having been responsible for the production of three champions and a number of other fine specimens. Besides transmitting his shape and points, he is also passing on his cleverness in a marked degree to his offspring. One of his champion daughters has the distinction of being one of the only two beauty champion bitches of the breed living in this country to have earned working trial qualifications. Ch. Daga of Brittas won the Senior Alsatian Stake at the autumn champion working trials in 1935. She was the champion bitch at Mr. Cruft's show of 1934, and is also the possessor of a cup won outright for beauty and brains combined.

Voss has been shown very little, but he was awarded the challenge certificate at Birmingham in 1931, has won two Irish Green Stars, and, although seven years old, he was the first in the stud dog class, and the runner-up for the certificate, with the qualification "Excellent," under the German judge Herr Hantzschke at the Irish Kennel Club show in Dublin this year. He is a typical example of the gratifying results that can be obtained from "dual-purpose" dogs, which is the main objective of the Brittas Kennels. His best-known son is the now famous youngster Int. Ch. Gerolf of Brittas, who has been fourteen times the best Alsatian in the show. This year Gerolf has had the honour of being the best dog under both the foreign judges who have officiated in the British Isles, and have had some of the biggest entries the breed has seen for some time. He is the youngest dog champion of the breed, and his first puppies to be shown have already won well at championship shows. Another first-class youngster owning Voss as sire is Orest of Brittas, who is already a challenge certificate winner, although he is only twenty months of age. "Brittas" of course, is Mrs. Barrington's prefix. There are usually puppies for sale at her kennels.

Having had an Alsatian as an intimate companion for the last ten years or more, we can speak from actual knowledge of the charms of the breed. They want teaching and managing, like any other dogs, but it may be said of them that, to a greater extent than most, they have the will to learn. They seem to be imbued with an anxiety to please their owners, and they are so sensitive that a word of chiding is usually enough to make them do what one wants. Perhaps they become too much attached to their owners, for they feel a temporary separation acutely. Our readers may be surprised to notice that in describing the breed we have spoken of Alsations (German shepherd dogs). There never was any justification for calling them Alsatian wolf dogs. The two latter words were dropped from their title a year or two ago, and now the Kennel Club have agreed to put them on the registers in the manner written above.

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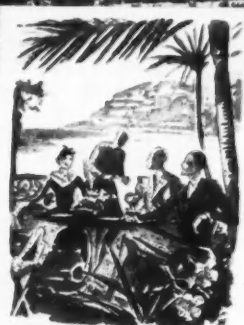
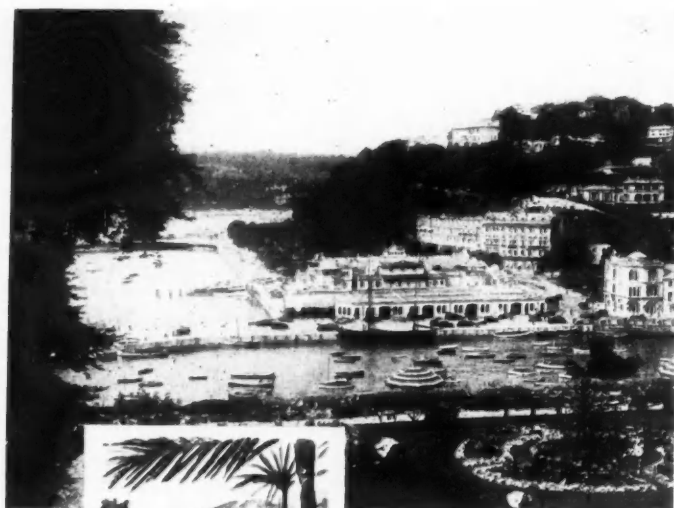
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DAY



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YOU'RE COMING, OF COURSE

November will see the Opening Exhibition Games on the new Palace Covered Tennis Courts—the largest and finest in the country. This event will be preceded by the Annual Professional Short Course Golf Championship, and followed by an Open Covered Courts Tennis Tournament.

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COUNTRY LIFE

VOL. LXXX.—No. 2075.

SATURDAY, OCTOBER 24th, 1936.

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COUNTRY LIFE

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Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 4363

PRINCIPAL CONTENTS

	PAGE
LET'S LOOK AT LEAVES, by A. B. Austin	428
A CASUAL COMMENTARY: SCHOOL STORIES, by Bernard Darwin	430
A DISAPPOINTING RACE FOR THE CESAREWITCH	431
BUCK HUNTING, by "Aniseed." Illustrated by Lionel Edwards	432
THE DARTFORD WARBLER, by Ralph Chislett	434
VEITSHÜCHHEIM, by Constance Mary Villiers-Stuart	436
A. E. HOUSMAN, by John Drinkwater; OTHER REVIEWS	441
ABU ROSAS, THE JUMPING CAMEL, by T. W. Russell Pasha	442
AT THE THEATRE: HOME AND IMPORTED, by George Warrington	444
WORPLESDON AS USUAL, by Bernard Darwin	445
HENRY TONKS AND NADIA BENOIS, by M. Chamot	446
KENTISH WOODLANDS	448
CORRESPONDENCE	450
Farming in the United States; "Vicissitudes of a Picture by Stubbs" (David Minlore); "A Blind Hedgehog" (Geo. J. Scholey); Peculiarity of Lapwings at the Nest (G. A. Coaker); A Thrush's Nesting Sites; Excelsior (David N. Lawson); Inns Court Farm; Flowers of Abyssinia.	
A VILLAGE HALL AND SQUASH COURT	xxx
THE TRAIN FERRY AT LAST	xlii
NEW FRUITS	xliv
THE LADIES' FIELD, by Catharine Hayter	xvli
"Country" Life Crossword No. 352, p. xxii.	

THE NATIONAL HERITAGE

LORD ZETLAND on Monday outlined to members of the National Trust the new powers that Parliament is to be asked to grant to the Trust for the preservation of historic country houses and of the countryside by means of covenants instead of purchase outright. In recent years hardly a week has gone by, certainly scarcely a month, when some fresh gift of land or the launching of an appeal for its purchase has not testified to the growing recognition of the Trust as the permanent guardian of the nation's heritage of beauty and history. Before armaments began to claim so much of his attention, the Chancellor of the Exchequer went so far as to express practical sympathy with the Trust's proposals for some relief from taxation for owners of historic property accessible to the public. It looks as if that part of the Trust's policy may have to await a Government less afraid of appearing to favour the propertied class or less beset by problems of national defence. But meanwhile there are services no less far-reaching that the Trust could perform if its charter is amended in certain respects.

Since the passing of the Town and Country Planning Act a new form of ownership in regard to the preservation of landscape has come into existence. Under "restrictive covenants" it is possible, in effect, for such rights of user as would spoil the landscape to be bought up, by means of payment in compensation, while the ownership for agricultural or amenity purposes remains unchanged. As yet, however, the Trust is not permitted to engage in this far more economical and (owing to the extent of its scope) far more effective method of establishing national parks in fact if not in name. Powers to do so are now to be asked for. Another amendment required is to enable the Trust to hold land for endowment. The Trust is unable to accept many historic buildings that should rightly be in its keeping, because no endowment fund for their upkeep is forthcoming. A number of owners, Lord Zetland said, had expressed their ability and willingness to make over their homes with an endowment of land, the income from which would suffice to maintain the building. In asking for this extension of its Charter the Trust is only seeking to be put on the same basis as most colleges and even educational trusts, from which its objects cannot be differentiated in point of national benefit. Moreover, anything that makes for sound and consistent administration of agricultural property is to be welcomed at this time, when the breaking up of estates spells not only loss of beauty but distress for farmer and labourer.

The Trust's third submission is designed to meet the offers of country house owners to make over the freehold of their home in return for a lease of it. The severance of long ancestral associations is, to many, the chief obstacle to making over to the nation, with adequate endowment, what is increasingly regarded as part of the nation's heritage. In the event of the Trust being empowered to accept property with the proviso that it shall be let to its former owners, it is relieved from death duties in the first instance as being a charitable bequest and thenceforward as the property of a corporation. The State, of course, is to that extent the loser. But, unless it is the State's object actually to enforce the dispersal and destruction of all historic homes and the eviction of their owners, there is no answer possible to this proposal, which would effectually preserve for the nation the great monuments of its history and the homes of its creators.

THE DAIRY SHOW

THE annual Show of the British Dairy Farmers' Association this week has brought many farmers to town, and there has been much discussion not only of the remarkable progress of dairy farming during the past few years but of the general working of the marketing schemes. The Act of 1931 requires that an annual report upon them should be presented to Parliament, and the Report for 1935 has just appeared. It deals, of course, only with facts, and expresses no controversial opinions; but on the whole it shows real and solid progress in the reorganisation of the various branches of the agricultural industry so far affected. Of the separate boards the Potato Board has escaped violent criticism and obtained for the most part the understanding and goodwill of farmers. The Pigs Marketing Scheme has not been without its detractors, though the Parliamentary Report shows that the increase in the number of pigs delivered last year was 25 per cent., compared with the previous twelve months, and that there was an increase of 36 per cent. in bacon production by registered curers. The Milk Marketing Board has also not been immune from criticism; but this week's Dairy Show has demonstrated the fact that the policy adopted is producing results which can be measured in something more important than gallons of milk. A spirit of progress is everywhere apparent. The technique of production is everywhere being raised to a higher standard, quite apart from the fact that higher yields of milk are being obtained.

It was only on May 1st last year that the Board's Roll of Accredited Producers was inaugurated, but the development of the scheme has been remarkable. In the six months from May to October the number of accredited producers reached the figure of 12,552. When it is considered that during the twelve years prior to the introduction of the scheme the number of Grade A licence-holders was less than 800, it will be evident that the Board's efforts to improve the standard of production have been by no means in vain. So far as the breeding of the finest possible types of milch cow is concerned, the inter-breed competitions at the Dairy Show provide the real excitement of the year, and the pedigree breeders' battle with their Dairy Shorthorns, Ayrshires, British Friesians, and Channel Islanders draws more and more interest year by year. On the more technical side, the farmer is getting better buildings and more hygienic equipment for the cowhouse and the dairy, with the result that a very large number of the 19,000 dairy farmers who have not up to the present qualified for the Accredited Roll are producing milk which is far better from the point of view of bacteriological purity than what was being generally sold a few years ago. The Show has also proved that the Marketing Board, in spite of their preoccupation with the sale of liquid milk, have not done so badly so far as cheese and butter are concerned. They now offer attractive terms to milk producers who can make cheese on their farms, and during the past summer many farmhouse cheese-makers in Cheshire and Somerset have actually scored over their neighbours who sell all their milk at pool prices. The manufacture of farm butter needs some fostering in the same way, and no doubt will soon receive more definite attention from the Marketing Board.

COUNTRY NOTES



THE TERRITORIAL ARMY

THE War Office has often been accused, sometimes with a certain justice, of neglecting the Territorial Army. Since 1914 there could be no excuse for such a neglect, even on the part of those who had previously been doubtful as to the comparative value of professional soldiers and volunteers. The complete reorganisation of a system of defence so complicated as ours must be, however, cannot be completed in a day; and the Secretary of State made it clear enough on Saturday that there has been a radical change of opinions in high quarters with regard to those who "serve because they will" in a rather special sense. As Mr. Duff-Cooper said, Regulars and Territorials are part of a whole, and the importance of their functions to-day cannot be differentiated. When the last War began, had it not been for the reserve provided immediately by a force of civilian-soldiers, whose normal life and preoccupations lay in other directions, the defence of the Western Front would have failed. Mr. Duff-Cooper put things much too low when he said that the Territorial Army had the responsibility of the defence of "our coasts." Since 1914 they have had the responsibility of defending everything the nation and the Empire stands for.

THE KING GEORGE MEMORIAL

A NEW design for the King George Memorial, which has been submitted by two well known architects, leads one to hope that the original project involving so much destruction of eighteenth century houses may be, at any rate, considerably modified. The fund has now reached a figure of approximately £300,000; but if the Abingdon Street scheme were carried out in the form outlined by the Archbishop of Canterbury in his Mansion House speech, the whole of this sum would have to be utilised. While everyone is agreed that the provision of new playing fields for youth is a most admirable memorial to our late King, the proposed site of the statue has not only failed to arouse enthusiasm but is disliked by a large section of the public. It cannot be difficult for another site to be found which would be less costly and more suitable, and so allow as large a proportion of the fund as possible to be devoted to the King George playing fields.

GREAT IN DEFEAT

WHILE the great lady golfer was winning her eighth victory, a great male lawn tennis player was just failing to win a ninth championship. Eight times has Jean Borotra won the Covered Court Championship at Queen's Club. As far as Davis Cup matches are concerned he now professes himself an old man, and he is not in such constant practice as the younger lights of the day; but he is so full of fire and sprightliness, and in particular so magnificent a player on indoor courts, that it seemed likely enough that he would win yet again. However, as it turned out, he could not quite give fifteen years' start to the fine young Swedish player, Karl Schröder, and after a dashing battle of volleying he was beaten by three sets to love. There is always a natural tendency to wish that a mighty champion had retired in the moment of triumph without going on for

just one more year, but in the first place Borotra may easily come back to win yet again, and in the second he is one who plays for the joy of battle and not for the spoils of victory. Even if he never does win again, he has nothing to regret in a fine ending.

FRENCH HORSES

THE wholesale importation of French horses in the last few years, and the raids they have been making on English prize money, have been disquieting circumstances for owners for some time past, and there will be general satisfaction that the Jockey Club is taking action in the matter. At the Club's meeting last week, Lord Rosebery pointed out that 150 of the season's winners had been bred abroad, and suggested a new rule that all foreign horses, before running in a handicap here, should have run three times in weight for age races or selling races. He suggested that important races like the Royal Hunt Cup, the Cesarewitch, and the Cambridgeshire, should be excepted, as he did not wish well known horses from abroad to be debarred from running in such events. A new rule on these lines will be suggested by the Stewards at the Club's meeting next week. Although there has been a good proportion of horses from the United States winning here, the great majority of the foreign horses that have been successful have been French. The new rule will check any possible attempt to use horses from abroad for the purpose of gambling in England.

PIPES AND CIGARS

"JOVE, aw," said Captain Rawdon Crawley. "It's the finest segar I ever smoked in my life," but he hoped Miss Becky Sharp did not mind it even on their romantic walk between the Rectory and Queen's Crawley. Times have changed since then. Everybody smokes everywhere, and, by complaining of those who smoke pipes while he wants to enjoy his dinner, Mr. Ronald Squire has lighted a candle that will not easily be put out. The pipe has undeniably a casual, undress air; but should it be condemned on account of appearances? Doubtless if we all refrained from smoking till other people had finished their dinner it would be better for them and no worse for us; but that is to-day a counsel of perfection, nor indeed will any non-smoker ever realise the smoker's agony of waiting.

TWO MINUTES' SILENCE

(To H. G. B.)

"How still!" said he from Town. "Divinely still!"
But in the dusk she heard the barley shiver.
An owl passed by on softly swooping wings,
And floated towards the river.
And the things,
Still as the dead,
Stirred with relief.
She heard the shattering crash of a fallen leaf;
The tireless throb of a bat turning in flight;
And overhead
The faint whip-whip of peewits flying through the night.

ISABEL BUTCHART.

THE GREAT ASSISTANT

LAST Sunday a wreath from the Dean and Chapter of St. Paul's was laid on the tomb of Nicholas Hawksmoor, who lies in the churchyard of the little village of Shenley, near St. Albans. Hawksmoor's bicentenary fell earlier this year, and the fact that it has not been allowed to pass unnoticed is a pleasant sign of the revised attitude towards that phase of our architecture which has come to be known as English *baroque*. A Nottinghamshire man by birth, Hawksmoor entered Wren's office at the age of eighteen and worked for a time on St. Paul's. Then followed the long partnership with Vanbrugh, the success of which, we can now see, was due at least as much to Hawksmoor's practical ability and evenness of temper as to the brilliance of his employer. It is an interesting question whether working on his own he would have achieved greater fame; but he left a not inconsiderable body of work of his own designing—Easton Neston; Queen's College, Oxford; the cloister court of All Souls'; his five London churches, and the towers of Westminster Abbey.

LET'S LOOK AT LEAVES

WE notice leaves twice a year—once in spring, because we haven't seen them all winter; and once in autumn, because we can't help noticing them. In summer and winter we take their presence and their absence for granted. Since, in a little while, we shan't see them again till next spring, we might as well look at them now.

There are ways and ways of looking at leaves. The most satisfying is to lie on your back and look up at them drowsily until you fall asleep. But that's a summer pastime. In October you can either enjoy their blended ruddiness in the mass by standing back from a wooded ridge and taking deep gulps of colour, or you can look at them severally, noting how the green fades on each and what colour takes its place, how each feels as it dies, limp or crisp, what sort of speech they take from the wind, and how their pattern, tooth-edged, fretted or rippled, makes them fall, gliding or slipping or twirling.

On at least one day in October I recommend the second way. After all, leaves go to a great deal of trouble to attract our attention

night, walk up a lane where broom grows, and listen for the sudden, sharp hiss, like a startled snake, of the black broom pods rubbing together in the wind.

The keenest enjoyment of autumn leaves is, of course, to be had when you are seven years old or less, and can plunge with a squeal into the yielding mound that the park-keeper's brush has piled, or, being taken through a beech wood, can do a miniature goose-step, shuch-shuching along up to your knees in leaves.

But staidness has its compensations. Colour, for instance. I defy you to give a name to all the colours and shades of colour that can be seen on a score of October trees. You may start trying to put leaves into rough colour compartments—yellow, brown, orange, gold if you like—but your arrangement soon breaks down. Here's a young horse-chestnut. The naturalist calls its autumn leaves "rusty." Rusty my foot! I'd say they were pale yellow, but when a shaft of light strikes through them you might say they had turned that faintest yellow which has almost the freshness of spring green, which is another way of saying that you're not quite sure what colour they are.



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"ON A BRIGHT OCTOBER DAY"

"Country Life"

before they fall. It isn't as if, having been a variety of green shades, they simply turned an even brown or russet, and then tumbled to the ground. They not only become flushed with all colours from pale lemon to old rose, but they change in different ways, some gradually suffusing, some spreading first a narrow band of colour round their edges, some gaily splashing themselves with blots of brown and yellow and orange.

Try Burnham Beeches or some other beech forest on a bright October day, and take your other trees as you find them, by lane, fieldside, spinney, copse or park. Beeches should be seen in companies because the even autumn light on their pale jade bark makes them limpid, as if you were swimming under the surface of a slow, green, translucent stream. And they should be seen in sunlight, because, although some autumn leaves seem to glow of themselves, the beech needs to be touched into flame.

A breath of wind helps. Sprays of beech leaves, lying flat one above the other, have a streaming, undulating motion in the wind. Oak leaves have a twisting tremor. Birches shiver. Ash leaves, bunched along the branches, are blown like tufted hair.

They have their several voices in autumn when they have grown crisp. Beeches have a high papery murmur. Birches are more sibilant. Oaks have a frilly rustle. Spanish chestnuts, their long leaves more limp than crisp, give a more comfortable, hushing sound. If you want to hear the eeriest noise of an autumn

Then there's the elder tree, whose leaves refuse to be dictated to about their colour. While some are clinging to their summer shade of dark green above and pale silvery green beneath, others have gone lemonish yellow, and others have a deep blush of what you might call purplish red, but I can liken to no other colour but that of a bottle of *vin rosé* when you hold it up to the light.

And leaves don't play fair. When you think you've established the fact that oak leaves turn patchily, bedaubing themselves with ruddy spots and stains before entering with beech leaves for the winter holding-on contest, you suddenly come upon a young slip of oak springing out of the bracken with leaves turned a smooth and even yellow instead of a patchy green and rust.

If you must talk about golden tints, be strict with yourself. It's easy enough to lump a lot of leaf colours together and call them gold, but it isn't quite fair to the leaves, which are being so subtly different. Besides, most leaves only glow with a golden or light flame tint when the sun is shining on them. Beech leaves then hover between gold and bronze. Birch leaves are pale, beaten gold. Spanish chestnut leaves are a lightless, pastel shade of gold. Sycamore leaves can, when they've done themselves proud, have a pure golden light of their own that needs no burnishing. And ash leaves, poor things, turning early, go a lifeless yellowy brown that can hardly pretend to be gold at all.

As for the maples, they are impertinently exuberant. They



GRAY'S BEECH, BURNHAM BEECHES



J. Dixon-Scott Copyright
"SPRAYS OF BEECH LEAVES, LYING FLAT ONE ABOVE THE OTHER, HAVE A STREAMING, UNDULATING MOTION IN THE WIND"

know that they have more startling autumn colours in store than any other English tree, and they take advantage of it. They have sufficient taste not to bunch together like beeches or oaks, which is as well, for while a single puff or streak of red sets off their quieter neighbours, a whole copse of blazing field maples or blood red Norway maples would be vulgar ostentation.

If you are tired of looking upward from branch to branch and spray to spray all day, try looking down for a change. There are sprigs and shoots and fallen leaves enough to rest your eyes. The coppery sheen of beech leaves on the ground is very different from the fine, thin glow of them above, especially if they have spread themselves neatly over a soft mud patch in

the woodland ride, through which your foot goes with a squelch.

Beech nuts and acorns crackle briskly under foot. The bramble spray trails with a quick rush of ruby colour. Wild strawberry leaves make red drops on the green. The heather-pink flowers of rosebay willowherb have gone, leaving slender cottony fluffs, the colour of the silver-grey old man's beard. A fallen wild cherry leaf may be any shade of red or brown or orange. Here and there a tumbled beech leaf, its autumn colour spreading inwards from its edges, has left a tiny circle of emerald untouched at its heart. And when you do look up again, a falling leaf may drift down upon your face, which, as everybody knows is lucky.

A. B. AUSTIN.

A CASUAL COMMENTARY

SCHOOL STORIES

IT is a truth universally acknowledged that most people are a little afraid of schoolmasters. I do not mean that boys are afraid of them, but a great many grown-up persons undoubtedly are. Why this should be so it is hard to say, unless it is that schoolmasters, having longer holidays than other people and so, being in want of playfellows are apt to cling together and descend in hordes upon golf courses and places where they play. No doubt members of any profession in a solid phalanx can be a little overpowering, but there is, in the case of the poor pedagogue, something else. Many grown-up men remain schoolboys in that they still regard schoolmasters as having a generally cold and disapproving eye towards perfectly amiable human weaknesses, such as, let us say, smoking; and so are never wholly at ease in their presence. A good many years ago now I attended a farewell dinner to my own tutor. The "old boy" in the chair told how on one of his earliest days at school he had this master pointed out to him as being "the only beak who dresses decently and says 'Damn' like you or me." It was a great and well deserved compliment, but when the small boy who paid it grew up, he probably discovered that he had been a little too exclusive, that there were others who deserved it too. The trouble is that in this respect many small boys never do grow up; hence a grave and general injustice.

Something, however, has been done in late years to put this injustice right. School stories were once all about school-boys, but lately the pendulum has swung in the opposite direction and we find the schoolmaster as the leading figure. It is true that *Tom Brown*, standing alone and incomparable, unchanged despite all superficial changes because it is rooted in human nature, is a glorification of a great schoolmaster. Yet Arnold is there an Olympian figure, standing aloof, wrapping himself in his Doctor's gown. Here is a fine impressive portrait, but not a study of a man beset by ordinary human frailties. Certainly he does once on a sudden box the ears of a boy who translates "triste lupus" as "the sorrowful wolf," but he does not really come down off his pedestal to do so; he remains god-like even when he loses his temper. In another great book *Vice Versa*, we now know from Mr. Anstey Guthrie's posthumous book of memories that Dr. Grimstone was drawn from life, but this only tends to show that truth can be stranger than fiction; Dr. Grimstone's portrait does not in fact appear a realistic one. Later on, however, have come, to mention but a few, *Mr. Perrin and Mr. Traill*, *The Lanchester Tradition*, *Dawnhope* and *Mr. Chips*. All the schoolmasters in these four admirable books are not lovable, but they take the centre of the stage against a background of boys and they are of real flesh and blood. The egregious Mr. Chowdler is fully as alive as is dear Mr. Chips, with his delightfully mild little witticisms, which are so reverentially retailed as "Chips's latest."

To this gallery of schoolmasters there is now a pleasant and notable addition, that of Mr. Donkin in Ian Hay's new book *Housemaster* (Hodder and Stoughton, 7s. 6d.). The author has before now flirted with the subject. As long ago as 1914 there was first published his delightful little book *The Lighter Side of School Life*. It made one reader, to whom I lent it, pay its author a compliment which I hope he will not resent my quoting, "I never knew he was such a swell." Moreover, he knows all about it, since, before literature claimed him wholly for her own, he was for some years a master at his own school, Fettes.

I imagine, without ever having tried, that one of the great difficulties of writing a school story is that you must not have heroes too virtuous or villains too black, and that not too many things must be allowed to happen, because in fact things do not happen at school. In that excellent book *The Bending of a Twig* the hero went to school, even as Catherine Morland went to Bath, full of exciting hopes and fears, and found that

no wicked Flashman bullied him, that nobody paid any attention to him at all. Yet the poor author must not allow his story to grow monotonous or nobody will read it. Ian Hay has got over his difficulty in a dashing manner by introducing young ladies. This is a bold course, because even in *Vice Versa* I venture to say that Dulcie, charming though she was, was yet a mistake. Let me hasten to add, then, that these young ladies do not fall in love with the boys nor the boys with them: their rôle is quite a different one. Mr. Donkin, a bachelor housemaster of something over fifty, finds himself, as did Uncle Joseph in *The Wrong Box*, overwhelmed by orphans. Three girls, ranging from twenty to twelve, who have been brought up in the casual atmosphere of a Paris studio (there is about them something vaguely suggestive of the Sangers in *The Constant Nymph*), suddenly descend upon him. They are good fun and they plunge him in a sea of troubles, from which he ultimately emerges triumphant; but they are, as it were, only the frills of the story of which the real point is in Mr. Donkin himself. If one had been in his house one would have laughed at him a little and adored him a great deal and made good resolutions to write to him all the rest of one's life. There is one remark of his which will go home to everyone who has ever considered with mingled horror and gratitude what would have befallen him if he had ever been a schoolmaster. On being praised for his good discipline he replies "Nonsense! I bark at them, and they humour me, that's all. If they got up and threw books at me instead, I haven't the slightest idea what I should do." Of course they never did throw books at Mr. Donkin, but does not the possibility give one a cold shudder of conscious incompetence? My goodness! what would one do?

If two or three old boys from a particular house meet together in after life and talk about their housemaster, their intense chuckles, as they recall his remarks, will not always be comprehensible to those from other houses. So it is to some extent with Mr. Donkin; it is not easy to do him justice by quotation, but at the same time one is conscious that his creator has got him subtly and exactly right. Though one could never reproduce it oneself, one recognises the bark that is so much worse than the bite, except when biting is really necessary, the sarcasm that is never too bitter, the tendency to fine old crusted witticisms and pleasant circumlocutory phrases. Here, taken almost at random, is a piece of one of Mr. Donkin's speeches to his house at the end of term that seems to me wholly admirable: "Having made these routine announcements, together with the annual jokes associated with them—by the way, I thank you most gratefully for laughing at them—I come to something rather less usual. After to-night, you know, I shall cease to be your Housemaster—I propose to defer my formal farewell until later in the evening, when you re-assemble here to partake of certain insufficient and unwholesome refreshment at my expense and make unmelodious noises." I am incapable of explaining why that is so good; I can only say that it seems to me to have the genuine, authentic quality, of which the book is full.

One of the thrills of reading a school story consists in trying to identify the school. I cannot in this regard restrain a small boast. In the War time I had Mr. Waugh's *Loom of Youth* sent me abroad. It occurred to me from certain clues that a particular master might be an eminent international football player who had been at Sherborne. I got the Army List, turned up the Sherborne O.T.C., and there he was; it was one of the triumphs of my life. I can accomplish no such detective feat over Ian Hay's school, Marbledown. There do not seem to be any clues save that it is a rowing school, but it is not Eton or Winchester or Westminster and I do not think it is Radley or Shrewsbury, Bedford or Monkton Combe. In fact I believe it is a composite creation, but it is none the less the real thing.

B. D.

A DISAPPOINTING RACE FOR THE CESAREWITCH

THE CAMBRIDGESHIRE NEXT WEEK

IT would be unkind to write in disparaging terms about the five year old selling plater Fet, which won the Cesarewitch last week, because the grey horse stayed on stoutly; but the fact that an obscure animal, which was bought in after winning a Sandown Park selling race in August for the trifle of 200 guineas, should win the most important long-distance handicap of the season—and a race, too, that is world famous—is a serious reflection on the quality of our long-distance horses. In point of fact, with a few notable exceptions, we have none, otherwise Fet would not have won. It is said that weight is a universal leveller, a theory with which I cannot agree, because there are a great many horses in training that could not win an important race with no weight at all. When one thinks of the distinguished horses that have won the Cesarewitch—like Robert the Devil, Foxhall, St. Gatien, Plaisanterie, Sheen, Hammerkop and, in more recent years, Willonyx, Son in Law, Rose Prince, Ut Majeur, and Nitsichin, and of The White Knight, who was only beaten narrowly with 9st. 12lb.—one wonders how the name of Fet came to be inscribed on such a scroll. There was only one thing that helped to relieve this Cesarewitch from forming one of the darkest pages in the history of the race, and that was the effort of last year's winner, Near Relation, in running Fet to a neck and being perhaps a little unlucky to have lost the distinction of being the only horse that has ever won the race twice. His was a splendid effort, and the honours go to him. The favourite, Buckleigh, looked wonderfully well, and there was no excuse for his complete failure—he was beaten even before they reached the Bushes—and that is that he failed to stay. Strange that no horse of his line—that of Isinglass, Swynford, Sansovino—should have ever won the Cesarewitch. On the other hand, it seems impossible to keep the sons and grandsons of Son-in-Law out of the race. The old horse, who won it himself and will be twenty-six years old on January 1st, is the sire not only of Fet but of Near Relation.

If the Cesarewitch was an unsatisfactory race, there were many bright features in one of the best Second October Meetings I have known, which was blessed with delightful weather except on the Wednesday, when there was a good deal of rain in the early afternoon. A distinguished horse, and unquestionably the best handicapper we have seen in recent years, Mr. Oliver Watney's Wychwood Abbot, bade farewell to the Turf by winning the Champion Stakes for the second year in succession. His win was a decisive performance, for he beat the three year old Flares with ease by three lengths, and now goes to the stud at a fee of 98 guineas. That very good and much travelled mare, Corrida, who won the Prix de l'Arc de Triomphe at Longchamp on the Sunday week before, ran a tired sort of race and we did not see the best of her; while the very good handicapper Montrose, who had won the Duke of York Stakes just before, has never been able to show his best form on a straight course, and finished last of the four runners. I think there is only one four or five year old in training that might have given Wychwood Abbot a race in the Champion Stakes, and that is the American colt Omaha, unless perhaps a preparation for the Ascot Gold Cup has taken the sharp edge off his speed. His greatest performances in the United States were accomplished at distances of one and a quarter and one and a half miles. Omaha, having met with a slight injury, has been retired for the season, so Lord Stanley's good filly, Quashed, should add the Jockey Club Cup next week to her list of distinguished successes this year.

The two year old races are among the most interesting features of the Second October Meeting. There was one called Sansalvo, that had only run once before, that made a great impression by the manner in which he cut down the opposition in the Alington Stakes. This is a very grand colt, with size and liberty, and with distinction all over him, that Mr. William Woodward bred in the United States from the imported sire Jacopo, who was up to classic standards when he was running here, but was a difficult subject to train, and hard to catch at his best.

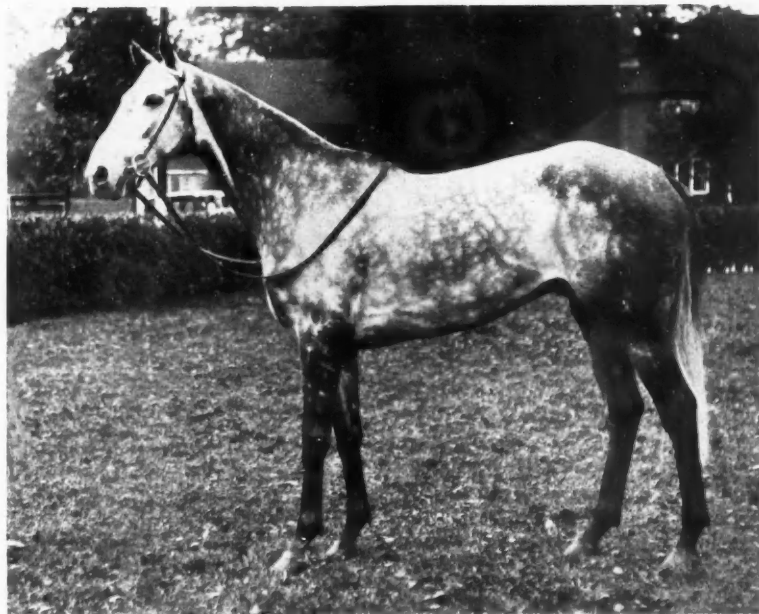
Sansalvo is the only one of his stock that has run in England, and he looks good enough for anything. It is more than likely that he will be a classic colt next season, and as a prelude he is likely to win the Dewhurst Stakes next week, for I should say there is little doubt about his staying well. The Middle Park Stakes was not such a fortunate race for Mr. Woodward, for another of his American-bred colts, Perifox, who started favourite, swerved across to the right at the start, and completely destroyed his chance. The colt had been well behaved behind the gate, and I should imagine that the click of the lever as the tapes were released—he was drawn next to the starter at No. 1—startled him and caused the violent swerve. The race was well won by Lord Derby's Fair Copy, a particularly handsome dark brown colt by Fairway from Composure, a Buchan mare that was none too reliable herself when she was racing, and is the dam of Complacent, Haytime, and Brown Study, none of whom have distinguished themselves. However, Fair Copy is in a different category, and shows the highest promise. The French colt, Goya II, from the stable of Mr. Lambton—I have never seen a more perfectly trained two year old—held him well coming down the hill; but when he met the rise, Fair Copy was seen at his best, and was a winner by three parts of a length without having been under pressure. It was most regrettable that Perifox could take no part in the race, because the classic prospects of the American colt would have been to some extent revealed by the result. Unfortunately, Fair Copy was omitted by error from the Derby entry; but he is in the Two Thousand Guineas and the St. Leger. Sir Frederick Eley's Barrowby Gem won the Newmarket Oaks, but only by a head, from Lord Astor's Traffic Light, who was giving her 9lb. The race was run at a very poor pace, which was not nearly strong enough for Barrowby Gem, or for Silversol, who was third, so it might not be fair to assume that Traffic Light is 8lb. in front of the daughter of Hurstwood.

There was another dazzling performance by that brilliant filly Solerina in winning the Challenge Stakes, for which the three year old Veuve Clicquot was an odds-on chance, so easily. This delightful filly—who, unfortunately, is not in the Stud Book—has won four races this season, including the Stewards' Cup at Goodwood, as well as four races last season. The disappointing colt His Grace was winning his first race since he took an event at Kempton in his early two year old days—after which, it is said, an offer of £15,000 was made for him and refused—when he took the Lowther Stakes with a big advantage under the scale of weight for age. The French colt Magnetique, that Lord Ellesmere bought to lead work, gave the winner 21lb. and a hard race. The meeting ended very quietly when that excellent jockey R. Dick, who has been so long retained by Lord Astor, made his last mount in public, Corpach in the Royal Stakes, a winning one. Corpach beat the Cambridgeshire horse Aldine very easily.

Next week we have the Cambridgeshire. The top weight, Finalist, ran what can be called a good public trial when he won the Select Stakes very easily last week from Magnet, and if the going suits him he may do even better in the Cambridgeshire than he did twelve months ago, when he was third. In the Cambridgeshire I always think it is best to take a good three year old that is handicapped with something round 8st. The

records of the races show that this sort of horse wins it more often than not. There are two that answer such requirements, Mr. William Barnett's filly Harina, and Sir Alfred Butt's colt Noble King. The former is a filly of the highest class that has only run three times in public. Noble King actually started a better favourite for the Derby than his stable companion Mahmoud, who won, but the ground was much too hard for him. If the going is soft on Cambridgeshire Day, then Noble King, who will stay the distance well, has a great chance; but I have a preference for Harina. No other important handicap of the season has been won so often by three year old fillies as the Cambridgeshire.

BIRD'S-EYE.



W. A. Rouch

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FET, THE WINNER OF THE CESAREWITCH
Bought in after winning a selling race at Sandown last August for 200 gns.

BUCK HUNTING

By ANISEED. Illustrated by LIONEL EDWARDS, R.I.

THE New Forest is the only place in this country where fallow deer are regularly hunted by hounds (that is, by a regularly constituted pack of buckhounds), though occasionally elsewhere deer are hunted by a "bobbery" pack raised for the occasion. Officially the deer in the Forest do not exist, and in actual fact they are few in number of late years. Whether this is the indirect result of being continually disturbed by noisy trippers, or the direct result of the official "Jehad" against the deer (the original Deer Destruction Act), I do not know. The abolition of the Forest as a deer preserve took place in 1851. The Royal Buckhounds, which only hunted stag in their latter days, ceased to visit the Forest in 1852. After that a variety of packs assisted the Crown in removing the deer. Ultimately these were narrowed down to one pack under the mastership of Mr. Morant and Mr. Lovell. The present pack may be said to date from the establishment formed by Mr. Lovell (1883), who incidentally hunted deer in a top hat and had only one arm. He had short reins tied in a knot, I believe, and carried the horn slung over his shoulder on a leather strap. I think that both bucks and does were hunted by the original pack; but at

always be put down to lack of skill or idleness, as, apart from morning fog and invisible deer, a buck seen at 6 a.m. may be moved by tourists, etc., before high noon when hounds meet.

The essential difference between stag and fox hunting, of course, is that, while any fox will do, only a warrantable stag or buck can be hunted. This one deer, and no other (after the pack is laid on) is the animal that should be hunted and finally taken. You are not likely to find a herd of foxes (or should it be pack?), but you may easily find a herd of deer. Herein lies another essential difference. For this reason it is not advisable to draw with the pack, as it might very easily happen that each hound would soon have a different quarry. A few hounds only draw for the deer, usually picked for being (a) obedient, (b) trustworthy, (c) probably not as fast as they once were! a few can be stopped, but not a whole pack; and (d) ready to throw their tongue all the time, and not object to being continually stopped if called upon. (These are called "tufters".) The pack are in the meantime coupled up and held by keepers. This is called "harling," and is now only practised in the New Forest. (The Devon and Somerset shut their hounds up in the nearest farm instead.) In



HARLING OR HARDELLING. AN OLD CUSTOM ONLY KEPT UP IN THE NEW FOREST

the present time only bucks are hunted, the destruction of the does being left to the Crown keepers.

Mr. Lovell's huntsman was George Allen, who received a testimonial which must surely be unique in its praise of his qualities as a Hunt servant. He was described by his former Master, Sir George Brooke, "as always keen, never hot, never cold, never tired, never hungry and never thirsty." In 1893 the Master was Mr. Walker, followed by Mr. Kelly as Joint Master in 1894 and sole Master from 1896 until 1901. In 1902 Mr. O. T. Price became Master, and in 1908 Mr. Thursby and Captain Timson for two seasons. The former (now Sir George Thursby) then carried on alone, and only gave up last year after twenty-eight years' reign. At the present moment the pack is under a new joint mastership, that of Sir J. Buchanan-Jardine, M.F.H., and Mr. Arthur Dalgety, M.F.H., both distinguished fox hunters, but new to the more ancient sport.

The latter is a less simple chase than fox hunting, and much depends on the "harbouring" done by the Crown keepers. On the accuracy of their information depends the day's sport, as does that of fox hunting on careful earth stopping. I do not propose to write about harbouring, for reams of paper have already been printed about it, and Mr. Fred Goss's *Recollections of a Stag Harbourn* remains the standard work on the subject in the English language. It is sufficient to say it is not an easy art, especially perhaps in the New Forest, and without a harbourn who knows his job a stag hunter can only be compared to a ship's captain without a compass! Nor can a harbourn's failure

the New Forest buck hunting takes place all the year round (bar "fence" months and the rutting season), this system is in regular use, and the harbourers also do eight months' work instead of only during summer and spring hunting, as in the west where the stag is hunted spring and summer only, and hinds only in winter. There is no harbouring of hinds, of course. The proper stag and buck hunting season, as laid down by the Forest laws, was from June 24th, the Feast of St. John, to Holyrood Day, September 14th (in France it was May 3rd to September 14th); hind hunting, Holyrood (September 14th) to Candlemas (February 2nd). Of course, both stag and buck would be in velvet still on June 24th. They would also be "in pride of grease" or "fat buck" between August 1st to September 6th, and at their best to eat, if far from their best to hunt. It must be remembered that in olden sport the "pot" played a much more important part than it does to-day. The amount of grumbling one hears among stag and buck hunting spectators, whether fox hunters or tourists, is accounted for by the fact that all this business is quite inexplicable to those accustomed to fox hunting. The long delays of "tufting," the innumerable "palavers" which stag-hunting officials continuously seem to hold, are quite beyond the impatient onlooker, who doesn't understand and is usually too lazy to learn. The fox hunter is usually under the impression that deer have so sweet a scent that any fool can catch one with hounds! How far this is from the case I have proved by going out with various indifferent huntsmen. Certainly it seems marvellously easy with men like Ernest

Bawden (hunter, Devon and Somerset) or Mr. Yandle (the Tiverton Stag hounds hunter) or Sir George Thursby; but there are days even when such experts are baffled. The more deer there are, the more difficult it is to catch one. Catching your own again, or carted stag hunting, is in a different category, and anyone might be able to catch a "carted" deer. The latter is the only one in the countryside (and that strange to him); but even that cannot be so very easy, either, because on a moderate scenting day I have seen deer beat hounds more than once and thus become "outliers," sometimes "retaken" months later, but sometimes "out" for life. If a carted stag really means going, he travels, I think, faster than the wild. He has not only been hunted before, but he is so well fed on oats, beans, bran, etc., that he is usually far more fit to go than the wild animal. In fact, usually the "calf" has his days, and on his off days it is, I think, a most ludicrous performance for all concerned.

Buck, I am inclined to think, are harder to kill than stags, being smaller, and so much less often "viewed." They frequently run foil (return on their tracks), they put up other deer, and they "squat" like hares. A buck seems to run on until he can go no farther, and never thinks of standing at bay: he instinctively knows that, with his small size, it is no use. All this in a heavily afforested country where they are hidden by bracken and foliage a great part of the season. Not that red deer do not also do these things, but buck are so much smaller that they have a far better chance of not being "viewed." Last but not least, in a thickly forested country people cannot "ride the deer"!

Old-time sportsmen, at any rate, held the buck in respect. *The Master of Game* places him third in the beasts of venery, while Turberville places him second to the stag, and says "the greatest subtiltie that a huntsman need beware of in huntyng the buck is to keep hounds from huntyng counter or change because we have plentie of fallow deare and they come oftener directly backe upon the houndes than a redde deare doth." Fallow are greatly adaptable. Used to seeing and hearing motor traffic day and night in the Forest, they are not easily "blanched" or headed by cars, as a fox is. Moreover, they have a pretty good idea of who is and who is not dangerous. This, and the fact that deer are lazy beasts, leads to curious sights at times. Accustomed to seeing people hacking about the Forest, they take little notice of a mounted field, and I have seen fat buck in summer let hounds and horsemen get within a few yards of them before bothering to get up out of the heather.

The cervine habit of running to herd is well known, and once I saw a buck run to a flock of sheep, and twist in and out of them to foil his line. Unfortunately for him, the huntsman also witnessed the trick, so it was unavailing, although, as a matter of fact, this deer beat hounds by getting among fresh deer later in the day. This happened outside the Forest in a bit of country where there are still a few deer in spite of suburbs stretching out into their domain. The big covers still uncut save them from complete extinction.



TOO LAZY TO GET UP! (FAT BUCK)



"CHANGED." A TIME-HONOURED RUSE, BUT FREQUENTLY SUCCESSFUL

THE DARTFORD WARBLER



MALE DARTFORD WARBLER (Life-size)

A NORTH country naturalist, who has watched the birds of his own district for many years, who has sought out the rarer species only to be found in particular northern areas, must turn his attentions south sooner or later. Not many birds are peculiar to the southern counties of England; but it must be confessed that we found the Dartford warbler to be more interesting, and to differ more from any other species, than we had expected.

To get to grips with a new species requires time, and affords exercise, often no less humorous than muscular. The heath was known by my colleague, T. M. Fowler, to be a haunt of "Dartfords." Much of the heather and gorse had been burned, restricting the suitable ground. Tapping bushes, listening, watching, we wandered over the heath. A cold wind blew, only occasionally warmed by sun; and "Dartfords" mostly remained under cover. One pair was definitely located. Close watch was kept on the bush into which the hen flew; but, although no bird was seen to depart, the bush and its vicinity revealed nothing when searched. Again she came, grass-stem in beak this time, doubtless building a second nest, for it was already late May.

With another pair of birds we were no more fortunate. Across a path through mingled gorse and heather a small bird flew. From the bush in which it took refuge came a white-throat-like "chir-r-r," but more subdued and in a different key. For long we watched those bushes, and the spaces between them. Undoubtedly this pair were feeding young. A bird came, to dive into a bush and out again to the top of a smaller one. Yes, the slender bill still held the grub. Into and out of

bush after bush, large and low, the bird threaded its way. Often it was lost from sight. Suddenly the bill was seen to be empty. Had the nest been visited and the young fed?—or had the warbler swallowed its catch, tired of waiting for our departure? Further observations had similar results, concerned with different bushes. Search of possible places indicated by the bird's behaviour revealed neither nest nor young. And so some hours passed. Then from the low gorse behind me I caught a faint, sibilant call. The male "Dartford" also heard the sound and flew to answer it with food. He and his mate were feeding young out of the nest, hiding in the low gorse and heather. At least we had gained useful experience with two pairs of birds.

Not another pair of "Dartfords" could we localise on the heath; so after dinner that night we explored the neighbourhood for more furze and heather, and it was already dusk when we found them. As we came away a nest in the gorse was noticed, and from the undergrowth just beyond came the "chir-r-r chir-r-r" of a Dartford warbler. In a grey half-light, young birds and small nests can look strangely alike; it was that tell-tale call which induced the erection, and prickly proceeding of screening, a hide. By the clearer light of the following morning the young linnets looked their species remorselessly.

Just beyond the linnet's nest the "Dartfords" continued to call; clearly they had a nest somewhere. Narrowly we watched them as they carried food from bush to bush, often disappearing from view and emerging again, sometimes with empty bills. When the cock was seen to leave a bush carrying white



HEN DARTFORD WARBLER

excrement we felt the ground was narrowed sufficiently; and a short search revealed a neat little nest, well below the surface of knee-deep gorse. The young were already well grown. Four feet away passed a narrow "run," hardly a footpath, which puzzled us.

Farther on the heath, another pair of birds were similarly watched until their nest, with slightly smaller young, had been located. There seemed to be no more "Dartfords" on that small heath; but we had now the material we needed, and were well satisfied with our three days' work.

The "Dartfords" were ready to take as little notice of a hiding-place near to their nests as are most of the warbler tribe. On the first day when I watched from the hide a man cycled past me—the "run" was explained. "What on earth is that?" he shouted as he suddenly dismounted. I answered with what I hoped was a cheery greeting; whereat he jumped visibly and, possibly with sarcasm, enquired: "Oh! are you in the house?" After explanations from inside the hide, he informed me that gipsies were encamped near by—I fancy he thought me a relative—and passed on to his work. Once I had a lengthy conversation with a sheep farmer under similar circumstances. On a rural railway platform later I recognised him at once, and entered the same compartment. Evidently he had a good memory for voices: he nearly jumped from his seat when I spoke.

The Dartford warbler is one of those birds—in reality they are many—which should be seen from a hiding-place. The grey and brown of the back, the gipsy maroon of the cock's breast, and the brilliant orange-red ring which encircles the eyes, can only properly be appreciated at close quarters. In shape the species has been compared to the wren, with a longer tail, and the comparison is certainly apt, especially as to the bill; but the general appearance is less neat, the plumage being much more shaggy, with a loosely hinged tail, which changes its angle any moment between a droop and a position of 90° (or less) to the line of the back. With crest erected and tail at right angles, the cock looks "the furze-sprite" indeed, as he flits about the bushes. His song at the season when I heard it cannot be said to be a great effort; the trill was short and scrappy,

shifting between two tones several times in each short, continuous bar. The "imitatory snatches of whitethroats, hedge-sparrows' and stonechats' refrains," of which Walpole-Bond writes, could all be heard.

Often the "Dartfords" crept through the gorse behind the nest; occasionally they alighted directly above and so hopped down; frequently they flew past the hide to alight in front. Food consisted of flies and small green caterpillars, and was quickly pushed into open waving throats. Excrement was picked up daintily and generally flown away with. Very seldom did both birds arrive together; the hen fed the more frequently, and to hear her mate coming was generally the signal for her to leave, even if she happened to be brooding.

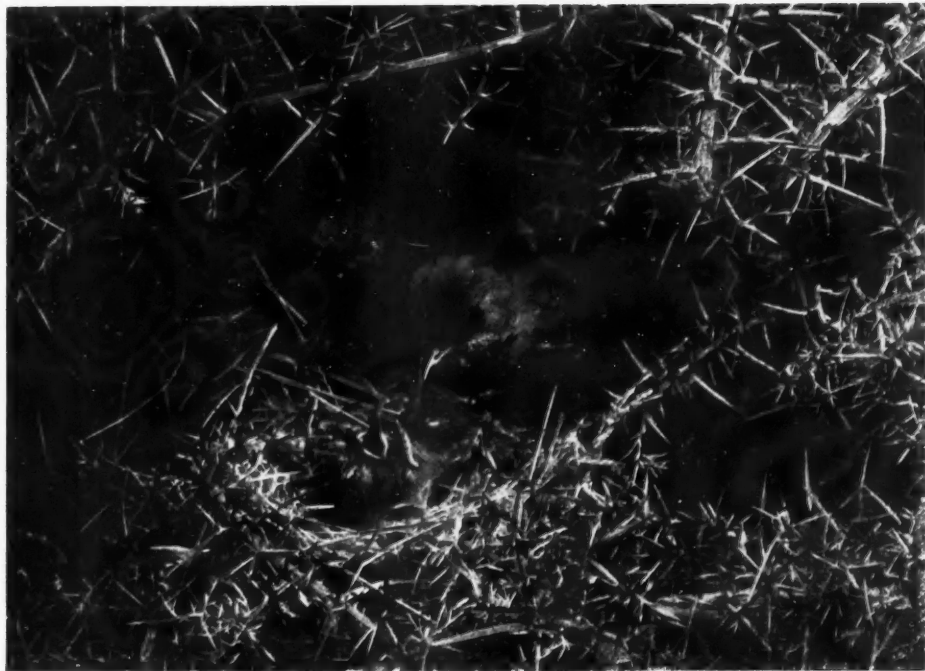
Later I moved the hiding-tent close to the side of the nest, and trained the camera in turn on each of several clumps of gorse occasionally used by the birds. An amused patience was needed, for the spray of gorse favoured temporarily by the birds was generally not mine. But what a series of demonstrations of their actions they gave me! More than once the hen sighted a movement behind the hole through which I watched, and flew up to perch on the gorse which imperfectly camouflaged the hide (and frequently pricked the occupant), inches only from me; we certainly looked each other straight in the eye.

A stonechat searched that cut gorse very thoroughly, and, standing upon it pecked repeatedly at the tent-covering close to my head.

Heath fires—that modern *l'été noir* of foresters—have doubtless taken their toll, and collectors have not been guiltless—factors of which we had read so often that, to northern naturalists, it was very pleasant to be able to get to grips with this species so readily. Many years ago, in one of the late W. H. Hudson's books, I read a village name; and ever since it has been associated in my mind with the Dartford warbler. Before leaving the county which Hudson knew so well, we passed through that village, having first inspected the adjacent heathland for birds. A fire had ravaged one side of the heath, and had brought the tints of autumn, and possibly premature death, to tall trees beyond. But Hudson would be very pleased to know that Dartford warblers are still there. RALPH CHISLETT.



HEN DARTFORD WARBLER AND YOUNG



A PAIR OF DARTFORD WARBLERS AT THE NEST

Masterpieces of German Baroque

VEITSHÖCHHEIM

The gardens at Veitshöchheim, the summer palace of the Prince-Bishops of Würzburg, date from the first half of the 18th century and, happily, escaped the Romantic wave which swept so many of the older gardens away.

ALL over Europe the great eighteenth century gardens, based on the French example, were much alike when the fashion started. As time passed, however, national characteristics emerged, and the outstanding feature of the German baroque pleasure-grounds proved to be the beauty and variety of the garden sculpture.

The mode had come from Italy in Renaissance days, and when the peaceful art of gardening revived after the tragic break of the Thirty Years' War, Italian workmen often carried on the new French designs until local schools of sculpture were

established. By 1731, when Kändler was devoting his skill as a sculptor to the fresh possibilities of porcelain, these German schools were flourishing, and it was not long before the popular garden figures were copied in miniature. The "Sets for the Desserts," as they were called, made at Meissen, Nymphenburg and Vienna, always included a complete table decoration in the form of a garden of the period. There was a central pavilion, little corner pavilions, and a whole host of statues and vases, and many great houses and abbeys that have landscaped their old gardens, figures and all out of existence, retain among their treasured possessions these enchanting garden miniatures.

Among actual gardens that escaped the Romantic wave which swept the German Courts after 1770, Veitshöchheim is one of the best. Its survival is due to the Prince-Bishop Adam von Seinsheim, who reigned in Franconia at the critical period. He was the second ruler after the two brothers Schönborn, who built the splendid *Residenz* at Würzburg recently illustrated in COUNTRY LIFE, and, being specially interested in garden design and horticulture, he called in Johann Mayer, the famous Bohemian botanist, to enlarge and complete the *Residenz* garden. Appointed Inspector of Gardens just as the fashion was setting in for an English park in place of a flower garden, Mayer defended the use of the old style at Würzburg in a book he published in 1776. "Here we are to have no simple shepherdess, plucking meadow flowers to adorn herself withal, but some proud court-beauty in all her paint and finery, one who is not debarred by dress or station from the free use of ornaments and gold, but will shine in array worthy of a palace—and what a palace, one of the finest in Europe."

Part of the *Residenz* garden remains much as Mayer left it; but the lay-out, confined by the fortifications of the town, proved too small to suit the Prince-Bishop; so, having done what he could at Würzburg, he turned his attention to Veitshöchheim, the summer palace five miles down-stream.

This property, which formerly belonged to the Echter and Reinstein families, was acquired in 1619 by the Würzburg Cathedral Chapter. In 1681, Prince-Bishop von Dernbach extended the estate and turned it into a game reserve. At the same time he ordered Heinrich Zimmer to build a summer residence, the present



C. M. Villiers-Stuart

"PEGASUS—HIS DASHING FORM DOUBLED IN THE CLEAR WATER"

By Ferdinand Dietz

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"GRAVE PERSEPHONE RISES FROM THE WINTER OF THE UNDER-WORLD"

By Johann van der Auvera. In the background, the late 17th century Schloss

Copyright



"WEEPING WILLOWS DRAPE THE PATTERNED EDGES OF THE GROSSER SEE"



C. M. Villiers-Stuart

A FOUNTAIN RONDEL

Copyright



C. M. Villiers-Stuart

THE COPPER-ROOFED PAVILION

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Schloss, to which Neumann afterwards added two pavilions. The building was a typical hunting lodge surrounded by a small flower garden, the original of the existing parterres. Under the Schönborn brothers the rest of the enclosure was turned from a deer park into a pleasure garden, and this gradual development explains the curious lay-out with the Schloss in the north-east corner, like some glorified garden-house. The game originally preserved included pheasants and fish, and a glance at the plan shows that the great carp-pond constructed in 1702, called the *Grosser See*, has remained the principal feature of Veitshöchheim.

Little by little the whole space reclaimed from the deer park was decorated. Round the parterres, Prince-Bishop von Greiffenklau, the patron of Tiepolo, built a retaining wall adorned with baroque statues of Venus, Persephone, Apollo and the Muses, by the Würzburg sculptor Johann van der Auvera. It is his cloaked form that proudly dominates the European group in Tiepolo's fresco of the Four Quarters; sharply silhouetted against the blue sky, his dark goddesses look down on the passer-by with the same calm assurance. Grave Persephone, who rises from the winter of the under-world and turns



C. M. Villiers-Stuart

A TREILLAGE WINDOW

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an astonished gaze on the bright flowery scene, is a very different conception from the gay rococo beauties who, thirteen years later, invaded and conquered the lower garden. By that time Bishop von Greiffenklau's reign was over, and Adam von Seinsheim and his Inspector had found the perfect garden sculptor to carry out their ideas.

A number of *motifs* belonging to various periods are successfully combined at Veitshöchheim; the long, clipped alleys; the mysterious fountain rondels; the baroque, rococo and Chinese pavilions; the huge weeping willows that drape the patterned edges of the *Grosser See*; the four big planes shading the *Kleiner See* like chenars round a Kashmir tank; the green garden theatre, the rococo cascade and ruins, the even more rococo grotto that harbours terrifying snakes and griffins with jewelled eyes; the reserved, classical *Abschussgitter* with von Seinsheim's elegant monogram—all add to the curious haunting charm of the gardens; but the genius of the place is embodied by Ferdinand Dietz.

His *chef d'œuvre*, the fountain in the centre of the *Grosser See*, takes the form of Mount Parnassus, with Apollo and the Muses, the whole crowned by a flying Pegasus—a reference to the legend that from a kick of



C. M. Villiers-Stuart

"THE RESERVED CLASSICAL ABSCHUSSGITTER"

By Johann Anton Oegg

Copyright

his hoof sprang the inspiring fountain of Hippocrene. There is certainly something inspiring in this vigorous, prancing horse, his dashing form doubled in the clear water when the fountains are not playing, and swans and huge tame carp swim lazily, followed by smooth widening ripples. A clipped horn-beam hedge with alcoves at intervals containing a figure, a seat or fantastic rococo urn, frames the oval pool; and at the two ends Dietz has placed his loveliest groups, the Seasons. There is a spontaneous feeling, a breadth about his work which exactly suits its garden purpose. Flower-strewn spring, in her

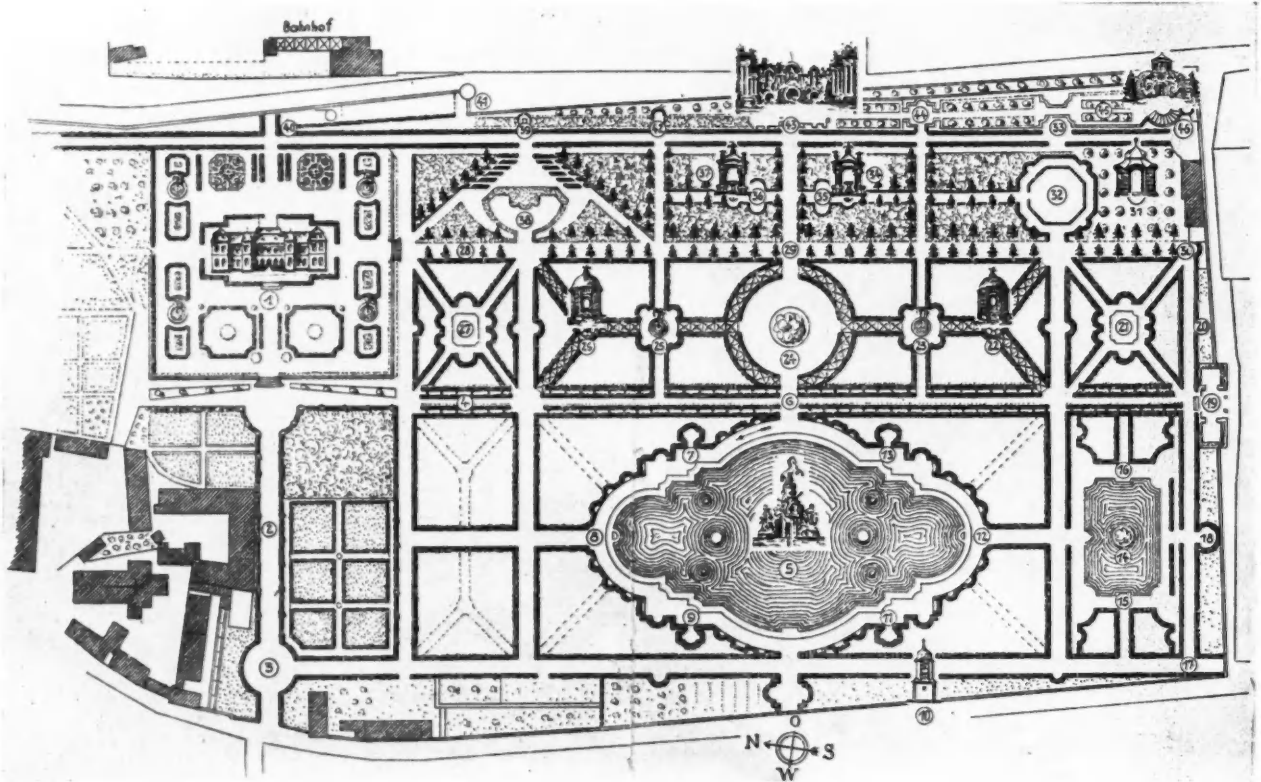
peaked straw hat, has an impudent, piquant gaiety; the same charm breathes through his *Tageszeiten*, the children representing the times of the day round the *Kleiner See*. Here the enclosing hedge is kept quite low, and, instead of being buried in foliage, the little figures stand out clearly against a delicate orchard background like the apple blossom supporting a Dresden mantelpiece group. Everywhere about the gardens are figures showing Dietz's versatility and skill; all the inhabitants of the four corners of the globe emerge from his studio to charm and distract the Prince-Bishop and his friends.



C. M. Villiers-Stuart

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(Left) SILVA AND HER WOOD-PIGEONS, by Ferdinand Dietz. (Centre) "FLOWER-STREWN SPRING IN HER PEAKED STRAW HAT," by Ferdinand Dietz. (Right) CUPID'S ARROW, by Johann Peter Wagner



C. M. Villiers-Stuart

11.—PLAN OF VEITSHÖCHHEIM

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A third sculptor left his mark at Veitshöchheim, Johann Peter Wagner, who designed the *putti* standing on the house terrace. He seems to have made a speciality of these baroque babies, the flocks of little cupids that flit about everywhere through the baroque and rococo age, playing at gods and goddesses, shepherds and shepherdesses, saints and acolytes, with equal gaiety and zest. Flying from palace gardens to church altars, like children they take no side; it is all one to them whether they support classic urns and cornucopias above the sunlit parterres, or hold up emblems of the saints and horrifying trophies of the martyrs among billowing plaster curtains that half obscure their chubby forms.

Bishop von Seinsheim, who loved all this sculpture, lived just long enough to preserve the gardens it adorned. When he died in 1779, the first enthusiasm for change had passed, and Veitshöchheim was saved. During the subsequent neglect of the place, some of the statues suffered at the hands of the students and soldiers who were allowed to roam

about too freely; but the numerous pavilions are just as the Bishop left them, even the fascinating copper vase full of tulips and roses crowning the treillage arbour in the bosquet is intact.

The Grand Duke of Tuscany, who replaced the Prince-Bishop after Napoleon had passed that way, liked Veitshöchheim and spent a certain amount on it. Later, the Bavarian Royal Family passed several summers there. Quite recently, in 1928, the gardens were really taken in hand, the overgrown paths cleared, the hedges clipped, and some of the statues, which were fast deteriorating, copied, and the originals removed to the Würzburg Museum. Thanks to this careful and judicious handling, Veitshöchheim is once more much as Bishop von Seinsheim left it. And if his anxious ghost haunts his corner room on summer evenings, he can now look out happily over the gay, well kept parterres and trim,avenued orchard to the *Grosser See*, with the splendid fountain of Pegasus sparkling in the setting sun. CONSTANCE MARY VILLIERS-STUART.

TWO BOOKS FOR SPORTSMEN

The Meynell of the West. Being a Biography of James John Farquharson Esqre, Master of Foxhounds 1806-1858, by A. Henry Higginson. (Collins, 12s. 6d. net.)

JAMES JOHN FARQUHARSON came of age in 1805. He became a Master of Hounds in the following year, and he was eighty-five when he died. If only he had been willing to give up part of his country, or perhaps if he had adopted the modern expedient of a Joint-Master, he might certainly have been a Master of Hounds for over sixty years. But to establish a "record" in that direction would have had no attraction at all for him. He hunted his vast country for fifty-two years, because he was whole-heartedly devoted to fox hunting; but for no longer than that, because his sense of duty was absolutely rigid. As soon as he could no longer retain his grasp over the whole area, he handed it back intact to his neighbours. When he began, as a mere boy, he took over a large tract of Dorset and Wiltshire which had never been regularly hunted. Very soon his popularity and efficiency were such that it swarmed with foxes (too many, presumably, for those long points of which we should have expected to read) and required more hunting than even he, with his princely establishment and two separate kennels, could give it. So his biographer has to devote a disproportionate amount of space to the records of his encounters with distant neighbours who wished to borrow parts of his country (in some cases their own coverts) for other packs of hounds. Eventually, in 1837, Mr. Digby of Sherborne Castle, Master of the Blackmore Vale Hounds, ended such an encounter by "warning off" Mr. Farquharson from the Sherborne estate. Mr. Farquharson, who had conducted an intricate correspondence with a dignity only equalled by his determination not to give an inch, refused to squabble and insisted on resigning. It was a sad end to a wonderful career, and rather overshadows the many years of peace and good sport that had preceded it. But the strength of his fine character and his devotion to the Chase both receive their due at the hands of Mr. Higginson, who now hunts the Cattistock half of his country—the Eastbury half is shared by the South Dorset, the Portman, the South and West Wilts, and the Blackmore Vale. For six seasons

we have owed a debt of gratitude to the author for the sport which he, a visitor from America, has provided in Dorset. We are now still deeper in debt to him for this most attractive record of the career of one of the greatest Masters of all time. M. F.

Game Birds and Game Bird Shooting, by H. B. C. Pollard. (Eyre and Spottiswoode, 16s. net.)

IT sometimes seems to me a little remarkable that year after year books on shooting appear which really in essentials differ little if at all from those which have been published annually for decade after decade. Now and then an author, by dealing with the sport from a special aspect, may make a novel book; but to treat of shooting as a whole, one must, so far as I can see, go over the same old ground in the same old way because there is none other. And yet I dare bet that, with the exception of the War years, not a single autumn in the present century has passed without one or more books on shooting being published. Presumably the explanation is that each season a new generation of men and boys take up the sport and, seeking instruction or diversion, buy books on shooting, choosing the latest because it is most advertised. The newest recruits are fortunate, for in *Game Birds and Game Bird Shooting* they can learn much of what they want, or ought to want, to know. Major Pollard makes it fairly obvious that he, personally, likes his shooting plus the amenities of a good lunch—he is evidently something of a *chef* himself from the chapter on cooking game—a loader, a nice dry day, and a motor car waiting not too far away. He damns the snipe with faint praise, and actually has the temerity to wonder if the wild geese are really worth shooting; and why, forsooth?—because they are not terribly good to eat! This to one who would rather shoot a grey goose than any other bird that flies, and who has waited with racing pulses and trembling hands as the wild music of the anserine legions came nearer through the gloom of dusk or dawn, savours of *lèse majesté*. I am glad Major Pollard devotes a good deal of space to the rabbit, for this standby of most rough shoots has been neglected in some recent books. WEST COUNTRY.

A. E. HOUSMAN

A Review by JOHN DRINKWATER

A. E. Housman. A Sketch. Together with a List of his Writings and Indexes to his Classical Papers, by A. S. F. Gow. (Cambridge University Press, 7s. 6d. net.)

More Poems. By A. E. Housman. (Cape, 5s. net.)

AE. HOUSMAN left instructions in his will that none of his prose papers which had appeared in periodicals were to be reprinted, that all his prose manuscripts were to be destroyed, and that his brother, Mr. Laurence Housman should make a selection from his unpublished poems, destroying the rest. Mr. Gow's list, therefore, will have a special value for students, and *More Poems* now completes, with *A Shropshire Lad* and *Last Poems* the full volume of Housman's verse that we shall ever know.

Mr. Laurence Housman has been guided in his duty as editor by his brother's wish that nothing was to be preserved that was "inferior to the average" of his published poems. The wish has been successfully respected. If there is nothing here that adds to Housman's stature as a poet, several of the pieces take their place with his best, and there is nothing unworthy of a lyric gift as scrupulous as any in the language.

Here dead we lie because we did not choose
To live and shame the land from which we sprung.
Life, to be sure, is nothing much to lose;
But young men think it is, and we were young.

The note is familiar, but as fresh and sure as ever.

Mr. Gow's brief outline of Housman's life, written after twenty-five years of fellowship at Trinity College, Cambridge, is wholly admirable in its tact and balance, and in essentials as intimate as anything that we are likely to hear about the poet. Housman was not an easily accessible person, though I know from experience how graciously kind he could be to younger writers. He had a few close friends but, as Mr. Gow shows, even they were conscious of seclusions not to be penetrated. In his own University he was a figure of almost legendary aloofness.

His folly has not fellow
Beneath the blue of day
That gives to man or woman
His heart and soul away.

The mood, which coloured much of the poet's life, seems to have originated when the man who was to become perhaps the greatest and the most feared Latinist in Europe, having taken a first in Moderations at Oxford, failed in Greats. That he should have done so sounds incredible, but there it is. Another circumstance was at the source of his philosophy. Housman once said that the love of truth is with most people the faintest of passions, on which Mr. Gow observes, "with Housman it was the strongest, and to overlook the fact would be to misunderstand him." In such a world such a man was destined to move as something of an alien, and he seems always to have feared intimacies that might involve spiritual compromise.

Behind this intellectual austerity, however, was a personality of great charm and human understanding, which is clear enough in his poetry. As a scholar Housman could be crushing in his severities, but on occasion he could grace any company with his social sympathy and mellow if searching wit. I see that Mr. Laurence Housman is engaged in writing a memoir of his brother, on what scale I do not know. We shall all look forward to this, but within its scope Mr. Gow's beautiful monograph will be a lasting contribution to our knowledge of a greatly loved poet.

Henrietta Maria, by Carola Oman. (Hodder and Stoughton, 18s.)
"CHIC, petite, difficile and dévot"—thus Miss Oman aptly sums up Henrietta Maria. True though it is, this description does less than justice to the indomitable little "Generalissima" who loved to boast herself a daughter of great Henri Quatre. Unwise she may have been, unluckily *la reine malheureuse* certainly was, but no one reading this scholarly and entertaining biography can close it without a feeling of admiration and affection for its heroine. Henrietta may have been partly responsible for tragedy, but misfortunes are not the more easily borne because they are our own fault, and the Queen was a gallant figure in adversity, "full of strength and courage." How great her trials were is not always realised by those who blame her for the ruin which befel Charles I. Henrietta's influence was most pernicious in the years preceding the outbreak of civil war, when her ridiculous army plots and foreign intrigues hastened inevitable catastrophe. It was her misfortune that this most difficult time should find her with her powers of mind and body at their lowest ebb. In 1639 she had nearly died in giving birth to a dead daughter; and a year later, following hard on the birth of yet another child, came the death of Princess Anne. Henrietta confided to Mayerne, her physician, the fear that she was going mad. "Do not fear that, Madam," was the reply, "you are so already." Contemporaries cannot afford to make allowances for "a grief-crazed brain," but posterity may judge more kindly. To one of the chief charges brought against Henrietta's conduct at this period Miss Oman makes no defence. She does not discuss the question as to whether Henrietta advised Charles to send Strafford to his death, though the answer to this problem vitally affects any estimate of the Queen's character and judgment. Apart from this there are no serious omissions in this lively portrait of a brave and lively character who faced the appalling tragedy which befel a beloved husband—"I have given you the strongest proof of my love; adieu, my dear heart"—the loss of home and position, and the death of four of her children, with a courage that could laugh until the end, when the fashionable congregation, listening to Bossuet's funeral oration, "glanced towards the tiny effigy on the catafalque and wondered anew that so small a body should have contained so much spirit." G. H.

Three Deserts, by C. S. Jarvis. (Murray, 10s. 6d.)

IN a letter concerning a present of pears, quoted in this book, the Arab writer refers to His Excellency the Governor of Sinai's "high and generous adjectives." The writer more probably meant "tributes" (though Major Jarvis's own theory is that the Arab "must have followed me round on the golf course on a day when I was off my game"); but no better description of the qualities of Major Jarvis's book could have been hit on. In this story of three deserts—the North Libyan desert of Siwa and Musa Matruh, the southern desert of Kharga and Daghla oases, and the wilderness of Sinai—there is a wealth of authoritative facts about desert administration, of ways to lighten the discomfort and boredom of such a life by ingenious gardening and stock-keeping, and of good stories about every type of Egyptian and Arab, from the doctor who called his turkeys after the local magistrates, to the pious gardener who smashed the incubator as a work of the devil which "performed the duties which God had ordained should be carried out by hens." Major Jarvis was in Libya in 1917, guarding Egypt from "the boggy of a fanatical army of millions of desert Arabs yelling 'Allah!' and putting infidels to the sword." He found this interesting, though not arduous, and in 1918, when the War was over, he joined the Egyptian Frontier Administration, in which he served for eighteen years. The lethargic, degenerate oasis-dwellers, whom he administered in his "second desert" period, form a surprising contrast to the irresponsible, litigious Arab and the shrewd, sharp-practising Arishia of Sinai. Memorable incidents in the book are the expedition into the Great Sand Sea, on which Major Jarvis accompanied Prince Kamel el Din in 1923, and the great war against the invading locusts in Sinai in 1930. But the whole book is full of good stories and amusing incidents, and the kind of humour and good sense which make British colonial administration the haphazard but effective affair it is.

J. C. F.

Dictionary of British Wayside Trees. Written and illustrated by A. W. Holbrook. (Country Life, 7s. 6d.)

A VERY useful book that can be slipped in the pocket. Its object is to enable the identification of the hundred and fifty or so commonest trees, at either season of the year. The principal types are illustrated by photographs of their winter habit, and by detailed drawings of their leaf, fruit, and flower. It is a good test of anybody's knowledge to identify all the photographs without seeing the names. Each tree is the subject of a short informative essay summarising its characteristics. A useful book to give a boy, or, indeed, to have about the house. H.

Gone with the Wind, by Margaret Mitchell. (Macmillan, 10 6s.)

THIS is a very long but very important book. It is first-class work as a novel, and it is also a wholly admirable study of the fall of the Southern States of the Confederacy. It is possible that English readers not too familiar with the history of the war between Federals and Confederates may not be able to fill in the military and political background as swiftly as an American reader; but, despite this, it is probable that the book will have as formidable a success here as in the United States. The heroine is not the conventional Southern girl, but a very vital creature. There is nothing languid about Scarlett O'Hara; she is a first cross between a successful Irishman and a Creole belle from New Orleans, and inherits some of the character of each race. She is selfish, efficient and plucky, but wholly lacking in that sense of honour and at least superficial culture which was typical of the Southerners as a whole. There is no listless magnolia about Scarlett O'Hara. She concentrates, in spite of the War and the still more appalling political tyranny of the reconstruction period, on getting her own way and trying to get Ashley Wilkes married to Melanie, a much nicer girl and truer to pattern of the real South. Scarlett is a fine, bad heroine, and Rhett Butler, her cynical profiteer third husband, as fine a one. The story of this tenacious, unscrupulous, and rather stupid little Southern vixen is one of the best books of several years, for it is so true to human nature and not obscured with the bogus sentiments of the conventional Southern story. It is essentially pro-Rebel, but it debunks even the glamour of civil war in its personal reactions. Nevertheless, the background is splendid and the real force of the background fully realised. The description of the defence of Georgia against Lee's overwhelming successive encirclements is excellent. We only see and hear the war as Scarlett saw it, there are not the same excursions with subsidiary characters. It is her life and her book, and it is, even when one reads it a second time, a very, very fine novel. Strong stuff, modern stuff, despite its setting of nearly a century ago. H. B. C. P.

Miss Buncle Married, by D. E. Stevenson. (Herbert Jenkins, 7s. 6d.)

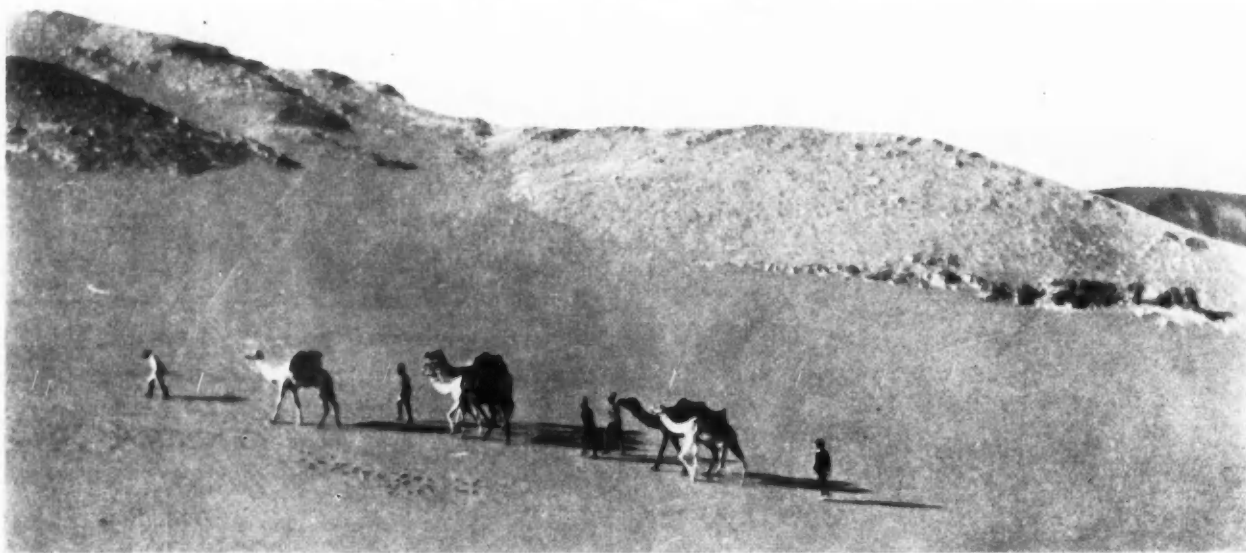
BARBARA BUNCLE was always an attractive character, and her attractions seem to have suffered no eclipse in matrimony, as we find in these further adventures of the celebrated authoress. A most unusual accident puts her in possession of the eccentric terms of the will of the Great Lady of Wandlebury, where Barbara has elected to reside. This secret is the basis of the plot, but that is merely an unimportant necessity in a book where the characters are so delightful. Mr. Marvell, the artist, and his family are drawn with spirit, and the pair of lovers, Jerry and Sam, are young people one would like to meet. Mr. Abbott, Barbara's husband, is certainly of the salt of the earth; and minor characters—maids, grooms, governesses and local ladies—are each and every one distinct entities. This pleasant and amusing book has the good flavour of some of the best novels of the age of Victoria. Indeed, in the best sense of the word it can be called a "nice" story—a great relief after the indigestible chunks of sex psychology which for a period have been foisted upon us as light literature.

A SELECTION FOR THE LIBRARY LIST.

THE LIFE OF JOHN RUSHWORTH, EARL JELICOE, by Admiral Sir R. H. Bacon (Cassell, 25s.); THE SPANISH TRAGEDY, by E. Allison Peers (Methuen, 10s. 6d.); MARRIED TO MERCURY, by M. R. Hopkinson (Constable, 12s. 6d.); TALES OF AN EMPTY CABIN, by Grey Owl (Dickson, 10s. 6d.); GAME FISH RECORDS, by Jock Scott (Witherby, 12s. 6d.); FICTION: THE PELICAN STRIKES BACK, by Ralph Arnold (Ivor Nicholson and Watson, 7s. 6d.); RORY AND BRAN, by Lord Dunsany (Heinemann, 7s. 6d.).

ABU ROSAS, THE JUMPING CAMEL

By T. W. RUSSELL PASHA, Commandant Cairo Police



CAMEL CORPS PATROL LEADING OVER A SAND DUNE

ONE of the lucky days in my life was in 1906, when I met Robin Paul, transferred to Egypt from the Sudan Survey and desirous of selling a thoroughbred camel of his that he had bought from the sheikh of an Arab tribe at the Gwera Wells, half way between Abu Hamed and Merowi. It can only have been Robin's Irish persuasiveness that can have induced the owner to part company, for the camel had a tremendous local reputation and had run second in the annual fifty-mile Berber race a couple of years before. As a colt the camel had run wild for the first two years of his life, and resisted all attempts to rope him. One day some raiding dervishes spotted him and tried to ride him down on their fast "Lageens"; but the two year old was too good for them. Determined to get him, they spent some days studying his habits, and noticed that he always drank at a water hole situated some way up a steep, rocky-sided wady. They laid their plans accordingly, posted a couple of men out in the plain, a couple at the mouth of the wady, and sent two more to ride up the gorge and box him in. At their approach the camel came clanging down the wady, bang through the cordon and out into the plain, with the dervishes hard in pursuit, but gain on him they could not. Finally, as a last resort, one of the Arabs pulled out his Remington and fired at the fleet-footed youngster: the bullet caught him in the lower stomach, but, so far from stopping him, merely added speed to his legs, and the raiders gave up the chase. A year later his owner managed to rope him by playing on him the Delilah trick of decoying him into a bunch of she-camels: it was then found that the dervish bullet had caused a hernia the size of a tennis ball in the side of his belly, and ever after that he was known by the name of Abu Rosas, or "the father of bullets." Before I bought him I was never too certain how

much to believe of Robin's enthusiastic list of the camel's qualifications, especially as regards his hurdle jumping and polo playing; but it only took me one ride out behind Assiut to find out that, anyhow, his jumping capacities had not been exaggerated.

Camels, as a rule, will not jump at all; they were not made to, and wisely refuse to do so. Some, after lengthy training, will stumble over a two-foot obstacle; but Abu Rosas jumped like a horse. Camels can gallop for a short distance, but the trot is their natural pace. Abu Rosas, however, liked to approach his jumps at the gallop, flew them like a hurdler with his off fore straight out and his near fore bent, and on landing kept straight on in his gallop.

My main schooling ground was on the sandy edge of the desert at Assiut behind Walidia village. Here the *fellahin* plant a large number of *nebbakh* trees—a sort of medlar—and to protect them when young against the nibbling goat they enclose a plantation of young *nebbakh* trees with a four-foot wall of mud brick topped with another foot of dry thorn bushing. I soon got Abu Rosas to fly these walls in his gallop; the going suited him, the falling suited me, and, at the end, a mouthful for him off a big *nebbakh* tree and Rosas and I had enjoyed our hour's amusement.

On patrol one day at a village called Zerabi some *fellahin* began checking Hamed, the head tracker of the police camel patrol, who still wore his hair *à la* fuzzy-wuzzy. When we chased them to teach them manners they all, with one consent, took refuge in a threshing floor surrounded with a high zariba of dead thorn bushes. A touch with my heel, and Rosas flew his fence like a hunter, to land on the top of a pile of wheat, while the rude men, astonished beyond measure, dashed out of the false sanctuary and soiled up to their necks in the village pond, where even Rosas could



"ROSAS" AND OTHER GOVERNMENT PATROL CAMELS WATERING AT A RAIN POOL IN THE EASTERN DESERT

not follow them. After I had owned and ridden him for a couple of months I trained him down to Cairo for his first visit to civilisation, and stabled him, with Hamed in charge, at the Veterinary Department's infirmary. I was, in those days, sharing a flat with George Stuart, Frank Watson and others, in a back street behind the National Bank called Karia Bank el Wotani. The day after Rosas's arrival in Cairo I told Hamed to bring him round to my flat, and I rode the camel down to the Sporting Club at Gazira. In those days there was a steeplechase course of quick hedges alongside the flat course, and I selected one particular jump in front of the Grand Stand for Rosas's first test as a steeple-chaser. He flew it like a bird, never checked a second, and on landing went straight on in his gallop.

Pleased with self and camel, I rode him back to my flat and told Hamed to bring him round again next afternoon. Same performance, only better. Much self-pleasure, and a considerable audience. I started back for the town, and as I crossed Qase el Nil Bridge, I felt so pleased with my pet that I knotted the headstall rope round the front pommel and told him to take me home. I sat



ABU ROSAS CLEARING THE FENCES AT THE GALLOP
Gazira racecourse, January, 1906



CAMELS WATERING FROM A POT HOLE
Formed by occasional rain spates, and kept circular by a loose round boulder which churns round inside when the water pours in

perfectly still, with my legs crossed on his neck, I never touched the head rope, and Rosas took me at his long swishing trot, paying no attention to the traffic, past the Savoy Hotel, all down Karia Qase el Nil, until he came to the side street immediately before the National Bank; here he turned to his right, forty yards down he turned sharp to his left into Karia Bank el Wotani, and in front of No. 2 he stopped, gave a burble, and knelt down on the tarmac for me to descend at my flat. As Hamed used to say, Rosas was wiser than most men. Meanwhile, Tom Browne, the well known black and white artist, who happened to be in Cairo, had heard of my performance at Gazira, and persuaded me to repeat it next day to enable him to take some photographs. This I did without accident, though the slipperiness of the grass made the performance distinctly risky for a smooth-footed camel. Tom Browne made a sketch from the photograph and published it in the *Illustrated Sporting and Dramatic*, and thereby started an amusing correspondence entitled "Can Camels Jump?" "Who is the liar?"

For several years afterwards I rode

Abu Rosas on all my desert patrols, and a great character and a great gentleman he was. Possessed of enormous strength, with tushes two inches long, he never, except once, harmed man or camel: familiarity from other grazing camels he did not tolerate, but a curl of the lip was all that was necessary to put them in their place. If a strange man was put on to groom him, he was apt to show his resentment by picking the man's *tarboosh* off in his teeth and throwing it aside. He even went to the length of picking a man up by the seat of his breeks and depositing him elsewhere; but bad temper he never showed. On patrol he was the king of camels, always taking the lead and keeping up, unpressed, his four and a half miles an hour in unknown country for ten hours a day. Urged to his fastest trot by a touch of the heel or an indrawn hiss of the breath, he has got me within shot of a desert hare. Easy to mount, as comfortable as a sofa, capable, when in desert training, of doing his ten days without water, Rosas was a camel such as one meets only once in a lifetime.

Transferred to the Alexandria Police in 1911, I had him with me in the western desert when I was in charge of Anti-War Contraband operations from Alexandria to Matruh: he came heavily on rut in that winter, and, like all bull camels in that condition, was a bit of a nuisance. One day I had ridden him out some ten or fifteen miles from Dabba to shoot some specimens of the Calandra lark that the Zoo wanted. I had the larks in my right hand after handing my shotgun over to a local Arab guide who was with me, and, preparatory to mounting, was pulling with my left hand on the head chain to make Rosas kneel, when with a "wouf" like a bear he turned on me and seized me by the left wrist. As luck would have it, his great tushes just missed the wrist itself and only fixed themselves in my coat and shirt-sleeve. With that amazing strength of a camel's neck he swung me clear off my feet about man high, with the full intent, most probably, of throwing me on the ground and crushing me with his pad. As it was, I



ABU ROSAS GRAZING ON A "SUNT" OR DESERT ACACIA TREE

yelled to the Arab to club him with the gun stock; but before he had time to do so, I got my right fist in heavily on his nose, and if it hurt him as much as it hurt me I can understand why he dropped me so quickly! My poor hand was at the time slowly recovering from contact with the jaw of a buck nigger whom I had run into during the big riots a fortnight before in Alexandria, and now for the second time my hand was out of action, my knuckles cut on the camel's teeth, and my ring pinched tight on to my little finger. As for the Callandra larks—well, they were unrecognisable! Furious with Rosas, once safely in the saddle, I gave him some stinging cuts with the *kurbash*, which indignity he had never suffered before, and the ten miles home were covered in record time.

Hamed, who was waiting for me at the Coastguard fort hut, on hearing the facts, failed to agree with me that the camel was to blame, merely pointing out that as he was on rut he was not responsible for his actions, and that it was I who had been in the wrong in not watching him more carefully. To this I replied: "All right, Hamed, you shall take him for a punishment ride to-morrow to Mograh and back." Mograh is an oasis with a brackish lake seventy-five miles as the crow flies, south-east of Dabba, and I had there a Sudanese Camel Corps post to prevent

War contraband camels from watering there. At 7 a.m. next morning Hamed paraded before me with his camel bags loaded with cones of sugar for the Mograh garrison. Punctually at sunset the following evening Hamed was back with a more respectful Rosas, having covered the hundred and fifty miles of very rough desert in eighteen hours' actual riding. As proof of the rough going and as an excellent joke, Hamed related how that, on arrival, he had begun to unsaddle his camel, when the Sudanese troopers, seeing bags full of fine white powder, exclaimed: "Why have you brought us flour? We have plenty of that; what we told you to bring was cone sugar."

After I joined the Cairo Police in 1912, I made Rosas over to the Assiut Camel Corps patrol, and rode him whenever I could get away for a shooting trip in the eastern desert. The last time I rode him was in February, 1919, when I took a patrol out to the Oasis of Dungal three days west of Assuan, and only just got back by train to Cairo in time for the March revolution of that year. Later, I placed him with an Egyptian notable of Kafa el Layat, on condition that he did no more work and merely went to stud. I had him regularly inspected, and the old boy was eventually put under at the venerable age of twenty-two.

AT THE THEATRE

HOME AND IMPORTED

THE débâcle at the New Theatre strikes a note which ought to have been struck a long time ago. This is the engagement of foreign artists when English would serve. Charity begins at home. With all the will in the world to offer sanctuary to artists who can no longer live in their own countries, I see no reason why English players equally qualified should stand down and hand them their jobs on silver platters. Every case, of course, must be examined on its own merits. There is every reason why that brilliant stage producer, Mr. Komisarjevsky, should be engaged for the plays of Tchekov, Gogol, Andreyev, Turgenev, and other Russians. But I see no good reason at all why he should ever be invited to produce the plays of Shakespeare, whose spirit no foreign producer can ever capture however long he stays with us. Shakespeare's "King Lear" was never intended to be produced amid a forest of isosceles triangles; the play is laid in Britain and not in the Dolomites. I have no doubt that some wistful lady from Prague is the best person to produce chlorotic tragedies about schoolgirls; I can see no reason why such a lady should be invited to stage a Christmas pantomime. It is the same with actors and actresses. I only voice the feeling of many playgoers when I say that I am thoroughly tired of the arbitrary sprinkling of English plays with foreign rôles to suit foreign actresses. It is just as though Pinero had made Paula Tanqueray a Polish *cocotte* in order to suit Mme. Patrika Cambelovski, the eminent Polish actress. Or as though Sir James Barrie had made Wendy a Russian baby to suit Mme. Ilda Trevelyansky, the celebrated Russian actress. And so on. The revival of "Antony and Cleopatra" failed for the simple reason that Mme. Leontovich could not speak our language. This must have been a shock to the management, which doubtless relied upon the well-known fact that of recent years many plays have succeeded just because the leading lady couldn't speak the English language. *The Times* in its review of last year's theatre had this passage: "It remains true that English acting is greatly in advance of our dramatic writing. This makes it the more regrettable that so many managers should have seen fit, rather than promote to leading parts actors and actresses with knowledge of our language and wide experience of our stage, to rely upon the charms, if any, of broken English. Where imported European stars have succeeded, they have generally done so in parts designed for theatrical display within their personal and linguistic limitations—a circumstance which suggests that their coming is as unhealthy to English playwrighting as it is certainly discouraging to English players. This does not apply, in the same degree, to Americans whose speech is closely related to ours, and who, at any rate, perform in their own language; they can give an audience the best that is in them: but European actresses, who come to our theatre still babbling in Berlitz, have evidently to depend more upon publicity and good will than upon their own art." And the article ended: "The lisping foreign waifs and strays and the revealed *ingénues* who so monotonously acquire fame in a night have been, during the past year, the chief enemies of English acting." This was well said, and the point is important for upon it largely depends the future of English acting.

Almost it would seem that great interpretative artists come to acquire a monopoly of certain works of art. I can remember when Joachim's performance of the Beethoven Violin Concerto was so supreme that no other fiddler liked to tackle it. Then

came Ysaye to break the spell. But then Ysaye was as fine a fiddler as Joachim had been. So it is in the theatre, in connection with which a remarkable rule is to be noted, which I shall venture to express in terms of personality rather than diagram. That blazing actress and first of all living English comédiennes, Marie Tempest, failed in two plays, not counting an Annabellish something or other which was not a play at all. Our Mary's two failures were "Alice Sit-by-the-Fire" and "Mr. Pim Passes By." Both ventures would have been great successes but for the fact that the actress was succeeding Ellen Terry and Irene Vanbrugh who had stamped their respective readings of the parts on the public mind. Once the stamp had been created it would have taken a phenomena performance at least three times as good as Ellen Terry's and Irene Vanbrugh's to be considered an equivalent performance. I will not establish mathematical comparison with Miss Vanbrugh, but I will say that our Mary has never been three times as good as our Ellen. The rule works both ways. It would require an actress three times as good as Marie Tempest to equal her performances of Becky Sharp, Kitty Silverton, and Judith Bliss. Since no actress can ever be three times as good as Marie Tempest it follows that for the next ninety years or so all performances in these three parts will be failures. So it is with Irving on the stage. Listen for a moment to Mr. Max Beerbohm on the subject of Irving: "His dignity was magnificent in purely philosophic or priestly gentleness, or in the gaunt aloofness of philosopher or king. He could be benign with a tinge of benevolence, and arrogant with an undercurrent of sweetness. As philosopher or king, poet or prelate, he was matchless. One felt that if Charles the Martyr, Dante, Wolsey, were not precisely as he was, so much the worse for Wolsey, Dante, Charles the Martyr." But Irving had a strange tyranny over those who saw him. Mr. Beerbohm never saw Irving's Hamlet, which did not prevent him from immediately launching out into what that Hamlet must have been like. Now I never saw Irving's Charles I. But I know exactly how he played it, and whenever I see any other Charles, I evoke the old image obtained by superimposing upon the part all I remember of his unexampled dignity and unequalled pathos. In the new play, "Charles the King" at the Lyric, Mr. Barry Jones does very well in the part, though the performance is to my mind as a faded photograph beside the original. The play is interesting and handsome, and I have no doubt that Mr. Maurice Colbourne, the author, has tried hard to preserve a balance between his two principal characters. But alas, the theatre has its way of riding roughshod over such impartialities! A playwright may set out to write a chronicle play of the period, balancing the chivalrous weakness of Charles against the philosophic rudeness of Cromwell. The playwright may think that he has his drama balanced to a hair. But put this on the stage and what happens? The balance at once swings over into a sympathetic plea for the poor, martyred king. So it is in the case of this play. By the way, it was an admirable suggestion of a gifted colleague, Mr. Alan Dent in *The Manchester Guardian* that "perhaps the conclusive play on the subject of Charles is to be made out of the Trial itself, which lasted for eight days and was magnificently documented and reported." May I suggest that Miss Gordon Daviot would be the ideal dramatist for the purpose?

The Queen's Theatre has seen a pleasant production of a play made out of "Jane Eyre" by Miss Helen Jerome. Here

again another rule of drama operates, having reference to this play only. This rule lays it down that whoever starts to write a play about Jane Eyre invariably ends by writing one about Mr. Rochester. This always happens when the attempt is made to transfer this great novel to the stage, and it has happened again. On the present occasion Mr. Rochester simply makes a mouthful of Jane, the big bad wolf being Mr. Reginald Tate

and the mouthful Miss Curigwen Lewis. It is fair to say that both look reasonably like what the novel-reader expects, and that the same comment applies, with even more conviction, to Miss F. Marriott-Watson's Grace Poole, Mr. Whitmore Humphreys's St. John Rivers, and Miss Dorothy Hamilton's mad wife on the second storey. The result is an agreeable episodic melodrama of early Victorian days. GEORGE WARRINGTON.

WORPLESDON AS USUAL

By BERNARD DARWIN

MANY years ago I remember going as a small boy to the pantomime at Cambridge. The chief comedian sang a topical song of which the point was that something or other, at the end of each verse, was "a novelty." On that particular day the skating championship had been run on Lingay Fen, whereupon the comedian's brilliant line at the end of his encore verse was "Jim Smart's won the Championship but that's *not* a novelty."

Much the same may be said of the Worplesdon Foursomes. Miss Wethered has won them yet again and it certainly is not a novelty, for this is her eighth victory in the sixteen years of the tournament. On only two of those eight occasions has she had the same partner, and there can be no greater testimony to her greatness alike as a golfer and a foursome player. Nor does there seem any reason to doubt that Lady Heathcoat-Amory will go on winning as certainly as ever Miss Wethered did.

In some years she has had to work harder than others, and this was a comparatively lazy one, for the draw gave her a bye and then some very easy-going matches to begin with. She generally has at least one fierce tussle, and when she pulled me through by the scruff of the neck we had once to go to the twentieth hole and were lucky to get there. This time she had her desperate battle in the fifth round, against Miss Dorothy Pearson and Captain Stevens, winning at the home hole, and alas! on that day I had to be away from Worplesdon, and so did not see the match. Everybody says, however, that on that day she surpassed herself, in point of putting in terrific thrusts when they were sorely needed, and her iron shot to the home hole will be for ever quoted as one of the classic shots of Worplesdon.

Truth is great, and in the final, against Miss Dorrit Wilkins and Mr. C. J. Anderson, the great lady was not her best self. Of course, we judge her by a different standard from all the other golfers, male or female, and, likewise of course, she made many fine shots, but she got a little out of her Juggernaut stride at the beginning of the match, and she was at times what Mr. Sam Weller would have called "staggery" on the greens. Some people enjoy seeing eminent golfers miss short putts. "How comforting it is," they remark, "to see that they can do it too!" Personally, I hate seeing it, and was on this occasion made thoroughly unhappy. Nor was it only Miss Wethered who made me so; I think the heart of every spectator, who had either heart or understanding, must have bled for Miss Wilkins. She had putted very well right through the tournament, and since she is not very strong or very long, she has to rely a good deal on an admirable short game. This time malignant Fate decreed that over and over again she should have to tackle putts of the nastiest possible length, and, try as she would—and she tried most cheerfully and bravely—she could not hole them.

It is extraordinary how sometimes in a foursome one player will all day long get all the putting to do. So it was in this match. Mr. Anderson is an excellent putter; he holed one good one at the third hole in the morning, he just missed another of the same length

at the fourth, and then I really do not think that he had another till the sixteenth hole in the afternoon, when he had to get down from six feet or so to keep the game alive. No wonder that he failed, but it was almost the only occasion on which he did fail to do what was asked of him right through the match. He was beyond all question the hero of the day, straight as a line, always keeping the ball in play, full of "go" and courage, and playing one or two shots of superlative quality. No man ever more clearly proved himself a good golfer in every sense of the words. Naturally, in the circumstances, he rather put Miss Wethered's partner, Mr. Coke, in the shade, but Mr. Coke did very well nevertheless. He made a few loose shots, but not many; he holed a series of three good putts in a row towards the end of the morning round of the greatest value; and his long mashie shot, laid dead at the twelfth in the afternoon, went far towards settling the issue. To play with Miss Wethered on these occasions is a great pleasure and a great honour, for she is the best and most encouraging partner in the world; but it is indubitably alarming, and Mr. Coke came well through the ordeal.

Taking it all round, I do not think that the standard of play in this particular Worplesdon was as high as in several other years. The weather was delightful, and Captain Ambrose and his myrmidons have never had the course in more perfect order; yet we did not hear, as sometimes we seem constantly to be doing, that So-and-so was three or four under fours, and with my own eyes I saw a good many holes played very far from under fours. Of course, however, there was some capital golf. I have already mentioned Miss Pearson and Captain Stevens, and they played very well indeed—they had, incidentally, two twos—when they beat a much fancied pair, Mrs. Garon and Mr. Eustace Storey. Then there were the pair from Yorkshire, Mrs. Rhodes and Mr. Kyle, who is no relation of Mr. Denys of that ilk. Mrs. Rhodes has not an elegant method of play, but she is extremely sound and steady, as she showed in

this year's championship at Southport; and Mr. Kyle looks to me a very good golfer indeed, of whom more is sure to be heard. These two came down on a lone crusade from the north and played a series of good rounds; indeed, there was a general expectation that they would reach the final, until Miss Wilkins and Mr. Anderson, by a very fine short game, beat them by a surprising margin in the semi-final. Mrs. Gold and Mr. Morrison also played very well until that semi-final round, and then they were murdered by Miss Wethered. And so I might go on; but, taking the play as a whole, I stick to my original statement, that it was not so good as usual. "But lord!" as Mr. Pepys would say, how far these ladies do drive now. When this tournament was first played it was thought that the men must drive at the odd holes, because it was too much to expect the ladies to reach the fourth. To-day they bang the ball up there with spoons and sometimes with irons, and are far more regularly on the green than he men.



CONGRATULATIONS!

Miss Wilkins, Mr. C. J. Anderson, the Hon. T. Coke and Miss Wethered

HENRY TONKS AND NADIA BENOIS

IT is on rare occasions only that the Tate Gallery honours a living artist by holding an exhibition of his work. Wilson Steer received that honour some years ago, and now it is the turn of his old friend and ally, Professor Henry Tonks. His work as a painter is probably far less well known to the general public through exhibitions, though his influence as a teacher has moulded several generations of English artists. His activity at the Slade school partly accounts for the fact that his output is not very great, though even that is not completely represented in the present exhibition, which does not include his important paintings in the War Museum and several in private collections. Besides, his work is too thorough, too perfect in every detail, to be hastily carried out. Though in one way he may be called an impressionist, belonging to the generation which followed Whistler in his revolt against literary painting, he is in fact far more an apostle of form than of light, using light only the better to express the beauties of form.

His pictures, covering over forty years, from 1894 to the present day, are nearly all studies of women or children. The "Pearl Necklace," painted in 1909, is a lovely harmony



HENRY TONKS. "THE BABY"
(Pastel, 1925)

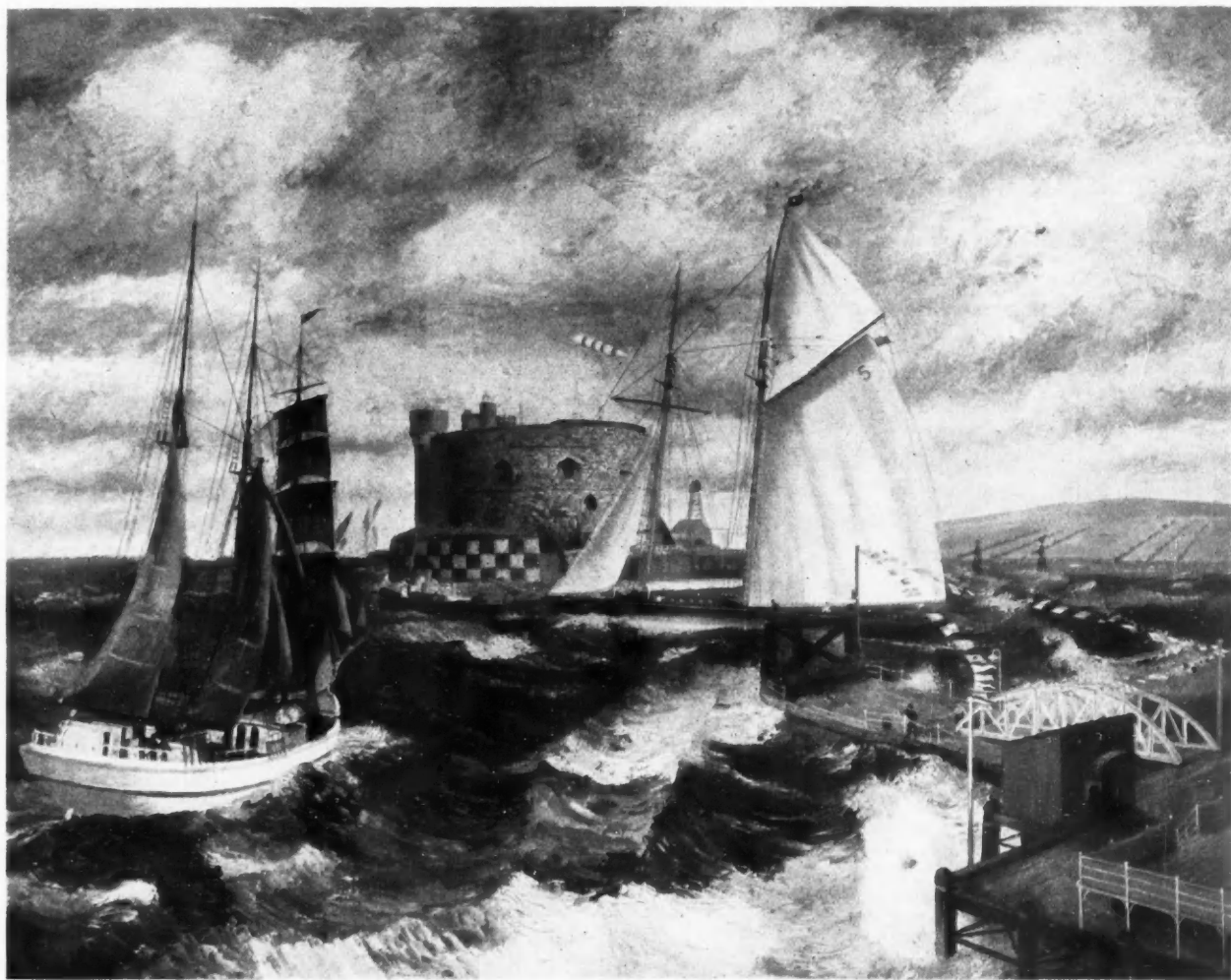


HENRY TONKS. "THE BIRDCAGE"
From the Exhibition at the Tate Gallery

of white and pale blue. The Oriental painting in the background seems to set the key to a design of exquisite balance and beauty. The "Crystal Gazers," "The Birdcage," and "Strolling Players" are pictures that reveal their qualities only by degrees, so subtle is the play of light on all the varied textures, and the revelation of form through an unwonted angle of foreshortening. The large decoration representing the Founders of University College was painted for a position high up under the dome; hence the perspective looks wrong in its present position; but it is possible to appreciate the wonderful character studies and broad modelling of the figures better than in its proper setting, where few except students of the College have a chance of seeing it. There is a delightful eighteenth century vein of frolicsome humour in some of Professor Tonks's works, notably in the often recurring theme of the "Lovers of Orelay," in which an old man in a dressing-gown is being drawn by cupids and garlands to the bed of his paramour. Some of the latest paintings, done since he retired from the Slade School, are particularly interesting. "Return from the Ball" is almost an experiment in pointillism, and the lovely picture of a woman seen in a double light, called "The Toilet," has the breadth of a Venetian masterpiece. But Professor Tonks is above all a draughtsman, and one would have liked to see many more drawings than are here gathered together. They include figure studies, landscapes in water-colours, and a few caricatures. His incomparable qualities are nowhere better seen than in the pastel study of "The Baby." This combines the technical mastery of the greatest Italian draughtsman with a more human touch, interpreting actual appearance, which marks Tonks as one of the moderns. Though his vision of light is in some ways related to impressionism, this human



NADIA BENOIS. "FLIGHT INTO EGYPT"
Exhibited at Messrs. Tooth's



RICHARD EURICH. SOLENT FORT
Exhibited at the Redfern Gallery

approach connects him rather with certain English associates of the Pre-Raphaelites, such as Deverell.

At this moment the galleries of London are offering a veritable galaxy of exhibitions. Edward Wolfe at the Lefèvre Gallery, Richard Eurich at the Redfern Gallery in their new premises at 20, Cork Street, and Nadia Benois at Tooth's, are the most outstanding. Richard Eurich is a young painter who is particularly interested in shipping and harbour scenes. His paintings reveal a firm grasp of structure and a power of turning actual scenes into very pleasing compositions. Edward Wolfe might be called the English Matisse; he is certainly a colourist who need not fear comparison with the great Frenchman, and his recent paintings, mostly of Mexican subjects, show a great advance on his earlier work.

Nadia Benois also presents a transformation since her

last exhibition. Some of her landscapes are definitely fantastic, introducing strange conical hills and unearthly light effects, reminiscent now of Byzantine and early mediæval scenes, now of El Greco and the baroque masters. But it matters not whether she paints what actually exists or what she creates in her imagination, the qualities of structure, composition and balance are always present. The view of "East Leach, Gloucestershire," belongs to the more naturalistic group, and is particularly delightful in its checker pattern of walls and bridges, so characteristic of the very substance of the West Country. Among the smaller pictures the "Fisherwomen of Boulogne" is astonishingly monumental and dignified. As usual, there are some flower pieces and some views of the south of France, and it is fortunate that one of these has been purchased by the Contemporary Art Society.

M. CHAMOT.

KENTISH WOODLANDS



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THE PARK AT CHEVENING

"Country Life"

ON the borders of Kent and Sussex woodland owners have succeeded in combining economic forestry with scenic beauty and sport. The Royal English Forestry Society recently visited four estates in this heavily wooded district under particularly favourable circumstances. Three of the members present were Forestry Commissioners—Sir George Courthope, Bt., M.P., Sir Alexander Rodger, and Colonel Leonard Ropner, M.P. The Assistant Commissioner for England, Mr. W. L. Taylor, was present on two of the days. Following the outcry over the methods of the Forestry Commission in the Lake District, we members welcomed the opportunity of comparing first-hand information on the State's forest policy with the important estates that we visited.

At Whiligh in Sussex, Sir George Courthope, acting both as host and as a Forestry Commissioner, explained how, on his own estate, he had reconciled good woodland practice with the preservation of amenity and sporting. In the cases where he had planted conifers to stop slipping land, the outside belts of ornamental broad-leaved trees gave a delightful effect, which, Sir George assured us, were particularly attractive in spring and autumn. The wide woodland rides which made inspection of his plantations so pleasant a matter, were left unplanted for the purpose of improving the shoot, which, as everyone knows,

is one of the best in the country. In explaining this, Sir George made the important statement, which is doubly important coming as it does not only from a member of the Forestry Commission but in fact from the Commission's Parliamentary spokesman. He said that in his view the Forestry Commission should, when planting, bear in mind sport. Quite apart from the national desirability of maintaining the sporting aspect of our English countryside, Sir George stressed the financial point of view. He said that the rents obtainable for good shooting estates made quite negligible the small loss of plantable area necessitated by the provision of wide rides between the plantations and the planting of the outsides to enable birds to be shown to the best effect.

We may well ask why should not the Forestry Commission obtain sporting revenue from their woods, to the benefit of the Treasury, the enjoyment of the shooting tenants, and the maintenance of one of our national heritages.

On September 3rd, at Bedgebury, the Forestry Commission's own woods, we were impressed by a series of conifer plantations. In one case an area of Scots pine, growing on what appeared to be a dry area, gave rise to the question: "Why not hardwoods?" Oaks were seen to be growing reasonably well near by. Sir George supplied the answer. Before the Scots were planted the area, which on close inspection proved to be intersected by ditches, was almost



A CHARCOAL BURNER IN BAYHAM WOODS



AN OLD OAK AT WHILIGH

SIR GEORGE COURTHOPE UNDER
ONE OF THE WHILIGH OAKSLARGE SITKA SPRUCE AT
BEDGEBURY

a morass. Sir George recalled that when riding to hounds as a boy he was always careful to avoid this area lest he should lose his pony in one of the ditches. The Scots have dried the land in a manner extraordinary, and the Commission look forward to following the present crop with hardwoods.

The bracken and heather on most of the bare land at Bedgebury clearly showed that a rotation of conifers was needed before hardwoods could be grown satisfactorily. During the meeting it was established beyond possibility of doubt that when the Commission deal with an area the soil is the governing factor in their planting programme. On the previous day Sir Alexander Rodger had criticised a plantation on one of the estates visited on the ground that larch had been planted on what he described as hardwood soil, which the presence of a considerable number of foxgloves showed to be an acid soil.

With regard to the planting of larch, it was established at the Marquess of Camden's estate, Bayham, which was visited on September 1st, that it is of paramount importance to thin the plantation adequately if canker is to be avoided. Larch should have a green top in length equal to one-third the height of the tree. At Bayham it was found that by planting Scots and larch together the larch outgrew the Scots and thereby, as it were, thinned themselves. The larches on this estate were singularly free from canker, and this was attributed to intermixing with Scots pine.

A feature of the Bayham woods is the growth of underwood, principally chestnut. In these days of depleted markets for the poorer classes of underwood, its conversion into fencing or charcoal is an outlet that should not be left uninvestigated. A charcoal hearth was seen in course of burning by an old charcoal burner over eighty years of age, who had followed this pursuit all his life. Mr. Leslie Wood of East Grinstead gave an interesting explanation of the process.

HOW TO GROW OAKS

At Bayham there are also to be seen two six year old pure oak plantations. These are unique in that the oaks were planted with the tap intact, and part of the area was planted with acorns dibbled in, in threes, four inches deep. Of the latter, 33 per cent. survived the ravages of the mice and squirrels. The plantations

as a whole have not been brushed over, save as to the coppice shoots, and the young oaks have pushed their way up through all obstacles.

Earl Stanhope's woods at Chevening, which were visited on September 2nd, have been preserved as a typical example of Kentish coppice with standards. Allied to this principle in the owner's woodland policy are the questions of amenity and sport. September 3rd was spent at Bedgebury, and during the afternoon the party visited the pinetum which is to take the conifers from Kew. The visit to Whiligh on September 4th was particularly of interest in that oak trees from the Happy Valley were supplied for the roof of Westminster Hall, both in 1394 and its restoration in the present century.

Though on all the estates visited there were isolated examples of the natural reproduction of oaks, no naturally seeded oak plantation was seen. The reason for this was partly mice and squirrels, but perhaps chiefly the ubiquitous rabbit. At Bayham, the netting in of a bare area near some old Scots pine produced a dense plant of young pines, so dense that it was difficult to walk in among them. On the alkaline soil at Chevening there was evidence, where rabbits had been excluded, of ash satisfactorily seeding itself.

ARE WE ENCOURAGING RABBITS?

Professor Chapman, the President of the American Society of Foresters, speaking at the Annual Excursion Dinner at the Spa Hotel, Tunbridge Wells, told of his impressions of forestry in this country. He was particularly interested in the question of rabbits. As he walked through the woods he came at intervals across gamekeeper's larders. He noticed that the vermin killed included weasels and stoats. These were the enemies of the pheasant, but they were also the enemies of the rabbit. Gamekeepers, by killing these vermin, were encouraging rabbits. They were disturbing the balance of nature.

A most enjoyable series of visits to Kent and Sussex terminated in tree felling and log sawing competitions, staged in a wood on the Marquess of Abergavenny's Eridge Castle estate. Among the interesting trade exhibits Transportable Charcoal Kilns, Limited, showed their newly invented portable kiln which is causing much interest in forestry circles. R. D.

YOUNG OAK WITH LIGHT ASH OVERCROP,
BAYHAM ABBEY

LOG SAWING COMPETITION, ERIDGE CASTLE

CORRESPONDENCE

FARMING IN
THE UNITED
STATES

TO THE EDITOR

SIR,—Many people seem to be under the impression that in the United States of America all farm operations and similar activities have become entirely mechanised and that horses are no longer used, or at least very little used. The enclosed photograph, which shows a fine team of well matched greys engaged on road work in the State of Wyoming, shows that good horseflesh is still appreciated, at any rate in the Middle West. There were two teams engaged on the particular cutting where this photograph was taken, and the other consisted of equally well matched bays.—

SURFIELD.

-- VICISSITUDES OF A PICTURE BY
STUBBS --

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I saw your interesting article and the reproductions of the Stubbs picture being cleaned. I enclose you a similar instance I had in a picture in my collection. My theory is that at some distant date someone had a client for a Cavalier portrait and so had the frills and the Cavalier hat, etc., added to the portrait of Antonio Pizzatus. I have been a collector for many years, and Mr. Churchill is reproducing four of my collection in his life of Marlborough.—DAVID MINLORE.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Colonel Wilberforce Bell's interesting article on the results of cleaning a picture by



A TEAM OF GREYS IN WYOMING

Stubbs at Annesley Park brings up a topic on which several entertaining stories could be told. The strangest I have heard relate to the results of cleaning two old pictures at Brympton d'Evercy in Somerset.

Some years ago a portrait, said to represent Mrs. Cromwell, the Protector's wife, in a black dress and holding a prayer book, was cleaned and the over-painting removed. This revealed Eve, in the state of nature, holding the apple. Encouraged by this success, it was decided to clean a portrait of Lord Burghley with beard. This also proved to be an over-painting, but the removal of Lord Burghley's body revealed only the shoulders of an uninteresting-looking lady of the Flemish school. It was therefore decided to preserve Lord Burghley's head and beard, which to this day surmount the Flemish lady's bust.—CURIOUS CROWE.

one spring morning, I encountered a wild rabbit which had been caught in a wire snare. On approaching the animal I was surprised that it did not bolt; but I soon noticed that its huge, bulging white eyes could not see me. On turning the animal over, it was seen that the wire had drawn tightly round its neck, while one of its hind legs had also become entangled and drawn tightly towards its head underneath it. With some difficulty I removed the tangled wire; but the leg had become set, proving, I think, that the animal had been thus fettered for a long time. Watching, I saw that it could nibble a little; but the whole spectacle was such that I was impelled to end its misery. I had previously thought that the wire snare constituted a humane form of trapping, but since this incident I have destroyed not a few in my sojourns afield.—GEO. J. SCHOLEY.

"A BLIND
HEDGEHOG"

TO THE EDITOR

SIR,—I was much interested in the details of a blind hedgehog in a recent issue of COUNTRY LIFE, having, a few years ago, made the acquaintance of one of these "urchins" which lived in a private garden for two seasons before being run over by a passing car. Every afternoon the blind creature would present himself at the same spot for his daily saucer of warm milk, which he much enjoyed, and, although I never actually saw him "grubbing" in the garden, he appeared to thrive on the various scraps from the kitchen, which he undoubtedly discovered by scent.

A sad case of blindness in wild animals came to my notice some few years ago, when,

PORTRAIT OF ANTONIO PIZZATUS BEFORE
BEING CLEANEDAFTER CLEANING, THE CAVALIER'S HAT
DISAPPEARS

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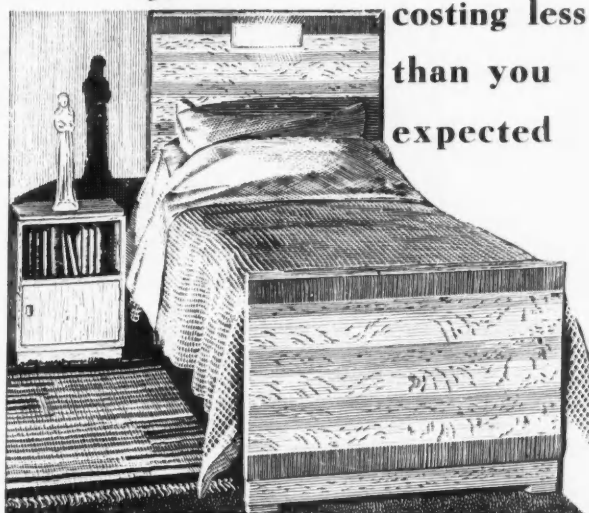
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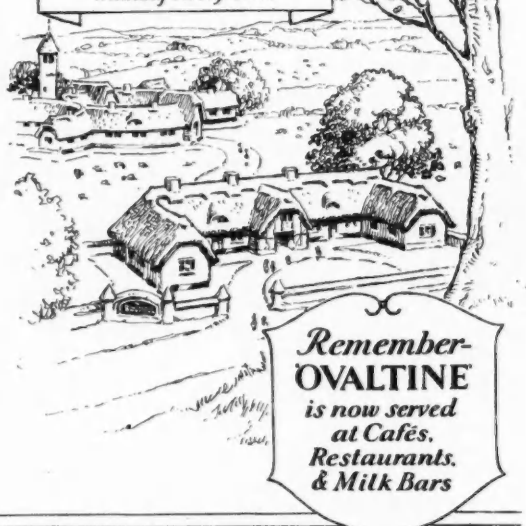
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PECULIARITY OF LAPWINGS AT THE NEST

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I wonder if any of your readers have had a similar experience to mine, while photographing lapwings at the nest. Last April I was photographing a nest, which I found on the 12th, when it contained four eggs, slightly incubated. That night, when it was almost dark, I made a hide, about thirty feet away



THE COMPLACENT LAPWING

from the nest. I found that if I moved the hide in the evenings, the lapwings were not troubled much, as they soon returned. On the fourteenth I moved it up to within fifteen feet, and five days later to within six feet.

When the hide had been up about ten days, I started watching the birds from inside it. I took a friend up to the hide with me, and when I had got in, he walked away in view of the lapwings. After a wait of about twenty-five minutes, the female appeared, and after running round the nest she settled on it, with her tail towards me. I should have expected her to face the hide, so that she could watch the most likely source of danger. After she had been sitting for about fifteen minutes, a buzzard flew over the nest, very low down, and she got off. She soon returned, however, and settled in the same position. I found by experience that this was her usual posture, although she sometimes sat sideways to the hide. These lapwings were extraordinarily tame, and did not seem to mind the hide, which was a big one, even when it was first put up.—G. A. COAKER.

[The behaviour of this lapwing was not at all out of the ordinary. When a bird is well used to a hide, as this one was, it pays it no attention whatever, but regards it as part of its natural surroundings, turns its back upon it and keeps its eyes in the other direction. This is where the advantage of the hide comes in to the bird-watcher, who views a bird quite unconscious of his observation.—Ed.]

A THRUSH'S NESTING SITES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Would not the following facts constitute a record? In the very early spring, a thrush—or, rather, a pair—built their nest in our concrete shed on a window ledge 6ft. high, and successfully brought forth their brood. As soon as they were flush and gone, they crossed opposite and built a nest on an iron corbel about eight feet high—this in the same shed—and reared a brood of four. Those flush and gone, they crossed again to the original nest, again sending forth flush another brood of four. Not satisfied, they again crossed over to the 8ft. high nest and the hen sat again successfully.

These birds were absolutely fearless, flying in and out as they pleased—it mattered not how

many men were working there, concrete machine working and, of course, plenty of clatter and noise, and personally I have seen a man working right under the low nest rising from a stooping position as the cock or hen bird was flying in to feed their young, the bird then simply sweeping to a slightly higher altitude, then dropping on to the edge of the nest and going on feeding its young as though there was no one about.

The yard foreman assures me that they are the same pair of birds, there being peculiar markings on the hen bird.—BIRD LOVER.

EXCELSIOR

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I am sending you a picture of my dog Scamp on his way up our cypress tree to fetch a duster. The bottom of the duster is twelve feet off the ground, so that it is a pretty good jump! This is how he goes about it: he takes a run of about four yards, and usually misses it by about three inches at the first attempt. After that he is too excited to go back far enough to take sufficient run at it, and tries to reach it from a standing jump off the ground! With a little encouragement he manages to make the



A DOG'S JUMP

necessary mental effort to get a few yards away, and then he usually gets it. In the picture he is just about to snap at it, and that time he did actually get it. I have kept his breed to the end, otherwise you might have read no more than the first line. His father was a sheep-dog and his mother a wire-haired terrier; but

he is very intelligent and active, two and a half years old, and a darling!—DAVID N. LAWSON.

INNS COURT FARM

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—As a result of starting a £20,000 Community Centre on a new housing estate at Bristol,



A CASTLE USED AS A FOWL-HOUSE

Inns Court Farm will disappear soon. This picturesque fourteenth century tower attached to the house is believed to be one of seven forming part of a mediæval castle.

This farm was mentioned in documents of 1353 and was once the residence of Sir John Inyn, one-time Recorder of Bristol and Chief Justice of the King's Bench, who died in 1439. The tower is now used as a hen-roost, and the winding stairs serve the purpose excellently inside.—F. R. W.

FLOWERS OF ABYSSINIA

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The heavy summer rains, which arrived too late to give the Emperor their much-needed help, soon drenched Abyssinia, and the wild flowers of the mountains and valleys burst out in all their exotic beauty. The enclosed photographs were taken in Gore, the capital of Western Abyssinia, just two years ago. Western Abyssinia, which is the home of the Galla tribes, is covered with dense forest and intersected by numerous rivers. It is the original home of the coffee tree, and wild coffee covers large areas. It is also the botanist's paradise.

The climbing lily, the *Gloriosa superba* Rothschildii, rambles through the undergrowth and over the hedgerows with a profusion of colour. The flowers, which have a span of six to eight inches, are red and yellow. This lily is widely distributed, and is well known on the highlands of Kenya. But many new flowers await the botanist. Four years ago the *Acidanthera bicolor* Murielae was unknown to science when Captain E. N. Erskine, the British Consul for Western Abyssinia, sent some bulbs to England. It is less widely distributed and grows in secluded valleys near Gore at a height of 5,000–6,000ft. The flower, which has a rich scent, is pure white with a violet centre and, with its gently curving habit, is one of rare beauty.—F. D. C.



FLOWERS OF ABYSSINIA

The red and yellow *Gloriosa superba* Rothschildii and the white and violet *Acidanthera bicolor* Murielae

THE HAWKINS COLLECTION

THE sale of the last portion of the late Mr. C. H. T. Hawkins's large and varied collection is an interesting event. Mr. Hawkins was an ardent collector of small objects of *vertu*—miniatures, jewelled and enamelled boxes, Japanese curiosities. His house in Portland Place was filled with one of the largest accumulations of valuables, and it is said that many of his purchases were never unpacked. The aggregate of the sales in the early years of the twentieth century was nearly a quarter of a million. One snuffbox in those sales reached the auction record of £6,400; and the most notable single object formerly in his possession is the miniature, by Hans Holbein the younger, of a young woman (formerly described as Frances Howard, but now identified as Mrs. Pemberton), which realised 5,900 guineas at the great Pierpont Morgan sale last year.

Among the pictures and drawings (which will be sold by Messrs. Christie on October 30th and November 2nd) there is nothing of outstanding importance. There is always a demand for the accomplished work of the French flower painter,

Fantin-Latour (1836-1904), and the group of luminous white and pink roses in a glass vase, the peaches in a bowl, and the purple and white grapes, are effectively disposed, and relieved against a dark background. This picture is dated 1894. Other pictures in this collection are two landscapes by Jan van Goyen (1596-1656), one of the founders of the Dutch naturalistic landscape school, whose carefully finished scenes are often half way between full colour and monochrome. The smaller picture is signed by initials, the larger fully signed and dated 1643. This latter, a typical Dutch riverscape, shows the bend of a river

dishes having the centres engraved with the Hawkins crest. It bears the mark of Peter Archambo, a well known silversmith, whose mark was entered in 1720 and who had made some magnificent silver for the second Earl of Warrington about 1730. A salver with a shell and scroll outline, by James Morison (1756), is engraved within a framework of rococo scrolls with the arms of Thomas Hawkins of Trewithen, who married Harriet Anne Haywood. The arms upon the two-handled punch bowl (Fig. 3) have not been identified. The body is enriched with scrolling flutes enclosing plain panels reserved on a matted ground. The drop ring handles hang from lion masks, and the circular foot is boldly gadrooned. The bowl bears the hall-mark of Joseph Ward, 1697. Among the pieces engraved with the Hawkins arms are a pair of plain octagonal tea caddies (1717) by Joseph Faivell.

In the same day's sale is included silver from other properties, such as the cup dated 1662 (Fig. 1), where the bucket-shaped bowl is engraved with a coat of arms within plume mantling, and the inscription: "Thomas Shaw and Thomas Twiston, stewards of the sayd Company within the Towne of Denbigh." The arms are probably those of the Guild of Glovers and Tanners. A small punch bowl (1736) by John White is unusual in its decoration by engraving with masks and foliate scrollwork, framing portrait busts in contemporary dress at spaced intervals. A fine plain cylindrical coffee-pot with tapered sides and faceted spout (1723) closely resembles a coffee-pot illustrated in *Paul de Lamerie* (Plate XIII), and belongs, like this, to the early period of de Lamerie's craftsmanship (1720). The body has a moulded base and rim, and moulded *bombé* cover with a baluster finial, which is hinged to the upper socket of the handle. This piece comes from the collection of Mr. W. H. Allen, which also includes a pair of plain mugs (1731) by Gabriel Sleath, each resting on a circular moulded foot, and having scroll handles; and a two-handled Cromwellian porringer and cover.

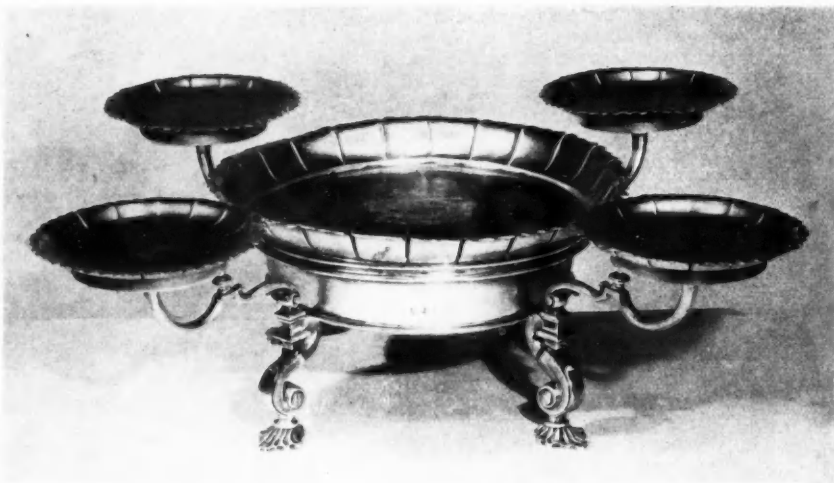
On November 5th the sale will conclude with nearly a thousand items of jewels and jewellery, which was one of Mr. Hawkins's favourite pursuits. At an earlier sale his accumulation of unset precious stones realised nearly £20,000. J. DE SERRE.



1.—SILVER CUP (1662)

with sailing boats, and buildings in the distance, and a mass of tall buildings to the left. English painting is represented by an early landscape by Gainsborough and a portrait by Francis Cotes. In the wooded Suffolk landscape Gainsborough has concentrated his attention on the clouded sky and distant view of rolling heath and woodland; on the winding road, overshadowed by a group of trees on slightly rising ground, a farm cart is seen approaching. The three-quarter-length portrait of an unknown lady in a white dress, standing by a garden vase, shows Francis Cotes's debt to Reynolds as a master of official portraiture. There are also several drawings by Thomas Rowlandson to be sold on Friday, October 30th.

Among the Hawkins collection of English silver of the late seventeenth and early eighteenth centuries, which is to be sold by Messrs. Christie on November 4th, there are several pieces engraved with the Hawkins arms. The fine centrepiece (Fig. 2) bears the arms of Hawkins impaling Hawkins, for Christopher Hawkins of Trewirad, who succeeded in 1716 and married the daughter of Philip Hawkins of Pennans. The large central dish with a raised, scalloped and ribbed border is supported on scroll feet, and surrounded by four small sweetmeat



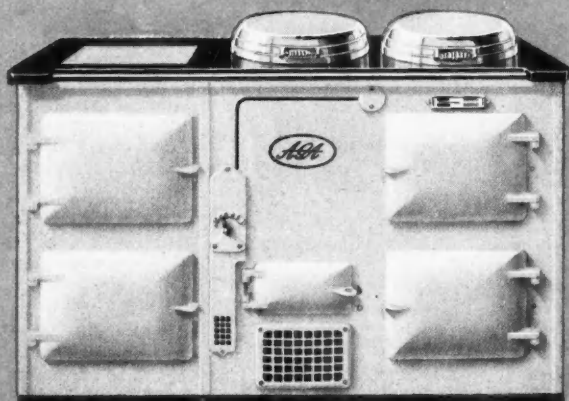
2.—CENTREPIECE BY PETER ARCHAMBO (1741)



3.—A PUNCH BOWL BY JOSEPH WARD (1697)



THE CHRISTENING FEAST BY JAN STEEN (1626-1679)
In the Wallace Collection.



WHEN Jan Steen was alive there were no Aga Cookers anywhere. Indeed, even to-day there are people who still inhabit grim mediaeval kitchens without an Aga. Do they know that they could buy one for as little as £35? Do they know that it will burn less than £5 worth of fuel in a whole year? that it will bake and roast like an angel, boil and grill like a demon? that it will need fuelling only twice a day? that it will *never* go out? that it is already the pride and joy of twenty thousand homes?



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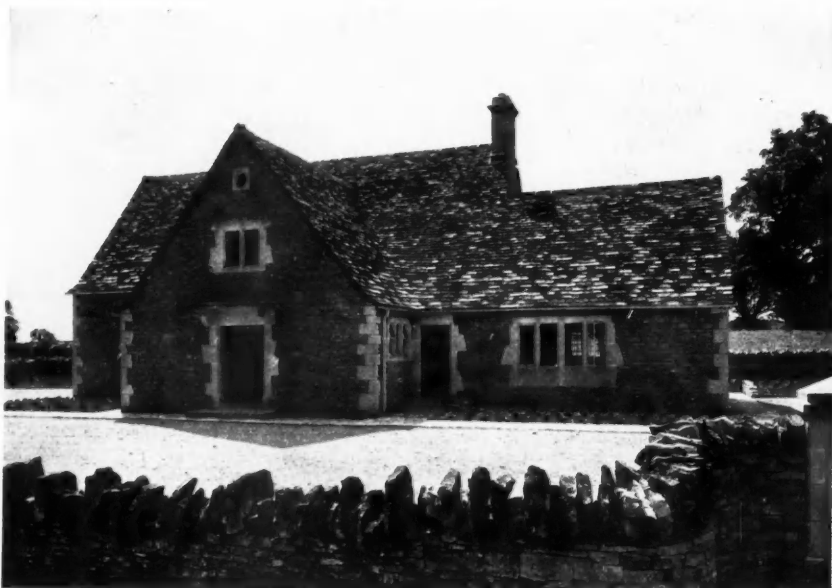
A VILLAGE HALL and SQUASH COURT

BUILT AT MISERDEN IN THE COTSWOLD MANNER

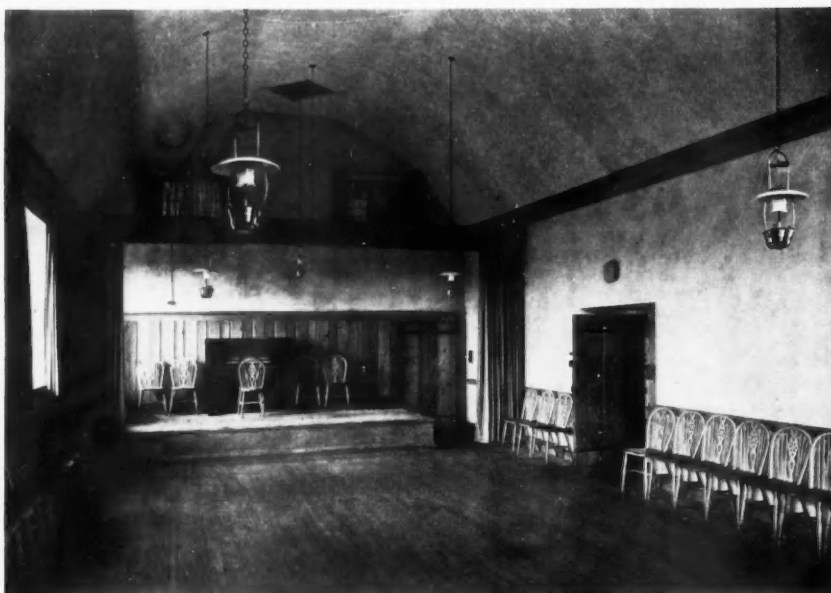
THOSE who live in cities are so accustomed to see steel frames rising into shape, their gaunt skeletons quickly clothed with reinforced concrete, that they are apt to forget the older ways of building which still go on peacefully in country districts. In point of fact, though conditions of city life demand their own expeditious manners of construction, traditional methods continue to be better suited to building in the country. Apart from construction, too, there is the outward form to consider. Time and again, stress is laid on the necessity not to deface the countryside with unseemly houses, and in no part of the country is this more imperative than in that most beautiful part of England which is known and loved as the Cotswolds. Anyone who builds here is enjoined to do so in a way that does not offend. Round about are countless examples of delightful old houses, built unaffectedly, functional, satisfying. And what the old builders did can still be done to-day. Two examples that testify to this are here illustrated—a village hall and a squash court at Miserden, near Stroud. The architect of both was Mr. A. Linton Iredale, F.R.I.B.A., and both have been built with local materials used in the traditional Cotswold manner.

In planning the village hall (which was given by Mrs. Noel Wills as a memorial to the late Agent at Miserden) the aim was to provide a building of the simplest form with the maximum economy in upkeep and running, as suitable for a small community in a remote district. The accompanying plan shows its arrangement, the hall being an oblong of about 50ft. by 25ft., with a projection at the front enclosing the entrance hall with flanking cloakrooms for men and women, and a refreshments room with kitchenette and buffet forming a west wing. The buffet is fitted with movable oak trays for the storage of china, enclosed by sliding doors, these being used for handing round refreshments.

The stone for the walling was quarried on the Miserden estate and laid in thin courses with the natural quarry face preserved; the dressings being of stone from Smith's Beech Pike Quarry. Internally the walls are lined with breeze



ENTRANCE FRONT (top) AND BACK VIEW



INTERIOR OF HALL LOOKING TOWARDS STAGE; AND ENTRANCE HALL SHOWING CHAIRS STACKED ABOVE THE CLOAKROOMS



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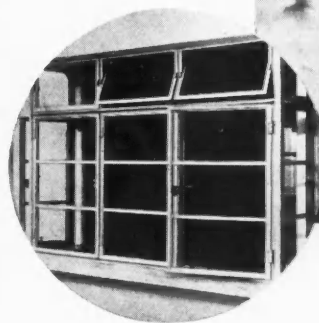
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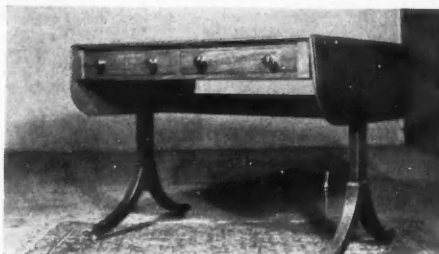


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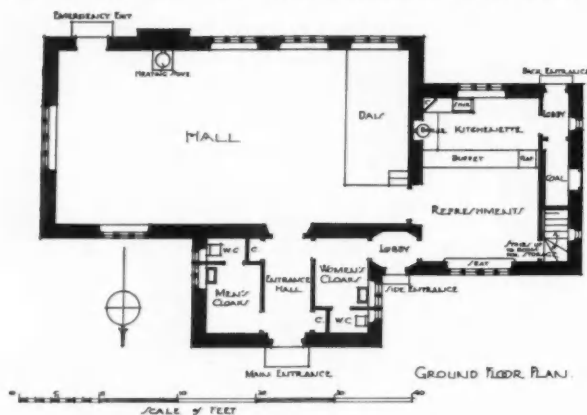
concrete blocks and faced with self-coloured plaster finished with a wood float, so that no internal decoration will be needed. Owing to the site having at some time been quarried for stone tiles and filled up with the debris, the building was erected on a reinforced concrete raft forming both the foundation for the walls and the underflooring. The roofs are covered with Cotswold stone tiles, with stone ridge cresting. External doors and frames are of English oak, and the whole of the joinery is of English elm—all woodwork being left clean and untouched; and the whole of the ironwork, comprising casements and frames, hinges, latches and gutter brackets, was made by local craftsmen (Alfred Bucknell and H. Nation).

The hall is excellent acoustically—for speaking, music and singing—and is provided with a good floor for dancing. The wheel-back chairs with which it is seated are of beech and ash with elm seats, and an ingenious way of storing those not required has been devised, by stacking them over the tops of the cloak-rooms in the entrance hall (as seen in the illustration at the bottom of page xxx). The hall is heated by a "Romesse" anthracite stove enclosed by a bronze grille, but the present lamps for lighting are only temporary, the building having been wired and fitted for electric lighting.

Turning now to the squash court, this also is built of local stone used in the manner already described; the internal joinery



VIEW OF THE SQUASH COURT SHOWING ITS RELATION TO THE HOUSE



PLAN OF VILLAGE HALL

being of pitch-pine left untouched. The special non-sweating plastering, floor and other fittings were carried out by Messrs. Carter, Limited, squash court specialists. A small gallery overlooking the court is provided for spectators. The illustrations on this page show the setting of the building in relation to the house (Miserden Park). The slope which separates them is planted with heaths, and leading down the centre of it is a stairway constructed of old tramway granite setts. It is in three flights with intervening landings leading to grass paths through the heather, and at the top is an iron gate constructed out of old horse-shoes made by the village blacksmith.

Both buildings display a nice sense of design on the part of the architect, and the craftsmanship by local men is in the same tradition as that of their forebears, who have left us so fine a legacy of simple building. Years must go by before the new work has the mellowed tone which only Time can give, but even as they are, new-built, they accord well with their surroundings. Though in the same locality and designed by the same architect, they are, of course, quite unrelated to one another; but they are here brought together as showing that simple buildings of diverse character can be seemly when carried out with discerning knowledge. The reverse of this is, unfortunately, all too numerous exemplified by examples throughout the countryside—houses and buildings of nondescript if not of deplorable design built in the wrong way with unsuitable materials—veritable blots on the land.

R. P.



TWO VIEWS LOOKING UP AND DOWN THE STAIRWAY CONNECTING HOUSE AND SQUASH COURT

This England . . .



Near Petworth, Sussex

CONSIDERED RIGHTLY, there is no sadness in the tawny patchwork of our English Autumn. Truly the loves and languors of summer are past, but now is a time of work, of securing all for winter, of eager preparation for the birth of another year. Remember, leaves do not fall of their own accord—'tis a gentle swelling, like a whispered promise of a Spring to come, that pushes them from their hold. So, if an Autumn sadness steals upon you, obey the well-rooted instinct for a "fine October ale." But make it a beer of the olden style—one such as Worthington—to hearten and sustain you; to give you certainty that if Winter comes, Spring is not "far behind."



THE ESTATE MARKET

NOTABLE SUSSEX OFFERS



LAVINGTON PARK, NEAR PETWORTH

THE late Lord Woolavington's Sussex seat is for sale privately by Messrs. Knight, Frank and Rutley. Lavington Park, 2,000 acres, lies in a beautiful and unspoiled part of Sussex, near Petworth and Graffham Common, at the foot of the South Downs and extending up to 750ft. above sea level. Panoramic views stretch for miles, over the Rother Valley to Blackdown, Hindhead, Leith Hill and St. Leonard's Forest, and around the estate are other properties of great extent and beauty. The manor of Woolavington was once held by the Earls of Arundel, from the executors of the last of whom it was purchased, in 1599, by Giles Garton, member of a family of Sussex ironmasters. He built a mansion, which remained the home of his descendants until 1790, when John Sargent, M.P., having married the heiress, took it down and commissioned the architect of Bethlem Hospital to build him a Georgian residence. This forms the east wing of the present house, which Lord Woolavington greatly improved after his purchase of the estate about 35 years ago, adding a notable galleried ballroom 50ft. long, and other spacious apartments. His lordship acquired the estate from the descendants of Bishop Wilberforce, who married John Sargent's daughter and succeeded to it in her right in 1833. The same year the living of the church on the estate was given to her brother-in-law, the future Cardinal Manning, who remained there until 1851. The estate includes a walled garden and beech and oak woodlands noted for high-flying birds. It was illustrated and described in *COUNTRY LIFE* (Vol. LVIII, page 130).

Conjointly, Messrs. Knight, Frank and Rutley and Messrs. Sadler and Baker have sold Kerala, Yateley, a residential property of 11 acres in the pine and heather country adjoining Hartford Bridge Common on the Hampshire and Surrey border. The sale includes the modern residence, garden, orchard, and paddocks.

Oakleigh, Horley, has been sold, since the auction, by Messrs. Knight, Frank and Rutley and Mr. A. T. Underwood. It is modern and in grounds of 5 acres.

WAKEHURST PLACE, SUSSEX

WAKEHURST PLACE at Ardingly is in the market owing to the death of Lord Wakehurst. The manor records go back to 1130. The house was built of stone in 1590 by Sir Edward Culpeper, a kinsman of the compiler of the *Herbal*, whose family had inherited the manor through an heiress of the Wakehursts, the original owners. It is praised in Mr. J. Alfred Gutch's work on the architecture of the Renaissance in England as a fine example of the Elizabethan and Jacobean style in Sussex. The E-shaped south front is very beautiful and the house has much of the original panelling. Notable are the drawing-room ceiling, staircase of carved oak, and heraldic stone chimneypiece in the library. The gardens are admirable, for the late Lord Wakehurst, one of the leading gardeners in the country, spent over thirty years in forming

the collection of trees and shrubs. The estate, well disposed for pheasant shooting, has a lake stocked with trout, and it offers opportunities for farming on the 900 acres. Mr. J. J. Van Alen had the house copied about fifty years ago, when he built a mansion at Newport, Rhode Island, U.S.A., and called it Wakehurst, after the original. A lease of the whole estate, or the mansion and grounds with 400 acres and the shooting, is contemplated, and part of the rare old furniture could be left. An offer of purchase would be considered. The agents are Messrs. Winkworth and Co. Wakehurst was illustrated in *COUNTRY LIFE* (Vol. XVI, page 18).

The Grey Friars, Winchelsea, has been sold by Messrs. Geering and Colyer. This Sussex mansion, which was owned and occupied by the late Mr. G. M. Freeman, K.C., and before him by Major Stileman, was built in 1819 from the ruins of the Franciscan monastery, but the apsidal choir of the Chapel of the Virgin was spared, and stands in the grounds, and these ruins are a source of interest to the visitors who frequent this pretty little unspoiled Sussex town with its ancient church, Court Hall, and other buildings attractive to antiquarians. The mansion and park command views over the marshes to Rye Bay, Rye on the east and the Kent hills beyond, and Fairlight westwards.

IN CHICHESTER HARBOUR

ITCHENOR PARK, about 300 acres, six miles from Chichester, in the yachting and sailing centre on the Sussex coast, is for sale by Messrs. Hampton and Sons. The property includes a mile of frontage to Chichester Harbour, and may be suitable for development, including a golf course and hotel. West Itchenor Sailing Club, which adjoins the estate, is one of the most popular in the south. There is a Georgian house.

Round Close, Cobham, a modern house in 11 acres, has been sold by Messrs. George Trollope and Sons and Messrs. Hampton and Sons.

Brigadier-General J. A. Spencer, C.M.G., D.S.O., has purchased the residential freehold, Ghyllas, near Sedbergh. The property occupies a beautiful position overlooking the Fells, on the Kirkby Stephen road. It extends to about 27 acres and is bounded on two sides by trout-fishing streams. The house is modern. Messrs. Jackson Stops and Staff were the agents.

Colonel McHarg's executrix, has sold Eastbury House, Eastbury, Lambourn, through Messrs. Thake and Paginton.

King Wood, Wormley, near Haslemere, 47 acres, has been sold by Messrs. F. L. Mercer and Co., within three weeks of their receiving instructions. The house, designed and built in 1900 by Mr. F. W. Troup, F.S.A., F.R.I.B.A., is reminiscent of an Elizabethan country residence. Of the long low type, it is constructed of local hand-made bricks, with leaded light casement windows in oak frames, and it has a tiled roof. Messrs. Jarvis and Co. acted for the purchaser.

Bishopsbourne, Bishop's Avenue, Hampstead Heath, a modern Tudor-style residence, has been sold through the Hampstead office of Messrs. William Willett, Limited.

YARNTON MANOR SOLD

YARNTON MANOR, 330 acres, near Oxford, has been sold by Messrs. Constable and Maude. It is seven years since Mrs. Franklin accepted an offer for Yarnton Manor, through Messrs. John D. Wood and Co., from a buyer, as in the present instance of course, for occupation. This magnificent house dates from the year 1610, and was built by the Sir William Spencer who is commemorated in the parish church. He bought the estate in 1579. Henry VIII gave the manor to George Owen, his physician, for attending Jane Seymour on the birth of Edward VI. In 1712 Sir John Dashwood of Kirtlington bought the estate for £31,000, and, such is the length of the tenure of English land that his descendants sold it to the family of the 1929 vendor. Yarnton was the subject of an article in *COUNTRY LIFE* (Vol. XVIII, page 90). Some judicious preservative work was done about thirty-five years ago. Panelling of superb character adorns the house, a most noble room being (if one may be singled out among so many worthy of note) the Long Gallery, 53ft. by 15ft. 6ins., which is panelled in oak, has an oaken floor, and the Spencer arms on the Tudor stone fireplace. The grounds are exquisite. Yarnton is four miles from Oxford, adjoining the Duke of Marlborough's Blenheim estate. Some references to the Manor mention the parish church and "one of the Spencer monuments very doubtfully attributed to Rysbrack." That doubt is justified, since it is a typical example of the work of John Nost of Hyde Park Corner, erected at a time when Rysbrack was still in Flanders. The early Jacobean monument is from the studio of Nicholas Johnson of Southwark, whose younger brother carved those of Shakespeare and John Combe at Stratford. Signed or documented works by the sculptors identify them beyond doubt.

A property, Rusthall Bacon, Tunbridge Wells, to be offered by Messrs. Knight, Frank and Rutley and Messrs. C. and B. Westbrook for executors, stands in 24 acres, 400ft. above sea level overlooking the Happy Valley and Rusthall Common, and in the grounds are a chain of lakes and a spring with chalybeate qualities, known as "Queen Anne's Bath."

Mr. T. B. Lawrence has requested Messrs. Knight, Frank and Rutley to sell the contents of Earlswood Mount, Earlswood Common, on November 4th and 5th. The lots include Queen Anne pieces, among others an oyster walnut chest on stand; a tallboy with secretaire drawer; a gilt gesso side-table; a walnut bureau, and wall mirrors; a set of twelve Chippendale mahogany chairs with Gothic backs; four Chippendale ladder-back chairs; a set of six eighteenth century Dutch marquetry chairs; a Georgian winged chair in floral needlework. There will be a private view day on October 31st (admission by card only) and public view on November 2nd and 3rd.

ARBITER.



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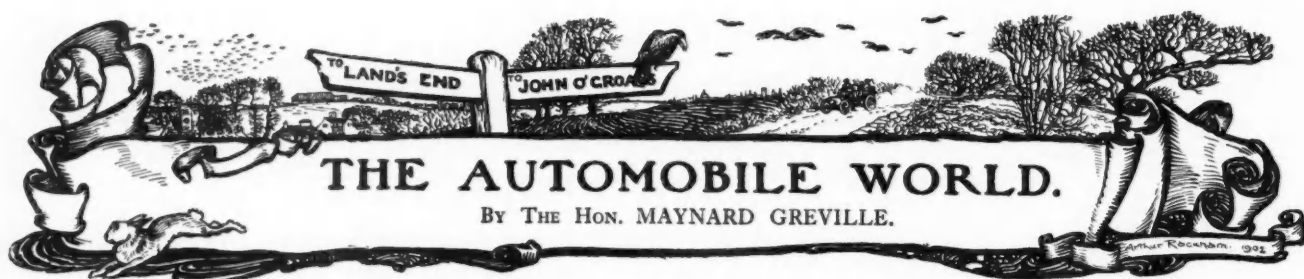
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THE NEW 12-CYLINDER LAGONDA

IN the recent Motor Number of COUNTRY LIFE I was able to give a real mystery picture showing a Lagonda saloon of completely new design, but I was not allowed to give any details. Now the cat is out of the bag, and admiring crowds at Olympia have been peering excitedly through a conveniently devised glass-sided bonnet at one of the most interesting little twelve-cylinder engines ever produced by man—or, rather, that race of supermen who design motor cars.

Of course, the man behind the new car is Mr. W. O. Bentley, and anyone who has known him for as long as I have would not have expected him to sit down and just improve an existing good car such as the current 4½-litre Lagonda. Something was bound to come entirely from his own brain, and this new Lagonda is the result.

On the second day of the Show I found him standing on the Lagonda stand, gazing with that inscrutable smile of his at his latest masterpiece. The first thing he said was to refer to the fun that it had been in once more having to design a car complete from the ground upwards, an experience he had not tasted since the design of the first famous 3-litre Bentley just after the War, as the other Bentley models were really evolved from that car.

To me the most outstanding thing about the new car was the "squareness" of the engine: that is to say, the stroke is only a few millimetres more than the bore. He was particularly pleased with this very factor, commenting on the ease with which, on an engine of this size, it was possible to get as high revolutions as 5,000. Feeling rather like a politician who is trying to confute another politician with what he said in 1870, I suggested timidly that in his first design for the 3-litre Bentley he had employed an engine with a very long stroke and quite a small bore, the figures being 80mm. by 149mm. "Oh, yes," he said, "why not? If I had to design the 3-litre again now, however, I should do exactly the reverse." I retired abashed, feeling that, after all, even great men should be allowed to change their opinions and learn by experience.

It is interesting to trace the evolution of Bentley-designed engines in this respect. First came the 3-litre with its bore of 80mm. and its long stroke of 149mm. Then came the 4½-litre, with the bore increased to 100mm. and the stroke decreased to 140mm. The 6½-litre had the same cylinder dimensions with two extra cylinders; and then, just before the firm closed down, the 8-litre, with the bore increased to 110mm. and the stroke remaining at 140mm.; and now we have this new Lagonda, with its twelve cylinders with a stroke of 75mm. and a bore of 84.5mm.—only 9½mm. greater bore than stroke.

The whole car is packed with ingenious features. The two blocks of six cylinders on a common crank case are set at 60° to each other, while the total capacity of the engine is 4,480 c.c., it being rated at 41.8 h.p. and taxed at £31 10s. per annum. A figure approaching 200 b.h.p. is mentioned as the power output, and as the saloon only weighs some 35½cwt., astonishing performance is to be expected, while the acceleration should be phenomenal.

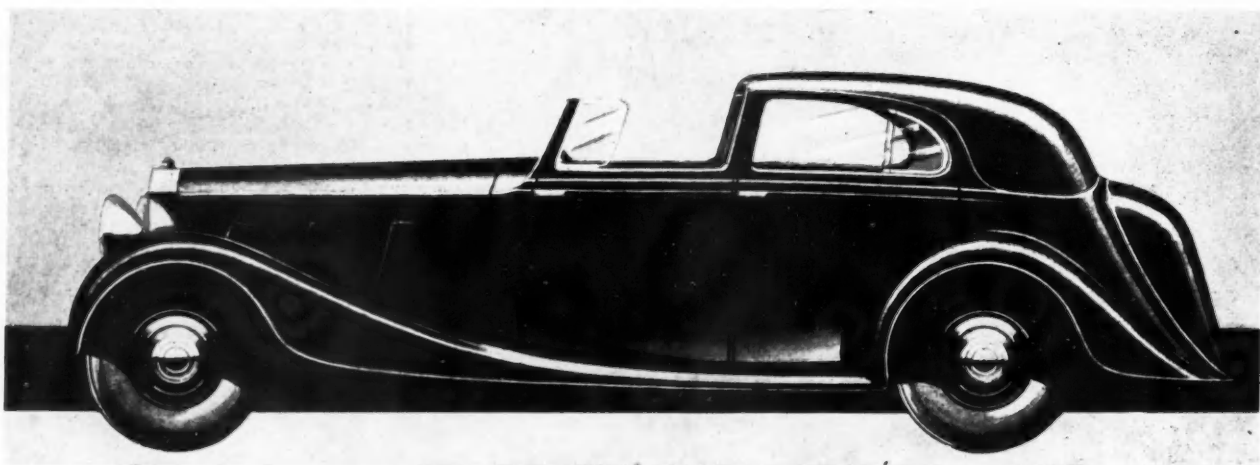
The frame design is extremely strong, though not unduly heavy, as the depth of the side members is not excessive. In the centre this frame is braced by a cruciform member, the arms making box section with the main frame. In addition, the rear has been specially strengthened by the addition of a K member.

Another interesting feature is the front suspension, which is independent for each wheel. Swinging arms carry the wheels, and all the moving parts are lubricated from a central one-shot system. The springing is not provided by coil or leaf springs, but by long torsion bars, which run from a point well down the chassis up to the bonnet at a slight angle to the chassis side members. The rear springing is by conventional long semi-elliptic springs, which are placed very wide apart so as to ensure that the vehicle is stable. The hydraulic shock absorbers automatically regulate themselves according to the road conditions, while there is also an overriding control so that the driver can alter the amount of damping to suit road con-

ditions, speed and load. In addition to these, there are anti-roll bars of the torsion type, so that the chassis should be extremely stable at speed and on corners.

So far as the engine itself is concerned, two overhead cam shafts operate two valves in the heads of each cylinder. These cam shafts are driven at the front end by chains, which are very short. Each cylinder is equipped with one sparking plug though the ignition control is so devised that, for testing purposes, the banks can be separately cut out. There is, in fact, a separate ignition system for each bank of cylinders, with its own distributor on each side placed high up above the banks of cylinders. Dual down-draught carburation is employed, the instrument being placed high up between and above the banks of cylinders. Fuel is supplied to the carburettors by dual electric petrol pumps, while the mixture control is governed by thermostat. Another feature of this very interesting engine which demands attention is the method of lubrication. Two completely independent systems are used, the one being high pressure, for the four crank-shaft bearings and the big ends, while the other, which is of lower pressure, feeds the overhead valve gear, timing gear, etc. The sump is a large one holding three gallons of oil, and there are two independent filters for the two oil-pressure systems, which are placed between the blocks and are easily accessible.

The gear box is separated from the engine by some distance, a single dry-plate clutch being used in unit with the engine to take the transmission drive at its inception. The gear box itself is mounted well back in the frame, and a shaft with a universal joint takes the drive from the clutch to it. All pinions in the gear box are of the helical toothed type to ensure silence, and the aluminium case of the box is of special non-resonant design. In the gear box itself all the plain bearings have their own pressure lubrication system, being fed by a plunger pump which is housed in the box itself. Synchro-mesh easy-change mechanism is applied to top, second and third gears, while the all-through top gear ratio is 4.27 to 1. The gear lever itself,



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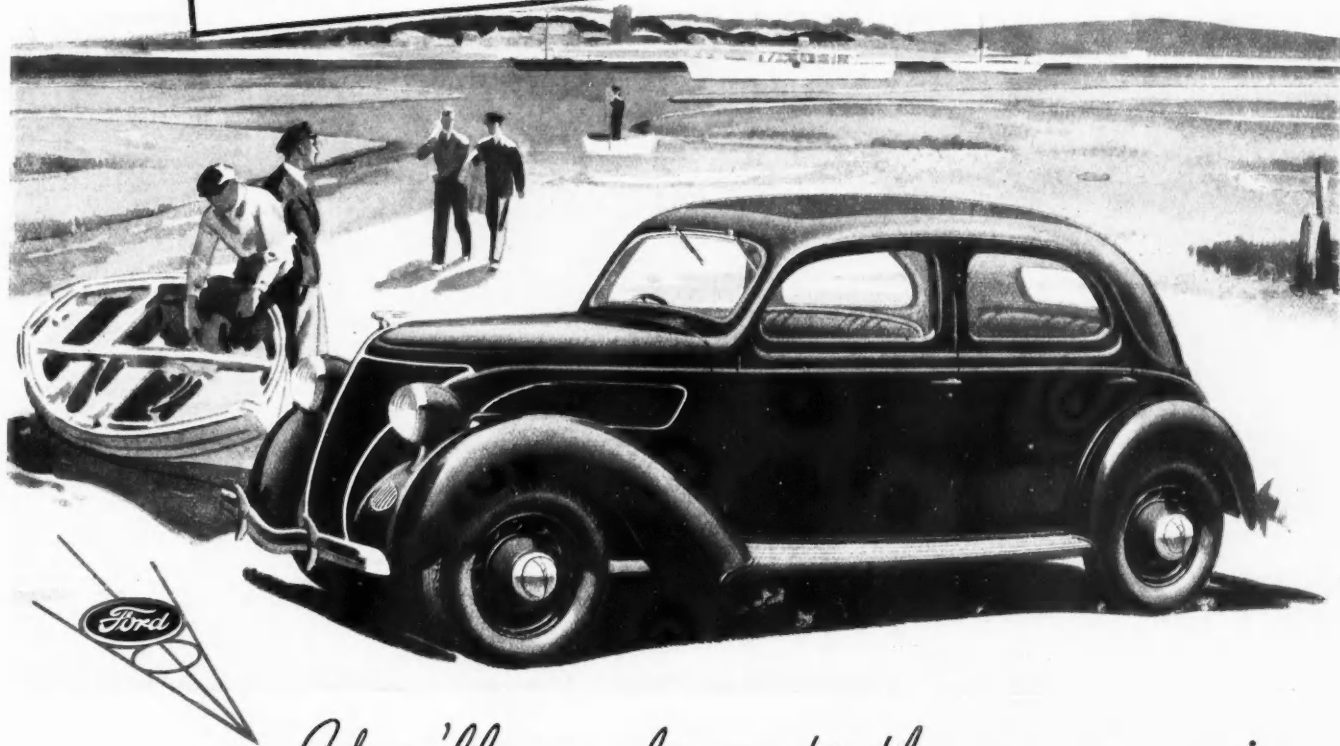
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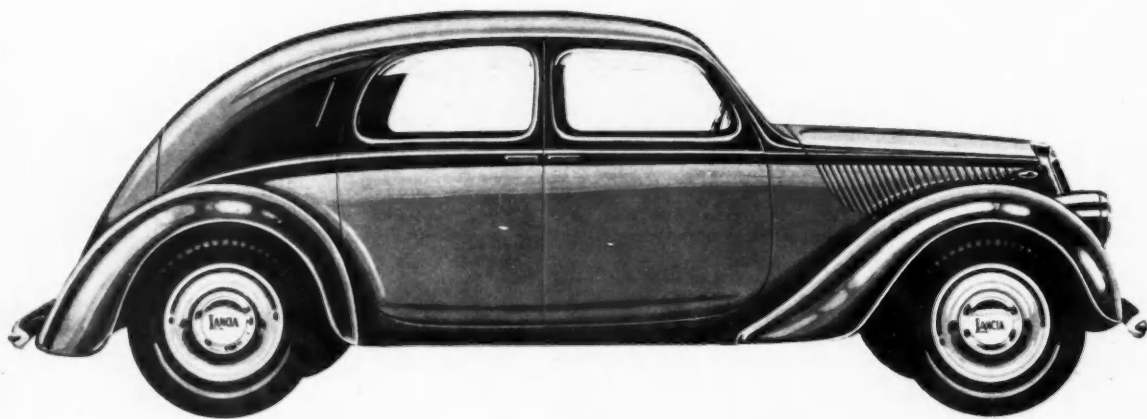
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THE NEW LANCIA APRILIA

which is placed centrally, is well forward of the gear box, which it controls from a distance.

In order to ensure a low floor level at the rear and to make it unnecessary to have a tunnel for the propeller shaft, hypoid gearing is used in the rear axle, which keeps the propeller shaft level low. The Girling system of brake operation is used, cables in conduits being used for the final operation, while the drums are very large.

The chassis is to be made in two wheel-base lengths the shorter being 11ft. and the longer 6ins. more, while in both cases the track is 5ft. The short chassis is to cost £1,050, and the longer one £1,075. A seven-seater limousine body by Hooper, on the longer chassis, sells for £1,670; while a Hooper Sedan, on the shorter chassis, is also made, and the Lagonda-built four-door saloon body sells at £1,450. Altogether, this is one of the most remarkable cars that the 1937 season has produced.

A NEW SMALL LANCIA

SINCE 1922 the Lancia Company have carried out the two-fold principle of a frame forming body and of independent front-wheel suspension. This was first introduced on their famous Lambda model. It was also embodied in the well known small Augusta, on whose performance I have commented in eulogistic terms in these columns.

The unique advantages of the older Lancia productions are still further improved in the new Aprilia model. The body, which forms part of the frame, is rationally streamlined, and, while very rigid, it allows a great reduction in weight, while the independent suspension has been extended to the rear wheels.

The Aprilia has a four-cylinder engine of the well known Lancia type: that is to say, a narrow V aluminium block casting with cast-iron bores. This type of engine allows the whole to be kept very short and so to occupy very little space in the chassis. The bore is 72mm. and the stroke 83mm., while the cubic capacity is 1,352 c.c., and the brake horse-power is stated to be 46 at 4,000 engine revolutions. The Treasury rating is 12 h.p., giving it a £9 15s. annual tax. The cylinder head has overhead valves, and the hemispherical combustion chambers with the sparking plugs in the centre. The engine is mounted elastically in the chassis, and 6-volt electrical equipment is fitted.

The transmission is through a dry single plate clutch, and the gear box provides four forward speeds with silent third gear, while the final drive is by hypoid gears. The all-through top gear ratio is 4.1 to 1 on the standard saloon, while a lower gear ratio of 4.55 to 1 is offered on the chassis if other than standard coachwork is to be fitted. The front wheels are independently suspended by the well known Lancia independent springing, and the rear wheels are also independently sprung. A

Lockheed hydraulic brakes are used, while an 11-gallon fuel tank is provided.

The five-seater saloon is of the pillar-less type, fitted with safety glass throughout and a special ventilating system. The wheelbase is 9ft. 0½in. and the over-all length 13ft. 7½ins., while the weight is only 15½cwt. The saloon is priced at £345, and the chassis at £280.

It will be seen from the weight and the brake horse-power developed that the power-to-weight ratio is good, as there are about 39lb. of car to each horse-power, which

should give good speed and acceleration.

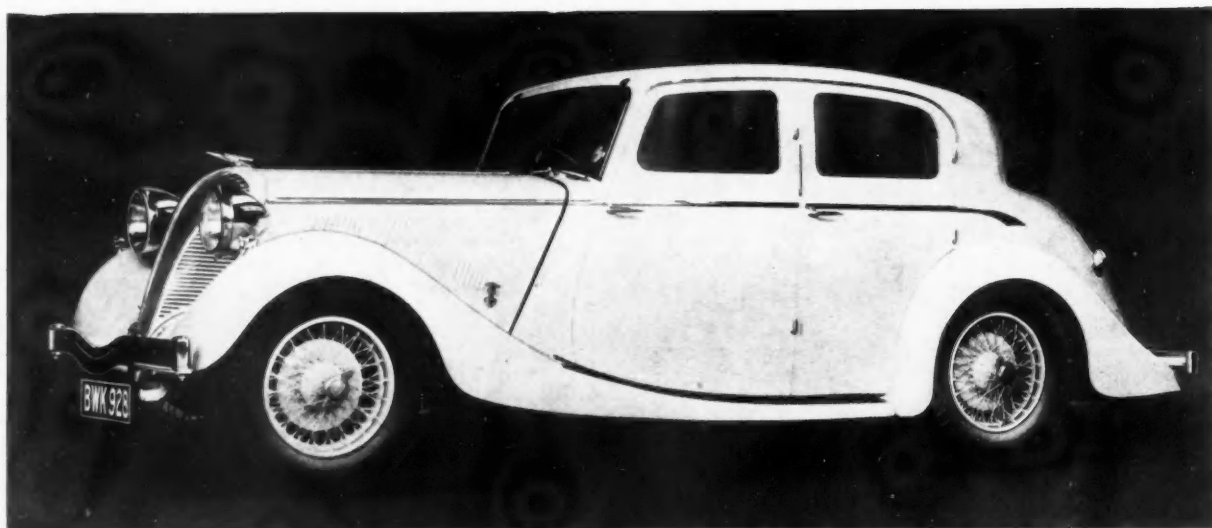
MERCEDES-BENZ

THIS great German firm always produces a series of interesting chassis, and at the recent Olympia Show their stand was one of the most popular among those who know something about a car. The famous Type 500 supercharged straight eight has had the engine increased in size for the present season from 5 litres to 5.4 litres, and is now still faster and more powerful, though the general design has not been changed. The engine of this car develops 115 h.p. without the use of the supercharger, and 180 h.p. when it is in use. This model, like all the others, is independently sprung on all four wheels.

Other interesting exhibits on their stand were the new 1.7-litre front and rear engined cars. The rear-engined type is a logical development of the 1.3-litre rear-engined Mercedes-Benz, which caused such a sensation at the Show two years ago. It has a tubular chassis with coil spring suspension at the rear and transverse leaf spring in front. It is larger than its predecessor, and differs from it in detail.

THE FLYING STANDARD V8

IN the general Flying Standard programme for the coming season I said that a V8 chassis was to be announced just on the eve of the Olympia Show, and I can now give complete details of this car. The engine is a 90° V8, which is taxed at £15 and rated at 20 h.p., the bore and stroke being 63.5mm. by 106mm., giving it a capacity of 2,686 c.c. This engine is stated to develop 75 b.h.p. at 4,000 r.p.m., and as the complete car weighs under 25cwt. the power-to-weight ratio is very



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good. It is fitted with an attractive-looking five-seater, four-door saloon body with six lights of the Flying Standard type which has been so successful on the other models; and the price is £349.

The engine is of straight-forward design, having side valves operated from a central cam shaft, and aluminium die-cast cylinder heads. The crank shaft is carried in three bearings, and a central twin down-draught carburettor feeds the cylinder blocks in rather a novel manner. A four-speed synchro-mesh gear box is used in unit with the engine. A strong frame is used with a central X member, while the final drive is by an open propeller shaft to a spiral bevel gear. Torsion bar stabilisers are used at both back and front to control the semi-elliptic springs and to prevent rolling on corners; while hydraulic shock absorbers are also supplied. There is a large amount of room in the body, the engine being mounted well forward and the frame underslung.

ASTON MARTIN

THIS famous car is well beloved among sportsmen, and for this year all the engines are larger, being just under two litres in capacity. The two-seater speed model is well known, but more recently a more normal type of touring vehicle has been introduced. This has a longer wheelbase and wider track, and is fitted with a saloon body which allows a good deal more room for the passengers. In addition, it has a synchro-mesh easy-change gear box, and is more suitable for those who do not require the exceptional performance of the sports model but who



THE LAST ADDITION TO THE ARMSTRONG SIDDELEY RANGE: THE 20/25 H.P. TOURING SALOON

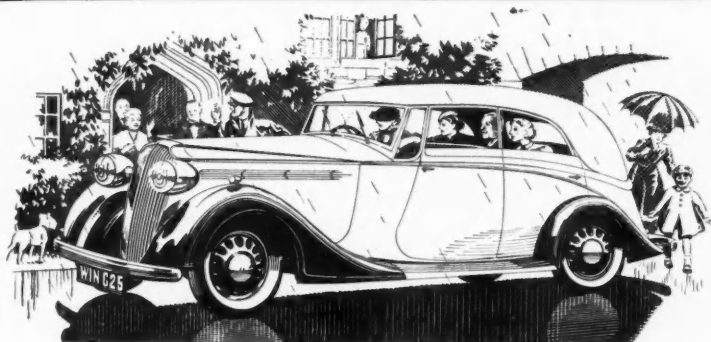
want a high-class touring car with a good turn of speed. The 2-litre engine has a bore of 78mm. and a stroke of 102mm. for its four cylinders, giving it a capacity of 1,950 c.c., and being taxed at £11 5s. Overhead valves are used, being operated by an overhead cam shaft. The saloon on the long wheelbase chassis sells for £595; while the speed model, which has several differences in the engine, such as dry sump lubrication, a plain gear box without synchro-mesh, and hydraulic brakes, sells for £775 as a two-seater.

CHEVROLET LITTLE CHANGED

MESSRS. PASS AND JOYCE of Orchard Street handle Chevrolet cars in this country. Very little alteration has been made in these cars for the coming season, as last year 825,000 of these cars were sold and there is, therefore, no reason for change.

The engine is standard on all models and is of 26.3 h.p., with six cylinders and overhead valves developing 80 b.h.p. Carter down-draught carburettor and Delco-Remy coil ignition are provided. As in all previous models, particular attention has been paid to safety features. Brakes are of the self-equalising hydraulic type; while the roomy bodies, by Fisher, with the turret-top roof are made of "crash-proof" steel.

Independent front-wheel springing is used on the Master models. Special draughtless ventilation systems are used and the body space provided is very generous.



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In 1585 Sir Richard Grenville was sent by Sir Walter Raleigh to complete the occupation of the newly founded colony which became Virginia, the most famous Tobacco growing state in the world.

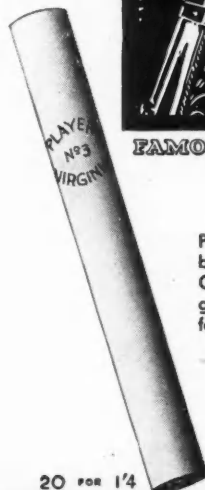
Player's No. 3 is another figure easily remembered because of its merits, representing, as it does, a Cigarette of delightful mellowness and flavour, giving always that little extra quality so necessary for complete enjoyment by the critical smoker.

PLAYER'S
NUMBER 3

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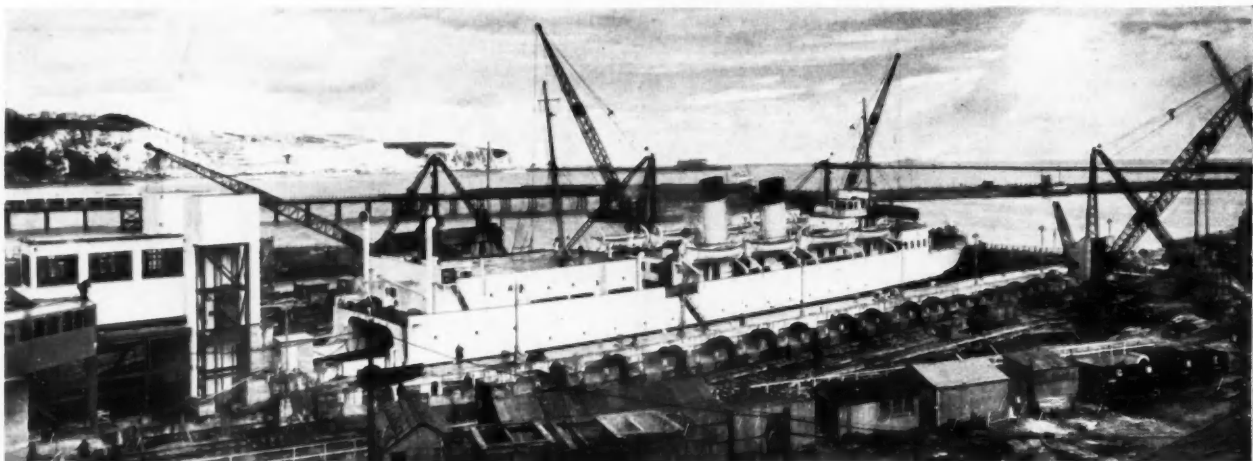
20 FOR 1/4

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3.P.28A

THE TRAIN FERRY AT LAST



ONE OF THE FERRY BOATS IN THE LOCK AT DOVER

FOR years people have been looking forward to a train-ferry service across the Channel, without always quite realising the difficulties involved. They have, perhaps, travelled by the train ferry from Denmark to Sweden, with no more jolting than the normal pulling up at stations, and slept all the way. One great difference was generally forgotten when quoting the Danish ferry: there is next to no tide in the Baltic, whereas in the Channel there is a rise and fall of 25ft., which makes a big difference when a train has to pass from a quay on to a boat. Moreover, the Channel harbours are exposed to terrific seas, and are designed accordingly, without any room within their breakwaters and among their network of railway lines for a train to approach a boat in such an unorthodox way as a train ferry requires.

It is these difficulties that have delayed the project and have now been overcome by the Southern Railway's engineers, at great expense and with equally great ingenuity. What the traveller sees is impressive enough: a train at Victoria or the Gare du Nord of twelve smart new "sleepers," for which he pays a supplement of only £1 12s. 6d. first class or £1 5s. 6d. second class, in addition to the ordinary fare *via* Dunkirk. If he gets up in the night there are comfortable saloons and dining-room on board the ferry, with the private cabins for motorists whose cars, up to twenty-five in number, are stowed in the garage (petrol tanks need not be emptied).

But the really exciting part of it all is what he does not see normally: the great dock, 408ft. long, which has had to be constructed to circumvent the tides; the new jetty, sticking out 400ft. farther to protect the lock gates and for the ferry to

square up against; the gates themselves—or, rather, caissons—that, instead of opening like gates, are lowered inwards to the bottom of the lock; and the mechanisms for this and for pumping water into the lock.

The diagram below shows clearly the position and arrangement of the new works at the end of the existing cross-Channel pier. To the right of the lock is the engine and pump house, and at its inner end the control bridge approached by suspended galleries. The actual connection—"marriage" is the technical word—of the railway lines on the quay to those on the boat is

effected by the Link Span. This is in fact a bridge, 70ft. long and articulated in every joint, which is operated electrically in such a manner that when its weights on either side allow it to come down and be fixed to the ship, the lines of rails fit exactly, being secured with a "pin." The carriages are then shunted over into the train ferry "station"—which looks rather like an Underground terminus with its four platforms—and secured by arrangements of jacks and chains so that they become immovably part of the ship.

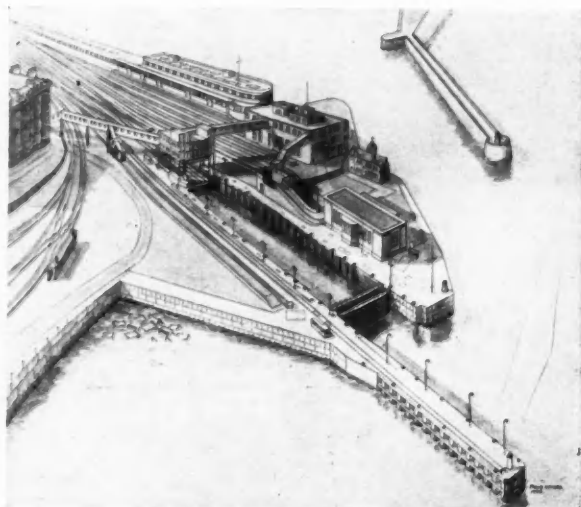
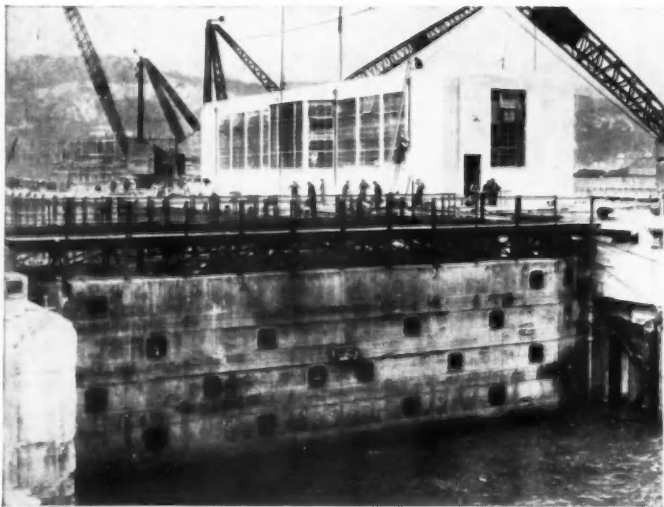
The crossing to Dunkirk takes normally three and a half hours. There a lock was already in existence, requiring comparatively little adaptation. The chief difference is that there the ferry passes through the lock into a basin, where it is manoeuvred round by a tug till it gets stern-on to the Link Span.

Leaving Victoria at 10 p.m., the train arrives in Paris at 8.55 a.m.; the reverse service leaves Paris at 9.50 p.m. and arrives at Victoria at 8.30 a.m. There has been a belief that the gauges of English and Continental lines prevented a cross-Channel service. This is a myth. Though the infinitesimal difference makes English lines a tight fit for normal French wagons, English wagons run with complete ease on the French gauge; but French rolling stock has an overhang that would prevent it using English platforms, wherefore the new sleeping cars constructed in France are slightly narrower than the regular *wagon lit*.

Utmost credit belongs to the Southern Railway engineers and architects for making this great advance possible; and no less to the divers who, for many a long month's quarrying and building under water, have enabled us to be carried from London to Paris in our sleep.



THE STERN OF THE "TWICKENHAM FERRY"



(Left) THE LOCK GATE OR CAISSON IN POSITION (Right) EXPLANATORY DIAGRAM OF THE TRAIN FERRY LOCK



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NEW FRUITS

A survey of some of the more recent introductions to the list of tree and bush fruits

THE task of choosing varieties of fruit most suitable for planting in the modern orchard and fruit garden is by no means an easy one—not even to the expert. To the inexperienced, consulting, maybe, the ever lengthening lists of varieties catalogued—with the older sorts all too briefly and not always accurately described, the newer ones embellished, possibly, with excellencies which none but the raiser may discover—the task becomes confusing in the extreme.

Are all the new introductions that come along sufficient improvement upon the old to warrant planting?

That there is room for improved varieties of all fruits will not be disputed, yet it is plainly evident that of the scores of new varieties introduced every year, very few survive to earn general favour and lasting fame—nor yet inclusion in the planting list of the connoisseur. Their inclusion, in fact, depends in large measure upon the extent to which the grower is prepared—or can afford—to experiment. All things considered, it is not surprising that fruit growers and gardeners generally do not lightly change from old to new. It is true that most of the finest varieties in cultivation to-day are old-established ones, yet the position of even such famous fruits as Cox's Orange Pippin and Bramley's Seedling, the Conference Pear and others, will not always go unchallenged.

As has been demonstrated very clearly in the national trials of fruit carried out at the R.H.S. Gardens at Wisley and elsewhere, several of the varieties introduced within recent years have a great deal to recommend them, some showing marked improvement upon older sorts of similar type and season. These the planter can ill afford to omit from his final selection.

Which are the new varieties that merit special notice? Among dessert apples, that excellent late variety, Laxton's Superb still ranks as a new variety to many, though actually it is nearly forty years old. Superb has proved to be very well worth growing; it does well in every shape or form of tree, bearing apples of excellent quality which are at their best for eating during December, January and February. St. Cecilia is another first-class, late-keeping dessert apple which deserves to be better known and much more widely planted than it is at present. Lord Lambourne, a brightly coloured apple of good quality, at its best about the end of October, seems likely to make its mark, even though it remains in best condition for only a few weeks at most. There are one or two good apples ripening in September-October which seem likely to outrival such as Worcester Pearmain and James Grieve; and of the very promising trio—Fortune, Exquisite, and Epicure, all introduced by Mr. Laxton—it is as yet hard to forecast which will prove the best in the long run: though it will not be surprising to those who already grow these varieties if, eventually, they come to rank in popularity in the order named above, which, as it happens, is roughly the order of their ripening, though with considerable overlapping one with the other. Another new one, called Advance, ripens early and, with its firm, crisp-fleshed and well flavoured fruit, seems a distinct advance upon other August apples.

The new apple Norfolk Royal is likely to be more useful in the

commercial orchard than in the private garden, and the same may be said of Woolbrook Pippin, Millicent Barnes and other newcomers of high colouring and firm flesh but with no particular claims to good dessert quality.

Notable additions to the list of culinary apples are the very early Arthur Turner and the late varieties Monarch and Crawley Beauty. Arthur Turner is of reasonably compact and remarkably fruitful growth, producing large fruits that are ready to pick by the end of July and early in August, though if required the matured fruits can be kept well into October. Arthur Turner is undoubtedly superior to the old Codlin type of early apple.

Monarch and Crawley Beauty are

both late keepers of considerable merit, the "beauty" of the latter, apart from the bright striping of the fruit, being that the tree flowers very late indeed, and so escapes the late spring frosts. It is, perhaps, the most regular cropper of all, and ideal for the cold garden.

Several new pears have been introduced from time to time—not very many—and for the main supply of best quality fruit we must continue to look to such old favourites as Conference, Louise Bonne of Jersey, Doyenne du Comice, and others. The comparatively new Laxton's Superb has been aptly described as an "early Williams," and without doubt is a variety well worth including in every collection. It is closely followed in season by the quite new pear Satisfaction, which, so far as can be judged at present, deserves to take its place alongside the best of them.

Several new plums clamour for notice, but here again the finest of the old varieties are in no way improved upon. The variety Early Laxton is an acquisition, since it ripens at the end of July, before all others, and the medium size, reddish yellow fruits are excellent for bottling and culinary use generally, and offer quite passable dessert. A tremendous cropper, when well grown, this early plum is not too robust of growth unless cultivated generously.

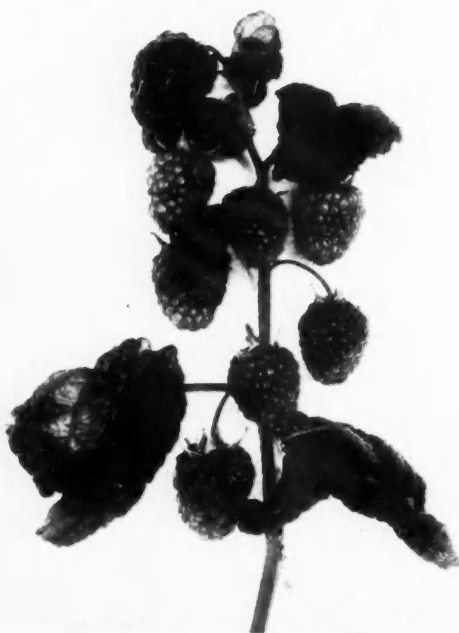
A new late-ripening plum of considerable promise is Delicious. This is a long, reddish plum, taking after Coe's Golden Drop in shape and falling little short of it in point of rich quality. Several others, like Marjorie's Seedling, Laxton's Gage, Goldfinch, Black Prince, have some characters to recommend them, and they will no doubt find favour in a few gardens, even though they should lack finest flavour and quality.

Coming to the red currants, the day of the older varieties is well nigh over. There are varieties introduced in recent years that are a marked improvement. Laxton's No. 1 has found universal favour, chiefly among commercial growers; while in growth, cropping and quality, Earliest of Fourlands is now regarded as quite the best early ripening sort; and Rivers' Late Red as the best of the late sorts.

Seabrook's Black is still the most reliable—if thick-skinned—black currant, with Daniel's September the best of the late-ripening varieties. The new Davison's Eight is not nearly so robust as some, and the variety Wellington XXX, valuable as it may prove to be in the commercial plantation, is too ragged and floppy in habit of growth to please the average gardener. Westwick Choice and Westwick Triumph are two of Norfolk origin which enjoy some local fame, and the new Raven bids fair to establish itself as a good second early to follow close on the heels of the old Boskoop Giant, which is the earliest of all to ripen.

There are no new gooseberries to earn special recognition, except, perhaps, Bedford Yellow and Green Gem; but the raspberries Red Cross, Pyne's Royal, Pyne's Imperial (a seedling from Pyne's Royal and a much stronger grower and heavier bearer than its parent), and Norfolk Giant—the last-named essentially a late variety for preserving purposes—have almost entirely displaced the old sorts like Superlative, Bath's Perfection, and others, which for so long were general favourites. While Lloyd George remains the great stand-by in many places, the heavy cropping, healthy growing Red Cross becomes a more serious rival for first choice every year.

There are two very good new blackberries, both splendid for garden planting, in Bedford Giant, which ripens early, and the John Innes, which ripens late. The Black Diamond variety, apparently much sought after by canning factories, is simply a form of that very coarse-growing and well known Himalaya Giant. Of the true English blackberries, the little-known form *Rubus Schlechtendahl* is superior in quality of fruit to most, and the equal in cropping to almost any other blackberry grown, and is well worth a place in those kitchen gardens where there is plenty of room.



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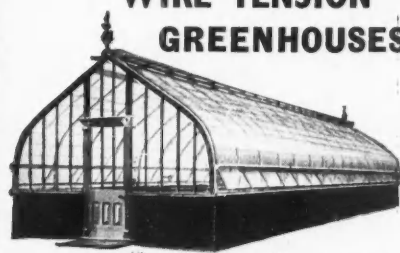


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 REMEMBRANCE
 DAY

NOV. 11

THE LADIES' FIELD

A Winter Trousseau from Four Collections

FOUR new collections, all of different types, which were shown last week, provide a very complete picture of the winter fashions and an idea for a winter trousseau, chosen from all four. We begin with Burberry's and choose from their very versatile new collection a three-piece suit in light brown mohair tweed, the top-coat double-breasted, the jacket belted and collarless, with an orange velvet scarf. Then a green tweed jacket flecked with red and white, trimmed with the plain green tweed which makes the accompanying skirt; Burberry's have several of these plain skirts with parti-coloured jackets. A yellow-flecked brown tweed suit for London mornings has a three-quarter coat lined with yellow, with a lynx fur collar. A white velvet cord ski-ing jacket with green facings had black trousers with it.

Being set up for country and morning wear, we go to Debenham and Freebody's for a black wool afternoon dress with blazing silver embroidery on the shoulders, and a sunray pleated skirt; a black cloth coat to go over it, with a deep highwayman collar of mink; a whole coat of superb Canadian mink, with the skins set horizontally on the shoulders and round the sleeves, but perpendicularly below, a very clever line; unless we prefer another lovely fur coat of *café* dyed Russian ermine, with a flat Peter Pan collar, and the skins set in a Y line at the back. We also choose a simple but superbly cut dinner dress in chestnut-coloured romaine, with short sleeves; and a full-length evening coat and little barrel muff in green cloqué taffeta.



Peter Clark

A HANDSOME COAT IN BLUE BOUCLE, WITH A GREY FOX COLLAR. (From Studd and Millington)



CHECK SUIT AND DARK COAT; AN ATTRACTIVE THREE-PIECE
(From Studd and Millington)

Feeling we need more evening gowns, we go to Machinka for a graceful black velvet dress, with long scarf ends lined with green satin, and a belt of green, gold and black beads; a dinner dress of matt brown silk, with a yoke and long sleeves of brown chiffon, and a coral bow at the neck; and a youthful-looking coral romaine dress, the skirt entirely sunray-pleated, with a little jacket of coral and gold moiré lamé. We also decide on a lunch and afternoon frock from Machinka, in black angora with a bolero opening over a white pleated shirt, with belt and collar clasps in the shape of red and blue drums.

From Xénia's picturesque collection we choose a cocktail frock and cap of oxidised silver tissue; a black lace evening gown worn under a loose coat entirely made of black cock feathers; a short-sleeved dinner dress in ice blue satin, under a long velvet coat in darker blue with a blue fox collar; and a glittering evening gown in gold lace with a crimson thread, and a crimson velvet sash, worn over a gold lamé foundation.

The good-looking coat on the left, with its collar of grey fox, and the three-piece suit above, with its loose three-quarter coat trimmed with the check tweed of the jacket and skirt, both come from Studd and Millington, 67, Chancery Lane, W.C. Three-quarter coats are as popular as ever for travelling and the country; with full-length ones like the one on the left, slightly shorter than last year's ones, for London.

CATHARINE HAYTER.

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Philip Harben



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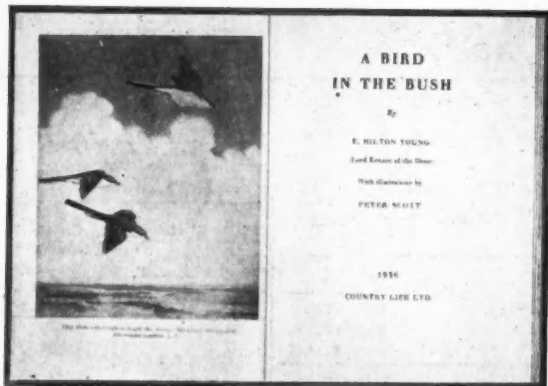


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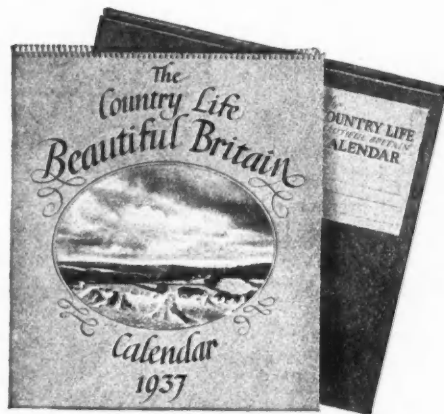
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